



BORN 1986
 LANGUAGE KAURNA MIYURNA
 BIRTHPLACE MILDURA, VIC
 LIVES CANBERRA, ACT

EDUCATION

- 2013 *Masters of Visual Art and Design (Photography)*
South Australian School of Art
- 2012 *Bachelor of Fine Arts with Honours (Photography)*
Tasmania School of Art
- 2011 *Bachelor of Visual Arts (Photography)*
South Australian School of Art

SOLO EXHIBITIONS

- 2020 *Economics of Water*, Murray Albury Museum of Art, Albury NSW
- 2019 *Economics of Water*, Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Economics of Water*, Broken Hill Regional Art Gallery, Broken Hill, NSW
Un-resettling, Melbourne Art Fair with Vivien Anderson Gallery, Melbourne, VIC
Dark Country (duo with Hayley Millar Baker), Vivien Anderson Gallery, Melbourne, VIC
- 2017 *(Deleted Scenes) From Untouched Landscape*, Shepparton Art Museum, Shepparton, VIC
Act Like A Man, GAG Projects, Adelaide, SA
Un-resettling, Vivien Anderson Gallery, Melbourne, VIC
- 2016 *Un-resettling*, European Month of Photography, Embassy of Australia, Berlin, Germany
Territorial Encounters, Contemporary Art Centre of South Australia, Adelaide, SA
Un-Resettling, Alaska Projects, Sydney, NSW
Aotearoa My Hawaiki, Centre for Contemporary Photography, Melbourne, VIC
- 2015 *Aotearoa My Hawaiki*, Vivien Anderson Gallery, Melbourne, VIC
Un-Resettling, Photo Access, Canberra, ACT
Erased Series (From an Untouched Landscape), Adelaide City Council Art pod, Adelaide, SA
These are Our Objects, Greenaway Art Gallery Adelaide, SA
Un-Resettling, Northern Centre for Contemporary Art, Darwin, NT
DeCookolisation, Stills Gallery, Sydney, NSW
- 2014 *Southern Window*, Northern Centre for Contemporary Art, Darwin, NT
Un-resettling (Place), Constance ARI, Hobart, TAS
- 2013 *Past the measuring stick*, Marshall Arts Gallery, Adelaide, SA

GROUP EXHIBITIONS

2021

Virtual exhibition, GAG Projects, Adelaide, SA
The Gathering, PICA, Perth, WA
Captain Cook & the Art of Memorabilia, David Roche Foundation House Museum, Adelaide, SA
Rebecca Selleck & James Tylor, Stockroom Gallery, Kyneton, VIC
Never standing still: new approaches in documentary photography, Monash Gallery of Art, Monash, VIC
Darkness of Enlightenment, Adelaide // International, Samstag Museum of Art, Adelaide, SA
PHOTO 2021 International Festival of Photography, Melbourne, VIC
Void, Newcastle Art Gallery, Newcastle, NSW
WAYS OF LIVING: Identity, structure and collapse, Canberra Museum & Gallery, Canberra, ACT
Composing Archipelagos, Contemporary Arts Tasmania, Hobart, TAS
The National, Art Gallery of New South Wales, Sydney, NSW
STAGES, Monash Gallery of Art, Monash, VIC
Void, Tweed Regional Gallery and Margaret Olley Arts Centre, Tweed Heads, NSW
Oh Museum, Cement Fondu, Sydney, NSW
Opening Exhibition: Welcome, N.Smith Gallery, Sydney, NSW
Fertile Ground, Centre for Contemporary Photography, Melbourne, VIC
Every Artist Ever, Stockroom, Kyneton, VIC
Drawing Water, Winnipeg Art Gallery, Winnipeg, MB, Canada
Void, Artspace, Mackay, QLD
Whose Land Is It, Open Eye Gallery, Liverpool, England
Sculpture Co Edition, Stockroom, Kyneton, VIC
Ecologies of Change: Grief and Hope in a Changing World, Royal Overseas League Gallery, London, UK
Bowness Photography Prize, Monash Gallery of Art, Melbourne, VIC
Sharing stories, ANU School of Art and Design Gallery, Canberra, ACT
From an Untouched Landscape, N. Smith Gallery, Sydney, NSW
HEAR: Inaugural Exhibition, ClimARTE Gallery, Richmond VIC

2020

kipli paywuta lumi, MONA FOMA, Launceston, TAS
Void, Canberra Museum and Art Gallery, Canberra, ACT
urban & ecological responses to climate change, Adelaide Town Hall, Adelaide, SA
Aski Earth Terre Yarta, 7 Wentworth Selbourne, Sydney, NSW (Duo)
12 Screens, NIRIN 22nd Biennale of Sydney, Museum of Contemporary Art, Cockatoo Island & Artspace, Sydney, NSW
Relative Permanence, NIRIN 22nd Biennale of Sydney, Aesop, Sydney, NSW
You Are Here, Boroondara Art, Town Hall Gallery, Hawthorn, VIC
Craftivism, Bega Valley Regional Gallery, Bega, NSW
Love in the time of COVID-19, GAGProjects, Adelaide, SA
Void, Wagga Wagga Art Gallery, Wagga Wagga, NSW
52 Actions, Artspace, Sydney, NSW

Craftivism, Warwick Art Gallery, Warwick, QLD
Gathering Clouds: Photographs from the 19th Century and Today, George Eastman Museum, Rochester, NY, USA
Circles to Us, Nexus Arts, Adelaide, SA
Hoda Afshar + Others, GAG Projects, Adelaide, SA
NIRIN NAARM 22nd Biennale of Sydney, Australian Centre for Contemporary Art, Melbourne, VIC
Love in the time of COVID-19, Art Gallery of South Australia, Adelaide, SA
The Dwelling, Contour 556, Canberra, ACT
Void, Bendigo Art Gallery, Bendigo, VIC
From an Untouched Landscape, Canberra Contemporary Art Space, Canberra, ACT
Craftivism, University of the Sunshine Coast Art Gallery, Sunshine Coast, QLD
The Roots that Clutch, Photo Access, Canberra, ACT
Cloudy – a few isolated showers, Castlemaine Art Museum, Castlemaine, VIC
The Unsolicited Proposals Unit, Canberra Contemporary Art Space, Canberra, ACT

2019

Australian Photography, Museum of Photographic Arts, San Diego, CA, USA
Castlemaine State Festival, Castlemaine Art Gallery, Castlemaine, VIC (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Tandanya National Indigenous Cultural Institute, Adelaide, SA
52 Artists 52 Actions, Artspace, Sydney, NSW
Craftivism, Warrnambool Art Gallery, Warrnambool, VIC
For Country, for Nation, Samstag Museum, Adelaide, SA (Food & Talk)
Celebrating Culture, Glen Eira Gallery, Caulfield North, VIC
Unbranded, Bendigo Art Gallery, Bendigo, VIC
While You Were Sleeping, aMBUSH Gallery, Canberra, ACT
Craftivism, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
Aski | Earth | Terre | Yarta, Australian Centre for Photography, Sydney, NSW (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Walter Nichols Gallery, Port Lincoln, SA
Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin, NT
Craftivism, Museum of Australian Democracy, Canberra, ACT
Pro Hart Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
15 Artists 2019, Moreton Bay Art Gallery, Caboolture, QLD
Bowness Prize, Monash Gallery of Art, Melbourne, VIC
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Yarta Purtili Art Gallery, Port August, SA
The Forgotten War II, Flinders University, Adelaide, SA
River on the Brink: inside the Murray-Darling Basin, S.H. Ervin Gallery, Sydney, NSW
CODE SWITCH, Blakdot gallery, Melbourne, VIC
Bundian Way Arts Exchange, Australia National University School of Art, Canberra, ACT
Void, Bathurst Regional Art Gallery, NSW
Australia. A Journey Down Under, Contemporary Art Pavilion, Milan, Italy

GROUP EXHIBITIONS

2018

Craftivism, Shepparton Art Museum, Shepparton, VIC
Asia Pacific Triennial of Contemporary Art 9th, QAGOMA, Brisbane, QLD
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, VIC
Plenty, Ace Open, Adelaide, SA
Void, University of Technology Art Gallery, Sydney, NSW
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
SALA exhibition, GAGProjects, Adelaide, SA
Spring 1883, GAGProjects, Sydney, NSW
National Photography Prize 2018, Murray Art Museum Albury, Albury, NSW
Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)
In site: process, performance, documentation, UQ Art Museum, Brisbane, QLD
A Luta Continua, Moonah Arts Centre, Hobart, TAS
Colony: Frontier Wars, National Gallery of Victoria, Melbourne, VIC
Runes, Centre of Contemporary Photography, Melbourne, VIC
Resolution: New Indigenous Photomedia, Lake Macquarie City Art Gallery, Booragul, NSW
Tell Exhibition, UNSW Gallery, Sydney Festival, Sydney, NSW
Our Mob, Streaky Bay Gallery, Streaky Bay, SA
Photo50: Resolution is not the point, London Art Fair, London, UK
Feltspace fundraising auction, Feltspace, Adelaide, SA

2017

Dreem Room, Smock & GU Film House, Adelaide, SA
Our Mob, Nautilus Arts Centre, Port Lincoln, SA
Who Speaks for a Community, Sister Gallery, Adelaide, SA
YARN Australia, Merring Studio, Melbourne, VIC
Not Nive, Not Nieuw, Not Neu, 4A Centre for Contemporary Asian Art, Sydney, NSW
Namatjira Project Auction, Art Gallery of South Australia, Adelaide, SA
Our Mob, Roxbylink Art Gallery, Roxby downs, SA
Bowness Prize, Monash Gallery of Art, Melbourne, VIC
Kaiki & Taralyi: Tarnanthi Festival, Tandanya National Aboriginal Cultural Institution, Adelaide, SA
Our Mob, Hahndorf Academy, Hahndorf, SA
Unorthodox Flow of Images, Centre of Contemporary Photography, Melbourne, VIC
Tell Exhibition: Ballarat International Foto Biennale, The Mining Exchange, Ballarat, VIC
Resolution: New Indigenous Photomedia, Shepparton Art Museum, Shepparton, VIC
Walma: Moon Rise, Koskela, Sydney, NSW
Light Works, Ladies Methodist College, Melbourne, VIC
Speaking of History, Bett Gallery, Hobart, TAS
Blak Mirror, Gallery Lane Cove, Sydney, NSW
Our Mob, Coorong Art Gallery, Tailem Bend SA
Resolution: New Indigenous Photomedia, Arleen Art Centre, Alice Springs, NT
Our Mob, Belalie Art Gallery, Jamestown SA

The witching hour, Centre for Contemporary Photography, Melbourne, VIC
Ramsay Art Prize, Art Gallery of South Australia, Adelaide, SA
Curtain Call, Stills Gallery, Sydney, NSW
Our Mob, Signal Point Gallery, Goolwa, SA
The Dust Never Settles, UQ Art Museum, Brisbane, QLD
Countercurrents, Samstag Museum, Adelaide, SA
Transmit Politic, Australian National University, Canberra, ACT
Resolution: New Indigenous Photomedia, Perc Tucker Art Gallery, Townsville, QLD
Our Mob, Burra regional art gallery, Burra, SA
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School Gallery, Sydney, NSW

2016

Photo Paris, Grand Palais, Paris, France
Our Mob, Berri Regional Gallery, Berri, SA
Silence Nature, JamFactory, Seppeltsfield, SA
New Matter: Recent forms of Photographs, Art Gallery of New South Wales, Sydney, NSW
Bowness Photography Prize, Monash Gallery of Art, Melbourne, VIC
Alchemical Traces, Shimmer Photography Biennial, Red poles gallery, Adelaide, SA
Our Mob, Coorong Council Gallery, Tailem Bend SA
Resolution: Contemporary Indigenous photo-media of NGA, Tweed Regional Gallery, Murwillumbuh, NSW
Darkness on the Edge of Town, Artbank, Sydney, NSW
Endless Circulation: TarraWarra Biennial, TarraWarra Museum of Art, Healesville, VIC
National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
Our Mob, Walkway Gallery, Bordertown, SA
Over The Fence, University of Queensland Art Museum, Brisbane, QLD
Our Mob, Naracoorte Art Gallery, Naracoorte, SA
Fleurieu Art prize, Samstag Museum, Adelaide, SA
Reframed, Incinerator Main Gallery, Melbourne, VIC
Our Mob, Millicent Art Gallery, Millicent, SA?
Shadow Sites, Centre for Contemporary Photography, Melbourne, VIC
Our Mob, Riddoch Art Gallery, Mount Gambier, SA
Even Still, Adelaide Town Hall, Adelaide, SA
Aotearoa My Hawaiki, Stills Gallery, Sydney, NSW (Solo)?
Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC
Cultural Revelations, Trinity Grammar School, Melbourne, VIC

GROUP EXHIBITIONS

2015

Cutting edge: 21st-century photography, Monash Gallery of Art, Melbourne, VIC

Via Niu Wai Niu Coconut water, Caboolture Regional Art Gallery, Caboolture, QLD

Wish You Were Here, Adelaide Central School of Art, Adelaide, SA

The Alchemists, Australian Centre for Photography, Sydney, NSW

Tamanthi Festival: Aboriginal and Torres Strait Islander Visual Arts Festival, Art Gallery of South Australia, Adelaide, SA

Our Mob, Adelaide Festival Centre, Adelaide, SA

Fringe Dweller, Sauerbier House Contemporary Arts Space, Port Noarlunga, SA

Concrete, Istanbul Biannual, Istanbul, Turkey

Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, VIC

Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin, NT

Penumbra Tales, Flinder University City Gallery, Adelaide, SA

Ghostly Nature, Adelaide Town Hall, Adelaide, SA

Some Australian Photographs, Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand

The Skin Off Our Time, Contemporary Art Centre of South Australia, Adelaide, SA

2014

Our Mob contemporary, Adelaide Festival Centre, Adelaide, SA

135 Meridian East, Australian Experimental Art Foundation, Adelaide, SA

Archaeology of Descent, Marshall Arts, Adelaide, SA

North, South, East, West, Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne, VIC

Outlaws, Linden Contemporary Art Space, Melbourne, VIC

31st Telstra National Aboriginal and Torres Strait Islander Art Award, Muesum and Art Gallery of the Northern Territory, Darwin, NT

On men, Canberra Contemporary Art Space, Canberra, ACT

Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat, VIC

National Work on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC

Moriendo Renasor, SASA Gallery, Adelaide, SA

Bay of Fires Art Prize, Gallery Parnella, St Helen, TAS

Seen, Heard and Understood, Prospect gallery, SA

Concrete, Monash University Gallery, Melbourne, VIC

Past Illusions and Present Realities, Nexus gallery, Adelaide, SA

Grid Festival, Coffee Pot, Adelaide, SA

SELECTED EXHIBITIONS

2009 to 2013

The Analogue lab Exhibition: Alternative Photography on Paper, Glass and Metal, The Mill, Adelaide, SA

Decoration and Design: The black object, Australian Academy of Design, Port Melbourne, VIC

Distorted: Illusion through the camera lens, Tooth and Nail Gallery, Adelaide, SA & Constance Ari Gallery, Hobart, TAS

Add On, Depot II Gallery, Sydney, NSW

On What Grounds, Tandanya National Aboriginal Cultural Institute & Adelaide Town Hall, Adelaide, SA

First Light, Canberra Contemporary Art space, Canberra, ACT

On Men, Feltspace, Adelaide, SA

Our Mob, Adelaide Festival Centre, Adelaide, SA & Hong Kong, China

Full circle: Visual Arts Graduate exhibition, South Australian School of Art, Adelaide, SA

Felt Natural, Torrens River: public art project', Torrens River, Adelaide, SA

Macquarie group emerging artist prize, Macquarie group building, Sydney, NSW

Kodak Salon, Centre of Contemporary Photography, Melbourne, VIC

Honours and Master of Fine Art and Design exhibition, Plimsoll gallery, Hobart, TAS

Shimmer festival, Penny Hill Gallery, McLaren Vale, SA

Black and white, Tasmanian School of Art, Hobart, TAS

UP: Experimental photography of the sky, Tooth and Nail Gallery, Adelaide, SA

Cliftons Art Prize, Adelaide, SA

The Shadow Box, Liverpool St Gallery, Adelaide, SA

Pingyao International Photography Festival, Pingyao, China

3 found media, Liverpool St Gallery, Adelaide, SA

Rare: SASA Graduate Exhibition 2011, SASA Gallery, Adelaide, SA

120 Artist in 12 Weeks, SASA Gallery, Adelaide, SA

Structural integrity, FELT space/Next Wave Festival, Melbourne, VIC

Kimberley Art Prize, Derby, WA

Seed of change, Black Pearl Gallery, Port Adelaide, SA

Exquisite corpse collaboration, the Reading Room, Adelaide, SA

Indigenous art exhibition, Flinders medical centre, Adelaide, SA

Turning point, Black Pearl Gallery, Port Adelaide, SA

symbolic flora, Phat Café, Adelaide, SA

AWARDS AND PRIZES

2018

Winner – *Fleurieu Biennale Art Prize Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA*

Winner – *National Works on Paper Prize Mornington Peninsula Regional Gallery, Mornington VIC*

2013

Macquarie Group Emerging Artist Prize, Sydney, NSW

COLLECTIONS

Adelaide City Council, Adelaide, SA

Artbank, Sydney, NSW

Art Gallery of New South Wales, Sydney, NSW

Art Gallery of South Australia, Adelaide, SA

Art Gallery of Western Australia, Perth, WA

City of Stonnington, Melbourne, VIC

Deakin University, Melbourne, VIC

Horsham Regional Art Gallery, Horsham, VIC

Macquarie Group, Sydney, NSW

Methodist Ladies College, Melbourne, VIC

Monash Gallery of Art, Melbourne, VIC

Monash University Museum of Art, Melbourne, VIC

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

PhotoAccess, Canberra, ACT

Shepparton Art Museum, Shepparton, VIC

University of South Australia, Adelaide, SA

University of Technology Sydney, Sydney, NSW

University of Queensland Art Museum, Brisbane, QLD

Westpac Art Collection, Sydney, NSW

George Eastman Museum, Rochester, NY, USA

Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA

Embassy of Australia, Washington, DC, USA

PUBLICATIONS:

In daily Adelaide CityMag, *'The South Australian menu has always been seasonal'*, July 2019 <https://citymag.indaily.com.au/>

Griffith Review, *'Writing the Country'*, Turalyendi Yerta, Issue 63, October, 2018

Art Monthly Australasia, *'Returning the gaze: Hayley Millar-Baker and James Tylor in conversation'*, Issue 311, October, 2018

In daily Adelaide CityMag, *'Power, We Call This Place.'*, October, 2018 <https://citymag.indaily.com.au/>

Wrong wrong magazine, *(Cenas desaparecidas) de uma paisagem intocada*, At Land, Portugal, no 13, 2018 <http://wrongwrong.net>

Art Collector, *What Next?*, Melbourne Art Fair Special Edition 2018

Art link (Co-Editor) *Indigenous: Kanarn Wangkiny_Wanggandi Karlto_Speaking From Inside*, no 2, Issue 38 2018

NGV Magazine *An Un-Resettling History*, May-Jun 2018

Fineprint Magazine *When Parallel Worlds (Don't) Collide*, Issue 9, 2016, <http://www.fineprintmagazine.com>

Memo Review *Un-resettling at Vivien Anderson Gallery* Apr, 2017. <https://memoreview.net?>

Art Monthly Australia *Territorial Encounters*, Issue 291 Aug, 2016 pp. 22-25

Landscape Stories, *Aotearoa my Hawaiki*, Issue 25, <http://www.landscapestories.net>. Aug, 2016

Runway, *Territorial Encounters*, <http://runway.org.au>, July 2016

A*Magazine, *James Tylor: Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016

Adelaide Matters, *Photo-Artist James Tylor* Issue 184, Oct 2015, p. 25

Art Monthly Australia, *Untitled*, no 283, Sept 2015, p. 33

Artlink *Indigenous, Perceiving the distant*, no2, vol 35, June 2015, pp. 10-13

Adelaide review, *Ghost stories* May 2015 p43

Visual Arts Hub *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015

Meanjin, *Representing Absence*, Vol 71, No1, 2015 pp. 138-150

Photofile, *Past the measuring stick*, Vol 96 Mar-May 2015 p. 104-111

Artzone, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015

Aspire magazine, *Rising Up: James Tylor*, Feb- Mar 2015, p43

Art Collector, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, pp. 126-129

Art Monthly Australia, *Past the measuring stick*, no274, Oct, 2014, pp. 24-27 & 28-31

Artlink *Indigenous, Moments of Intersection*, no2, vol 34, June 2014, pp. 64-66

BOOKS

Negative/Positive: A History of Photography, 2020 Geoffrey Batchen, Aotearoa New Zealand, Routledge Publisher

16 Ways of Looking at a photograph: Contemporary Photography, 2020, Claire Raymond, New York, Oxford University Press