



BORN 1978
 LANGUAGE KAANTJU/UMPILA
 BIRTHPLACE COEN
 LIVES COEN, FAR NORTH QUEENSLAND, AUSTRALIA

SOLO EXHIBITIONS:

- 2021 *Adolescent Wonderland*, Tanarnthi, Art Gallery of South Australia, Adelaide, SA
- 2020 *Payamu – to Shine*, Vivien Anderson Gallery, Melbourne, VIC
- 2019 *Journey to the East*, Suzanne O’Connell, Brisbane, QLD
Naomi Hobson, Clay Poles, IWAYI, Cairns Indigenous Art Fair, Cairns, QLD
Adolescent Wonderland, Cairns Art Gallery, Cairns, QLD
- 2018 *Times Have Changed*, Suzanne O’Connell Gallery, Brisbane, QLD
New Beginnings, Redot Fine Art Gallery, Singapore, Singapore
- 2017 *Time and Place: Naomi Hobson*, Art Mob Aboriginal Fine Art, Hobart, TAS
Naomi Hobson, Alcaston Gallery, Melbourne, VIC
- 2016 *Kanichi – On Top People*, Alcaston Gallery, Melbourne, VIC
- 2015 *Ngaachi Ngunama – Story Place*, Alcaston Gallery, Melbourne, VIC
- 2014 *Ngaachi Paapa – My Mother’s Country*, Alcaston Gallery, Melbourne, VIC
Seven Sisters and the Bonefish Story, Depot II Gallery represented by Alcaston Gallery, Sydney, NSW
- 2013 *I am Yikan*, Alcaston Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS:

- 2020 *The 41st Alice Prize: National Contemporary Art Award*, Araluen Arts Centre, Alice Springs, NT
The Women’s Show, Vivien Anderson Gallery, Melbourne, VIC
Know My Name, National Gallery of Australia, Canberra, ACT
- 2019 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra QLD
Journey Through Culture, Redot Fine Art Gallery, Tarnanthi Art Festival, Adelaide, SA
I, OBJECT, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Body Politics: Contemporary Works from the Collection, Bendigo Art Gallery, Bendigo, VIC
Guirguis New Art Prize 19, Federation University, Ballarat, VIC
- 2018 *From Bark to Neon: Indigenous Art from the NGV Collection*, National Gallery of Victoria, Melbourne, VIC
Naomi Hobson and the Kalan Clay House, Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, Cairns, QLD

- 2018 *Mixed Blood – Contemporary Indigenous Cultural Expression*, Tanks Art Centre, Cairns, QLD
San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania and the Americans, San Francisco, California USA
- 2017 *Australasian Painters 2007 – 2017: Artist Profile 10th Anniversary*, Orange Regional Gallery & Orange Regional Museum, Orange NSW
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
Sydney Contemporary, represented by Alcaston Gallery, Sydney, NSW
Cairns Indigenous Art Fair 2017, represented by Alcaston Gallery, Cairns Cruise Liner Terminal, Cairns, QLD
Time and Tide, Alcaston Gallery as part of the Art+Climate=Change 2017 Festival, Melbourne, VIC
The Extractive Frontier: Mining for Art, Castlemaine VIC
- 2016 *Kinship, Country & Women’s Australian Indigenous Art*, International Education Services, Indigenous Art Collection, Brisbane, QLD
Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC, Australia
33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
All About Art, Alcaston Gallery at Depot Gallery, Sydney, NSW
Provenance Does Matter – Living with Contemporary Art, Alcaston Gallery at Gallery 369, Bendigo, VIC
DENFAIR, Melbourne Exhibition Centre, represented by Alcaston Gallery, Melbourne, VIC
The 39th Alice Prize: National Contemporary Art Award, Araluen Arts Centre, Alice Springs, NT
Provenance Does Matter – the Collector’s Exhibition, Alcaston Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS:

- 2015 *ArtNow Far North Queensland*, Cairns Regional Gallery, Cairns, QLD
All About Art: Brisbane, White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC
Sydney Contemporary 15, represented by Alcaston Gallery, Carriageworks, Sydney, NSW
32nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
Out of Queensland: New Indigenous Textiles, Cairns Regional Gallery, Cairns, QLD
Goma Q, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
- 2014 *31st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT
Cairns Indigenous Art Fair 2014, represented by Alcaston Gallery Cairns Cruise Liner Terminal, Cairns, QLD
Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
Masterpiece London 2014, South Grounds, The Royal Hospital, Chelsea, London UK
- 2013 *Gold Coast Art Prize*, Gold Coast City Gallery, Surfers Paradise QLD
Kinship – A Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, QLD
‘Ngampula Kuunchi – We are family’, Lockhart River Art Group, Emerge Art Space, Inglewood WA
- 2012- *Land and Water/Ancient and*
 2013 *Modern: Contemporary paintings from Lockhart River*, Booker Lowe Gallery, Houston, Texas USA
- 2012 *Cairns Indigenous Art Fair 2012*, Cairns Cruise Liner Terminal, Cairns, QLD
Lockhart River Art, Art Atrium, Bondi Junction NSW
- 2009 *Taralinga*, Woolloongabba Art Gallery, Brisbane, QLD
Some of Us, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
- 2008 *Armidale Cultural Art Fair*, Armidale NSW
Black Roots, Kick Arts Gallery, Cairns, QLD

COMMISSIONS AND AWARDS:

- 2019 “Royal Harvest” painting weaved by Australian Tapestry Workshop for tenth Embassy Tapestry
- 2018 Winner, Photography Award, *Cairns Indigenous Art Fair*, Cairns, QLD
- 2017 Highly Commended, (Malkarti Poles – ceramics) *Cairns Indigenous Art Fair*, Cairns, QLD
- 2016 Winner, *39th The Alice: National Contemporary Art Award*, Alice Springs, NT

COLLECTIONS:

- National Gallery of Australia, Canberra, ACT
 National Gallery of Victoria, Melbourne, VIC
 Museum of Contemporary Art Australia, Sydney, NSW
 Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
 Art Gallery of South Australia, Adelaide, SA
 Araluen Art Collection, Alice Springs, NT
 Museum and Art Gallery of the Northern Territory, Darwin, NT
 Shepparton Art Museum, Shepparton, VIC
 HOTA – Home of the Arts, Surfers Paradise QLD
 Bendigo Art Gallery, Bendigo, VIC
 Cairns Art Gallery, Cairns, QLD
 ArtBank, Sydney, NSW
 Macquarie University Art Collection, Sydney, NSW
 Cairns Regional Council Collection, Cairns, QLD
 Stuartholme School, Toowong, Queensland, Australia
 US Consul General, Brisbane, QLD
 International Education Services, Indigenous Art Collection, Brisbane, QLD
 Sir Elton John Collection, London UK
 Christian Louboutin, Private Collection
 Brocard-Estrangin Collection, France
 Leeuwin Estate Collection, Margaret River WA

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- Artichaut, 2019, *New Beginnings*, Naomi Hobson, Issue #5, October
- Bendigo Advertiser, 2019, Hobson reveals the true nature of the warrior, Friday January 11
- Elliot, S. 2018, *ArtLines*, Malkarti Poles (Dancing Poles), Issue 1, March, pp. 54-55
- Fairley, G. 2019, Review: Naomi Hobson, *Adolescent Wonderland*, Cairns Art Gallery (QLD) ArtsHub, 16th July,
- Finnane, K. 2016, *Alice Prize Winning Work Speaks of Country*, Art History, Alice Springs News, 18th April
- Halves, T. 2014, *Naomi Hobson: Painting with Local Ingredients*, ADFAS bulletin
- Henderson-Smart, S. 2015, *Colours of Country*, OUTthere Airnorth, January, Issue 127, pp. 32-33
- Hobson, N. 2015, Comment: Reform Help Cape York Community, Potshots from Afar. *Brisbane Times*, Saturday, 12th December
- Hobson, N. 2016, *Process: Naomi Hobson*, Artist Profile, Issue 36, pp. 132-134
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- Llewellyn, J. 2016, *Artist under 5k: Naomi Hobson*, Art Collector, issue 77, July September, pp 126-127
- Mckay, P. 2015, *Goma Q: Contemporary Queensland Art*, Artlink Magazine, Queensland Art Gallery, pp 10-11
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- Indigenous Art Centre Alliance. 2013, *Kinship – A celebration of Fine Art from Far North Queensland Indigenous Art Centres (exh cat)*, Cairns, QLD
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- Rothwell, N. 2014, *Twin Streams to the Heart of Artist’s World*, The Australian, Thursday, October 2, p. 14
- The Age, 2013, *Hobson’s choice a Cape of Good Hope*, Friday June 14, p. 12
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