



BORN 1960  
LANGUAGE TRAWLWOOLWAY  
BIRTHPLACE ??  
LIVES LAUNCESTON, TAS

**SOLO EXHIBITIONS**

- 2021 *reflections*, QVMAG, Launceston, TAS
- 2017 *muka*, UpYork, Launceston, TAS
- 2016 *muka*, Wyndham Cultural Centre, Werribee VIC
- 2015 *mina lakapawa*, Adelaide Central School of Art, Adelaide, SA
- 2014 *kerliggeren brayly, riawunna*, UTAS Launceston, TAS
- 2008 *Re-earthing*, Koorie Heritage Trust Melbourne, VIC
- 2005 *A Nasty Piece of Work*, Arts Alive, Launceston, TAS
- 2005 *Shadows: A Nasty Piece of Work No 2*, Poimena Gallery, Launceston, TAS

**GROUP EXHIBITIONS**

- 2021 *wrapped in culture*, QVMAG, Launceston, TAS  
*taymi ningina /never ceded*, collaboration Dave mangenner Gough and Darryl Rogers, QVMAG, Launceston, TAS  
*constrained/reclaimed*, Devonport Regional Gallery, Devonport TAS  
*Meshwork*, Salamanca Arts Centre, Hobart, TAS  
*The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2020 NGV Triennial, National Gallery of Victoria, Melbourne, VIC  
*herself*, QVMAG, Launceston, TAS  
*The Armchair Exhibition*, Vivien Anderson Gallery, Melbourne, VIC
- 2019 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2018 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*The Remarkable Devil*, TMAG, Hobart, TAS
- 2017 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*Defying Empire – Third Indigenous Art Triennial*, National Gallery of Australia, Canberra, ACT  
*For Country For Nation*, Australian War Memorial, Canberra, ACT  
*Transmission*, The Lock Up, Newcastle, NSW
- 2016 RACE, Wyndham Cultural Centre, Werribee VIC  
*Lola Greeno & friends*, Handmark Gallery, Hobart, TAS  
*Lorne Sculpture Biennale*, Lorne VIC
- 2015 *Survey – Important Paintings and Sculpture by Gallery and Guest Artists*, Vivien Anderson Gallery at Brightspace, Melbourne, VIC  
*Shimmer*, Jam Factory and Adelaide Museum, Adelaide, SA  
*Impart, Incinerator Gallery*, Moonee Ponds, VIC
- 2014 *Garrigarrang: Sea Country*, Australian Museum, Sydney, NSW  
*The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*Sights of Sirens*, Kawaski Museum, Japan  
*Biophillia*, Beaver Gallery, Canberra, ACT  
*Beyond the surface*, Incinerator Gallery, Moonee Ponds, VIC.  
*North South East West*, Fortyfive Downstairs, Melbourne, VIC  
*Te Pu O Te Wheke Toi Ngapuhi*, New Zealand
- 2013 *String Theory*, Museum Contemporary Arts, Sydney, NSW  
*Home, Streets Alive, Arts Trail*, Launceston, TAS  
*At Home, Streets Alive*, Environmental installation, Launceston, TAS  
*Re-made*, Streets Alive fashion parade, Launceston, TAS  
*The Dream of the Thylacine*, Erth Visual and Physical INC, Carriageworks, Sydney, NSW
- 2012 *Latitude*, Sawtooth ARI, Launceston, TAS  
*Hobart Art Prize*, TMAG, Hobart, TAS  
*Remade, recycle fashion parade*, Junction, Launceston, TAS  
*kerliggeren no 1*, Festival of Pacific Arts, Art Gallery of Honiara, Solomon Islands.  
*Latitude*, 146 Artspace, Hobart, TAS  
*Bush Animals: Sculpture from the desert to the sea*, Nomad Art, Canberra, ACT  
*remember*, Forest Festival, Jackeys Marsh TAS.
- 2011-2012 *Falls Festival*, Marion Bay TAS
- 2011 *Robinson's Cup*, QVMAG, Launceston, TAS
- 2011 *28th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Galley of the Northern Territory, Darwin, NT  
*Remade, recycle fashion parade*, Junction, Launceston, TAS  
*Arts Trail*, Interweave, Launceston, TAS  
*Panapoly*, Sawtooth, Launceston, TAS

- 2010 *The Raw of Nature*, Tram Sheds, Inveresk, TAS  
*Inner Resistance*, Design Centre, Launceston, TAS  
*Zero Project*, Kings Park, Launceston, TAS  
*From the Heart to the Jewel*, Pilgram Walkway, Launceston, TAS  
*Float in time*, Georges Lane, Launceston, TAS  
*Gathering Ground*, Redfern, Sydney, NSW  
*Body Exquisite*, NEW Gallery, UTAS, Launceston, TAS.  
*exodus*, Blacktown Arts Centre, Sydney, NSW  
*Forest festival*, mowinedurum, Jackeys Marsh, TAS
- 2009 *tayenebe*, Tasmanian Museum and Art Gallery, Hobart, TAS and national tour  
*Menagerie*, Object Gallery, Sydney, NSW and national tour.  
*Studio Works*, Arts Alive, Launceston, TAS  
*Beyond Tradition*, Broken Hill Regional Gallery, Broken Hill NSW.  
*Sham / Shame* (environmental installation) Circus Festival, Golconda TAS
- 2008 *gunta karnelare*, Women's Hall of Fame, Alice Springs, NT.  
*vestra*, Alice Springs Conference Centre, Alice Springs, NT  
*Talkin bout place*, Herring Island, Melbourne, VIC  
*Birthing Right Quilt*, Melbourne, VIC and tour  
*Forest festival*, Jackey's Marsh TAS.
- 2007 *In the shadow*, Arts Alive, Launceston, TAS  
*Nguurrnban: From Where We Are*, Linden Centre for Contemporary Arts, St Kilda, VIC  
*Premaydena*, Ten Days on the Island, Port Arthur, Hobart, TAS  
*The Spaces In between*, Arts Alive, Launceston, TAS.
- 2006 *In Place Of*, Arts Alive, Launceston, TAS  
*Sad Memories*, Arts Alive, Launceston, TAS  
*Open to air*, Arts Alive, Launceston, TAS  
*Woven Forms*, Form, Perth, WA
- 2005 *Woven Forms*, Object: Australian Centre for Art and Design, Sydney, NSW and tour  
*A Beating Heart*, Devonport Regional Gallery, TAS  
*Shadows in the Water*, Headwaters Environmental Installation, Upper Blessington, TAS  
*The Ball Rolling*, Arts Alive, Launceston, TAS
- 2004 *The Poisoned Waters of Paradise*, Arts Alive, Launceston, TAS  
*We're Here*, National Museum of Australia, Canberra NSW  
*Participate*, Arts Alive, Launceston, TAS.  
*Harmony Power*, Powerhouse Gallery, Inveresk, TAS  
*Material Girls*, Moonah Arts Centre, Hobart, TAS
- 2003 *Poverty*, Powerhouse Gallery, Inveresk, TAS.  
*Fibre Culture/contemporary Aboriginal textiles and fibre*, QVMAG, Inveresk, TAS  
*The Year of Unfinished Business*, Powerhouse Gallery, Inveresk, TAS.
- 2002 *Seven Warehouses*, Long Gallery, Salamanca Arts Centre, Hobart, TAS  
*Native Title Business*, Queensland Museum, Brisbane, QLD and tour  
*Life and Death*, Cleveland House Stables Gallery TAS  
*Design=Function+Fibre*, Long Gallery, Salamanca Arts Centre, Hobart, TAS.
- 2001 *Moving On*, Gallery A, University of Tasmania, Hobart, TAS  
*Journeys*, Bond Store, Tasmanian Museum and Art Gallery, Hobart, TAS  
*Souvenirs*, Gallery A, University of Tasmania, Hobart, TAS and tour  
*Kiss my arts*, The Church, Hagley TAS  
*Island to Island*, Ten Days on the Island, Hobart, TAS  
*One Tree Project*, Bond Store Hobart Museum and Art Gallery, Hobart, TAS and tour  
*Indigenous Tasmanian Art*, Gallery 2, Ritchie's Flour Mill TAS  
*Sculptures by the Sea*, Tasman Peninsula TAS  
*Synergy-A Northern Exposure*, Long Gallery, Salamanca Arts Centre, Hobart, TAS
- 2000 *17th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Galley of the Northern Territory, Darwin, NT  
*Design=Function+Fibre*, Long Gallery, Salamanca Arts Centre, Hobart, TAS  
*Knotted Up*, Gallery B, University of Tasmania, Hobart, TAS  
*Tasmanian Art*, Gallery A University of Tasmania, Hobart, TAS
- 1999 *The Graduate Show*, Gallery A, University of Tasmania, Hobart, TAS  
*Artists from the Corner*, Naracoopaz Café Gallery, Launceston, TAS  
*Making Marks Making Forms*, Queen Victoria Museum and Art Gallery, Launceston, TAS.  
*Nude!*, Naracoopaz Café Gallery, Launceston, TAS.  
*Folding and Unfolding*, Gallery B, University of Tasmania, Hobart, TAS
- 1998 *The Thirteenth Needle*, Nisart Gallery, Launceston, TAS  
*Spinifix Runner*, Campbelltown City Gallery, Sydney, NSW and tour
- 1997 *Boxed In*, Gallery B, University of Tasmania, Hobart, TAS  
*Cultural Forms*, Gallery B, University of Tasmania, Hobart TAS and tour  
*Marerlopeetar*, Queen Victoria Museum and Art Gallery, Launceston, TAS  
*Painting of the Land Story*, Australian National Museum, Canberra, ACT and tour
- 1996 *Buddhabungan*, Australian National University, Canberra, ACT

**GRANTS/COMMISSIONS**

- 2013 Commission – Museum Victoria, Melbourne, VIC.
- 2012 Commission – Museum Victoria, Melbourne, VIC.
- 2011 Commission – Broached, collaboration with Trent Jansen, NSW.  
Commission – Taronga Park Zoo, collaborative public artwork with Julie Squires, Sydney, NSW.
- 2010 Commission – *Living laneways*, collaborative public artwork with Ralf Haertel, Launceston City Council, City Prom and Arts@work public art program, Launceston, TAS.
- 2008 Commission – St Helens History Rooms, TAS  
Tasmanian Regional Arts grant, Re-earthing, solo exhibition.
- 2004 Arts Tasmania 'Living Culture' Residency Leeawulenna (Lake St Clair)
- 2003 Arts Tasmania 'Journey to Other' grant, to develop a new work and experiment with kelp and other fibres/dyes from East Coast of Tasmania  
Commission – National Museum of Australian, Canberra, ACT
- 2002 Commission – Seven Warehouses, Installation Exhibition, Salamanca Arts Centre, Hobart, TAS  
Commission – Native Title Business, Installation, Gurang Land Council, QLD
- 2000 Commission – Parks and Wildlife, Lake St Claire, Aboriginal interpretive installation, TAS
- 1998 Commission – Spinifex Runner, Curator Diane Moon, Campbelltown City Gallery, Sydney, NSW

**COLLECTIONS**

- National Gallery of Australia, Canberra, ACT
- Art Gallery New South Wales, Sydney, NSW
- Museum and Art Gallery of the Northern Territory, Darwin, NT
- Tasmanian Museum and Art Gallery, Hobart, TAS
- Queen Victoria Museum and Art Gallery, Launceston, TAS
- National Museum of Australia, Canberra, ACT
- Museum Victoria, Melbourne, VIC
- Australian War Memorial, Canberra, ACT
- Australian Museum, Sydney, NSW
- Australian National Maritime Museum, Sydney, NSW
- St Kilda City Council, St Kilda, VIC
- Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW

**BIBLIOGRAPHY**

- Cumpston, N. 2015, Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
- Textile Fibre Forum*, Issue 4, NO.80, 2005, pp. 36-37
- Art Monthly Australia, pg 44, September 2004
- Art and Australia Quarterly Journal, *The Festival of Dreaming*, Volume 35, Number 1, p. 111