



BORN 1961
LANGUAGE MUTTI MUTTI
 WAMBA WAMBA,
 YORTA YORTA
 BOONWURRUNG
BIRTH PLACE SWAN HILL VIC
LIVES MELBOURNE, VIC

SOLO EXHIBITIONS

- 2021- *Maree Clarke: Ancestral Memories*,
2022 NGV, Melbourne, VIC
 Connection to Country –
 I Remember When...., Shepparton
 Art Museum, Shepparton, VIC
- 2019 *Ancestral Memory*, Canberra
 Glassworks, Canberra, ACT
Reimagining Culture, Mildura Art
 Centre, Mildura, VIC
- 2018 *Reimagining Culture*, Arts Space
 Wodonga, Wodonga, VIC
- 2015 *Ritual: Connection to Country*,
 Koorie Heritage Trust, Melbourne,
 VIC
- 2011 *Ritual & Ceremony*, Bunjilaka
 Gallery, Melbourne Museum,
 Melbourne, VIC

**SELECTED GROUP
EXHIBITIONS**

- 2021 *Ancestral Memory*, Rising Festival
 (projection on Hamer Hall),
 Melbourne VIC
Reversible Destiny, Tokyo
 Photographic Museum, Tokyo
 Japan
Tarnanthi, Art Gallery of South
 Australia, Adelaide, SA
The National, MCA, Sydney, NSW
*King Wood Mallesons
 Contemporary Art Prize*,
 Melbourne VIC
Flesh After 50, Abbotsford Convent,
 Abbotsford, VIC
- 2020 *Piinpi*, Bendigo Art Gallery,
 Bendigo, VIC
The Grey Zone, Artbank,
 Melbourne, VIC
Elegy, Gallery Funaki,
 Melbourne, VIC
Linear, Museum of Applied Arts and
 Science MAAS, Sydney, NSW
Made Worn, Australian Design
 Centre, Sydney, touring nationally
The Women's Show, Vivien
 Anderson Gallery, Melbourne, VIC
- 2018 *Colony: Frontier Wars*, National
 Gallery of Victoria, Melbourne, VIC
Island Welcome, Craft Victoria,
 Melbourne, VIC
The Women's Show, Vivien
 Anderson Gallery, Melbourne, VIC
- 2017 *Defying Empire – 3rd National
 Indigenous Art Triennial*, National
 Gallery of Australia, Canberra, ACT
Tell, Ballarat Foto Biennale,
 Ballarat, VIC
An Unorthodox flow of images,
 Centre for Contemporary
 Photography, Melbourne, VIC (as
 part of The Melbourne Festival)
- 2016 *Sovereignty*, Australian Centre
 for Contemporary Art (ACCA),
 Melbourne, VIC
Who's Afraid of Colour? National
 Gallery of Victoria, Melbourne, VIC
That's What She Said, Godinymayin
 Yijard Rivers Arts and Culture
 Centre, Katherine, NT
- 2015 *Shimmer*, Jam Factory and South
 Australian Museum as part of
 Tarnanthi, Adelaide, SA
Impart, Incinerator Gallery,
 Melbourne, VIC
Colonial Afterlives, Salamanca Arts
 Centre, Hobart, TAS and national
 tour (2016)
- 2014- *Experimenta Recharge –*
 2016 *6th International Biennial of Media
 Art*, RMIT Gallery, Melbourne, VIC
 and national tour (2015-2016)
- 2014 *Victorian Indigenous Art Awards*,
 Ballarat Art Gallery, Ballarat, VIC
North South East West, Vivien
 Anderson Gallery at
 Fortyfivedownstairs, Melbourne, VIC
Melbourne Now, National Gallery
 of Victoria, Melbourne, VIC
- 2013 *New Iconic*, Vivien Anderson
 Gallery, Melbourne, VIC
*Traditional and Contemporary
 Jewellery & Objects*, G3 Gallery,
 Melbourne, VIC
- 2012 *SoFukinNative*, Black Dot Gallery
 (Fringe Festival exhibition),
 Melbourne VIC
*Ritual and Ceremony –
 KOPI Exhibition*, G3 Gallery,
 Melbourne VIC
Kooriemania, City of Monash,
 Melbourne, VIC
*Ritual & Ceremony – KOPI
 Exhibition*, Havana, Cuba
- 2011 *Saying No*, Museum of
 Contemporary African Diasporan
 Art, Brooklyn NY, USA
*Building Blocks (Reconciliation
 Week exhibition)*, Counihan Gallery,
 Melbourne, VIC
- 2010 *Nyah-bunyar (KOPI Installation)*,
 Melbourne International Arts
 Festival, The Arts Centre,
 Melbourne, VIC
- 2008 *Ng Woka, Woka Nganin:
 Maree Clarke, Vicki Couzens
 and Lee Darroch*, Bunjilaka
 Gallery, Melbourne Museum,
 Melbourne, VIC
- 2005 *SOIL*, Melbourne Fringe installation
 with Kimba Thompson, Ricardo
 Idagi & Bernardo, Treasury Building,
 Melbourne, VIC
- 2004 *'Awakening' Conservations with our
 Ancestors: Cultural Exchange
 Exhibition with Koorie and Maori
 Women*, Koorie Heritage Trust,
 Melbourne, VIC

RESIDENCIES, COMMISSIONS, AWARDS AND GRANTS

- 2021 *Connection to Country – I Remember When...*, 'Window Gallery' commission, Shepparton Art Museum
- 2020 Wesley Ann commissions, Melbourne, VIC
Metro Tunnel Linewide Commission
Winner – King Wood Mallesons Contemporary Art Prize (Victorian artist)
Batmans Hill Precinct, Lendlease, Melbourne, VIC
PHOTO2020 Scott Alley Commission
- 2019 Australia Council Fellowship (Visual Arts)
- 2019 Ancestral Memory, Melbourne University Old Quad Building, Melbourne, VIC
- 2016 Creative Victoria VicArts Grant 'Nan's House'
Sir Louis Matheson Library commission, Monash University Clayton Campus, Melbourne, VIC
- 2013 Public art commission, Footscray City Council, Melbourne, VIC
- 2012 Artist in Residence (3 months), Prato, Italy
Link-Up Victoria Photographic Project – interview and photograph 50 Aboriginal and non-Aboriginal people about the Anniversary of the Apology
Museum Victoria project – researching small pox epidemic from NSW into Victoria and creation of a permanent installation for Museum Victoria's redevelopment, Melbourne, VIC
Melbourne University Indigenous Art Lecture series, Melbourne VIC
Victorian Women's Trust: Birthing Project – researching traditional Birthing practices of Aboriginal women in Victoria
Kindness Australia – India Cultural Exchange, Canberra, ACT and Melbourne, VIC
- 2012 Swinburn University Exhibition and Lecture series, Melbourne, VIC
Drawing Out Conference and Exhibition, University of the Arts, London, UK
Possum Skin Cloak Artist Residency, Footscray Community Arts Centre Melbourne VIC; Heatherhill Primary School, Melbourne VIC; Worawa and Scotch College, Melbourne, VIC
Possum Skin Cloak workshop, Dubbo NSW; Gerringong, NSW
Textile Possum Skin Cloak workshop, Wandsworth London, UK
- 2011 Research trip to view Southeast Material Cultural items held in Museums in Rome, Berlin, Amsterdam, London, Oxford, Cambridge and Saffron Walden
Transience Artists Residency, Bundanoon, NSW
Healing Foundation Possum Skin Cloak Project – working with 8 communities to create Possum Skin Cloaks
- 2010 Possum Skin Cloak Project with Lee Darroch. Newcastle, NSW
- 2009 2010 Frankston Foreshore Public Art Project – Bronze Kangaroo Apple (with Vicki Couzens)
- 2009 2010 Point Cook Public Art Project – Renewal Frog Dreaming Growling Grassland Frog Eggs (with Vicki Couzens)
- 2009 2010 Monash City Council Public Art Commission – Spirit of the Land: Bunjil's Feather (with Vicki Couzens)
- 2009 Possum Skin Cloak workshop (with Lee Darroch), Lake Macquarie Art Gallery, Lake Macquarie NSW
- 2008 Glass panel for Oxfam's new Melbourne offices
- 2008 Possum skin cloak project (with Lee Darroch), Pacific Arts Festival, America Samoa

COLLECTIONS

- National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, VIC
Museum of Contemporary Art, Sydney, NSW
Museum Victoria, Melbourne, VIC
National Museum of Australia, Canberra, ACT
Shepparton Art Museum, Shepparton, VIC
Monash University Museum of Art, Melbourne, VIC
Monash University Art Collection – Prato Campus, Tuscany, Italy
Koorie Heritage Trust, Melbourne, VIC
Stonington Council, Melbourne, VIC
Port Phillip Council Art Collection, Melbourne, VIC
Wyndham Art Gallery, Werribee, VIC
Mildura Art Centre Collection, Mildura, VIC
AIATSIS, Canberra, ACT
City of Melbourne, Melbourne, VIC
Tokyo Photographic Museum, Tokyo Japan,