



BORN 1948  
 LANGUAGE NGAN'GIKURRUNGURR  
 BIRTHPLACE DALY RIVER REGION, NT  
 LIVES PEPPIMENARTI, NT

#### SELECTED SOLO EXHIBITIONS

- 2019 *Regina Pilawuk Wilson – Deme Dgayi – My Hand*, Vivien Anderson Gallery, Melbourne, VIC  
*New Work by Regina Pilawuk Wilson*, Michael Reid Berlin, Berlin Germany
- 2018 *NGERRINGKRETTY: ONE VOICE, MANY STORIES*, Second Street Gallery Charlottesville, Virginia USA
- 2011 *Collection: New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
- 2008 *New Works*, Caruana Reid Fine Art at Michael Reid, Sydney  
*New Works*, Santa Monica Art Studios, LA
- 2006 *New Works*, Agathon Gallery, Melbourne
- 2005 *New Works*, Agathon Gallery, Sydney
- 2004 *New Works*, Karen Brown Gallery, Darwin

#### SELECTED GROUP EXHIBITIONS

- 2021-2022 *Big Weather*, National Gallery of Victoria, Melbourne, VIC
- 2021 *To Draw Water*, First Indigenous Triennial, Winnipeg Art Gallery, Winnipeg Canada  
*The Women's Show – 15th Anniversary exhibition*, Vivien Anderson Gallery, Melbourne, VIC  
*Future Ancestor*, Michael Reid Gallery, Sydney, NSW  
*I Am Here*, Arthouse Gallery, Sydney, NSW
- 2020 *National Works on Paper (NWOP) prize*, Mornington Peninsula Regional Gallery, Mornington VIC  
*By the Strength of their Skin*, Second Street Gallery, Charlottesville, Virginia USA
- 2019 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*WOVEN – WINTER 2019*, Harvey Art Projects, Idaho USA
- 2018 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, The Phillips Collection, Washington DC  
*Ngerringkretj – We Hold Strong*, Godinymayin Yijard Rivers Arts and Cultural Centre, Katherine NT
- 2017 *The Wynne Prize*, Art Gallery of New South Wales, Sydney, NSW  
*Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Nevada Museum of Art, Miami USA
- 2013 *String Theory*, Museum of Contemporary Art, Sydney, NSW  
*Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT  
*Kate Challis RAKA Award*, Ian Potter Museum of Art, Melbourne, VIC  
*TOGART Art Award*, Darwin, NT  
*ReGeneration – McCulloch & McCulloch*, Melbourne, VIC  
*TIME – Poimena* Gallery, Launceston, TAS
- 2012 *ANKAAA – Big Family II*, The Cross Arts Projects, Sydney, NSW  
*Le Point de Papunya – Beyond the Papunya dot*, IDAIA, Musée Du Montparnasse, Paris  
*Weaving Designs by Durmu Arts*, Nomad Art, Darwin, NT  
*Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection*, Seattle Art Museum, Washington USA  
*Murr-ma: Uncovering Aboriginal & Australian Contemporary Art*, Michael Reid, Berlin Germany  
*Redlands Westpac Art Award*, National Art School, Sydney, NSW
- 2011 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC  
*Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum, London UK
- 2010 *Shalom Gamarada*, Shalom College, University of New South Wales, Sydney, NSW  
*Darwin Aboriginal Art Fair*, Darwin, NT  
*Important Aboriginal Art*, Caruana & Reid Fine Art, Sydney, NSW  
*Prints and Pandanus*, Nomad Art, Darwin, NT  
*3rd Moscow Biennale of Art*, Moscow, Russia
- 2009 *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery of Modern Art, Brisbane, QLD  
*Yewirr*, Raft Artspace, Darwin, NT  
*Darwin Aboriginal Art Fair*, Darwin, NT  
*Country Culture Community*, Art Gallery of New South Wales, Sydney, NSW  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney, NSW  
*Southern Exchange*, Hong Kong  
*Shalom Gamarada*, Shalom College, University of New South Wales, Sydney, NSW

- 2008 *Telstra National Indigenous and Torres-Strait Islander Award*, MAGNT, Darwin, NT  
*Darwin Aboriginal Art Fair*, Darwin, NT  
*Shalom Gamarada*, Shalom College, University of New South Wales, Sydney, NSW  
*Important Aboriginal Art*, Caruana Reid, Sydney, NSW  
*The Sum of Us*, Michael Reid, Sydney, NSW  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney, NSW  
*Ancient Culture*, Modern Art, Club 21 Gallery, Four Seasons Hotel, Singapore
- 2007 *Peppimenarti*, Chalk Horse Gallery, Sydney, NSW
- 2006 *Western Desert and Beyond*, Central Tafe Art Gallery, Perth, WA  
*Deadly: Campbelltown Art Centre's Aboriginal and Torres-Strait Islander Collection*, Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW  
*My Country*, Indigenous Art Fest, Noosa Blue Resort, Noosa QLD  
*Dreaming their Way: Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington DC, USA
- 2005 *Shalom Gamarada Art Exhibition*, Shalom College, University of New South Wales, Sydney, NSW  
*North by North-West: Contemporary Indigenous Art*, Queensland Art Gallery, Brisbane, QLD  
*Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years*, MAGNT, Darwin, NT
- 2004 *Peppimenarti*, Sherman Galleries, Sydney, NSW
- 2003 *Peppimenarti*, Karen Brown Gallery, Darwin, NT  
*Colour Country*, Queensland Art Gallery, Brisbane, QLD
- 2000 *Contemporary Art Biennale in Noumea*, staged as part of the Pacific Arts Festival, Noumea

**AWARDS**

- 2003 Winner – General Painting, *Telstra National Aboriginal & Torres Strait Islander Art Award*, Darwin, NT

**SELECTED COLLECTIONS**

- Art Gallery of New South Wales, Sydney, NSW  
 Queensland Art Gallery, Brisbane, QLD  
 National Gallery of Victoria, Melbourne, VIC  
 Campbelltown Arts Centre, Sydney, NSW  
 Parliament House Art Collection, Canberra, ACT  
 NT Department of Health - Mandua Place, Darwin, NT  
 The British Museum, London UK  
 Fife Capital Collection, KUNSTWERK, Alison and Peter W. Klein Collection, Eberdingen Nussdorf, Germany  
 Dennis Scholl Collection, USA  
 Levi-Kaplan Collection, USA

**SELECTED PUBLICATIONS / MEDIA**

- Henry Skerritt *'Marking the Infinite'* The Debra and Dennis Scholl Collection USA, 2017  
 Daena Murray, *hotsprings The Northern Territory & Contemporary Australian Artists*, 2013  
 Jane Raffan, *POWER + COLOUR New Paintings from the Corrigan Collection of 21st-Century Aboriginal Art*, 2012  
 McKlusky, Pam, *Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection*, Seattle Art Museum, 2012  
*Monocle Magazine*, Issue 53, May 2012  
*Inside Out Magazine*, February 2012  
 Gordon, Alexandra, *'Homespun'*, Vogue Living, Jan-Feb 2012  
 Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas catalogue*, British Museum, 2011  
 Fesq, Harriet, catalogue entry, 3rd Moscow Biennale of Art, 2009  
 Moon, Diane, *Floating Life: Contemporary Aboriginal Fibre Art*, Gallery of Modern Art, Queensland Art Gallery, 2009  
 McCulloch, Susan, *'Profile: Durrmu Arts'*, *Australian Aboriginal Art Magazine*, Issue 1, 2009

Caruana, Wally, *'New Work: Regina Wilson'*, *Art World*, Issue 7, Dec/Jan 2008/O9

McCulloch, Emily, *New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art*, McCulloch and McCulloch Australian Art Books, 2008

Dodson, Mick, et al, *Etched in the Sun: prints made by Indigenous artists in collaboration with Basil Hall and printers, 1997 – 2007*, exhibition catalogue, ANU Drill Hall Gallery, 2008

Laverty, Colin and Elizabeth (eds.), *Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities*, Hardie Grant, Melbourne, 2008

Rothwell, Nicholas, *'Ancient and Modern'*, *Spectrum*, *Sydney Morning Herald*, May 31 – June 1, 2008

McDonald, John, *'Natural order of farce restored'*, *Spectrum*, *Sydney Morning Herald*, March 15-16, 2008

Smith, Matthew, *'Contemporary Australian Aboriginal Artists Dazzle'*, *Australian Art Review*, September 2007

McDonald, John, *Studio: Australian Painters on the Nature of Creativity*, 2007

Konau, Britta, *Dreaming their Way: Australian Aboriginal Women Painters*, 2006

McCulloch, Susan et al, *McCulloch's Encyclopedia of Australian Art*, 2006

McDonald, John, *'Living canvases blossom abroad'*, *Sydney Morning Herald*, July 8th, 2006

McDonald, John, *'Guiding Light: The year in visual arts'*, *Sydney Morning Herald*, Dec 23rd, 2005

McLaughlin, Murray, *'Aboriginal art bringing money to NT'*, 7.30 Report, ABC TV, 2nd June, 2003