



BORN 1945
LANGUAGE PITJANTJATJARA
BIRTHPLACE ITARATJARA
LIVES TJUNTJUNTJARA, SA

SOLO EXHIBITIONS

- 2022 *Patju – Melbourne Art Fair*, presented by Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Patju – new paintings by Patju Presley*, Vivien Anderson Gallery, Melbourne, VIC
- 2007 *Patju Stanley Presley New Work*, Flinders Lane Gallery, Melbourne, VIC

GROUP EXHIBITIONS

- 2021 *Spinifex Wati Tjuta*, Aboriginal and Pacific Arts, Sydney, NSW
King & Wood Mallesons Contemporary First Nations Art Award, fortyfivedownstairs, Melbourne, VIC
Making a Mark, ReDot Fine Art Gallery, Singapore
- 2019 *Wati: Men from Spinifex*, Aboriginal and Pacific Arts, Sydney, NSW
- 2018 *Pila nguruku kapi walkatjara – Painted Waters of Spinifex Country*, ARTKELCH at Skulpturenpark Wesenberg, Wesenberg, Germany
- 2017 *Spinifex Arts 20th Anniversary*, Japingka Gallery, Fremantle, Western Australia
Tarnanthi – Festival of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
Hedland Art Awards, Port Hedland Courthouse Gallery, Port Hedland, WA
Wüste – Meer – Schöpfermythen, ARTKELCH at Rautenstrauch-Joest-Museum, Köln, Germany
Spinifex: Aboriginal Paintings from the Robert Kaplan and Margaret Levi Collection, Nevada Museum of Art, Reno, Nevada USA
Spinifex Ascendent, Short Street Gallery, Broome, WA

- 2016-2017 *17 Shut Up and Paint*, National Gallery of Victoria, Melbourne, VIC
- 2016 *Pila Nguratja – In Spinifex Country*, Vivien Anderson Gallery, Melbourne, VIC
Rawa Nyinanyi – Unbroken, Outstation Gallery, Darwin, NT
Exposition Spinifex Arts Project, Aboriginal Signature Estrangin Fine Art, Belgium
LORE The visual language of cultural identity, Raft Artspace, TAS
Tjungutja – Art of the Spinifex Collaborative, Redot Fine Art Gallery, Singapore
- 2015 *Spinifex Arts Project 2015*, Aboriginal and Pacific Arts, Sydney, NSW
Tarnanthi – Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
Spinifex Arts Project 2015, Aboriginal and Pacific Arts, Sydney, NSW
- 2014 *Spinifex Tjukurpa*, ReDot Gallery, Singapore
Pila – Spinifex Land, Outstation Gallery, Darwin, NT
- 2004 *Irrunytju Wati – Men of Irrunytju*, Aboriginal and Pacific Arts, Sydney, NSW

BIBLIOGRAPHY

- Cumpston, N. 2017, *Tarnanthi: festival of contemporary Aboriginal & Torres Strait Islander art*, Art Gallery of South Australia, Adelaide, SA pp.162-165
- Hallet, B. 2018, *PATJU New Paintings by Patju Presley (exh cat)*, Vivien Anderson Gallery, Melbourne, VIC
- Kelch, R. 2018, *Spinifex Arts Project (exh cat)*, ARTKELCH, Freiburg, Germany
- Kelch, R. 2017, *Wüste – Meer – Schöpfermythen (exh cat)*, ARTKELCH, Freiburg, Germany
- Knights, M. 2006, *Irrunytju Arts: catalogue essay and compilation of texts, Irrunytju Arts*, Alice Springs, NT
- McCulloch Childs, E. & Gibson, R. 2008, *New Beginnings: classic paintings from the Corrigan collection of 21st century Aboriginal art*, McCulloch and McCulloch, Fitzroy VIC pp.139-141
- Wynne, E. 2010, *Stories Ancient and New from the Warburton Ranges*, ABC Goldfields
- Acker, T. & Carty, J. 2012, *Ngaanyatjarra: Art of the Lands*, UWA Publishing, Crawley, WA, p.256

COLLECTIONS

- National Gallery of Victoria, Melbourne, VIC
- National Gallery of Australia, Canberra, Act
- Art Gallery of New South Wales, Sydney, NSW
- Art Gallery of Western Australia, Perth, WA
- Queensland Art Gallery, Brisbane, QLD
- Murdoch University Collection, Perth, WA
- University of Queensland Art Museum, Brisbane, QLD
- Art Gallery of South Australia, Adelaide, SA (Men's collaborative)
- Kaplan-Levi Collection, USA
- Steve Martin Private Collection, NY USA
- Corrigan Collection, Sydney, NSW