

WINTER SALON



13 · 06 · 17 — 15 · 07 · 17

VIVIEN ANDERSON GALLERY

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KENT MORRIS

BOONWURRUNG (WINDSOR) – CROW 2016

ARCHIVAL PRINT ON RAG PAPER

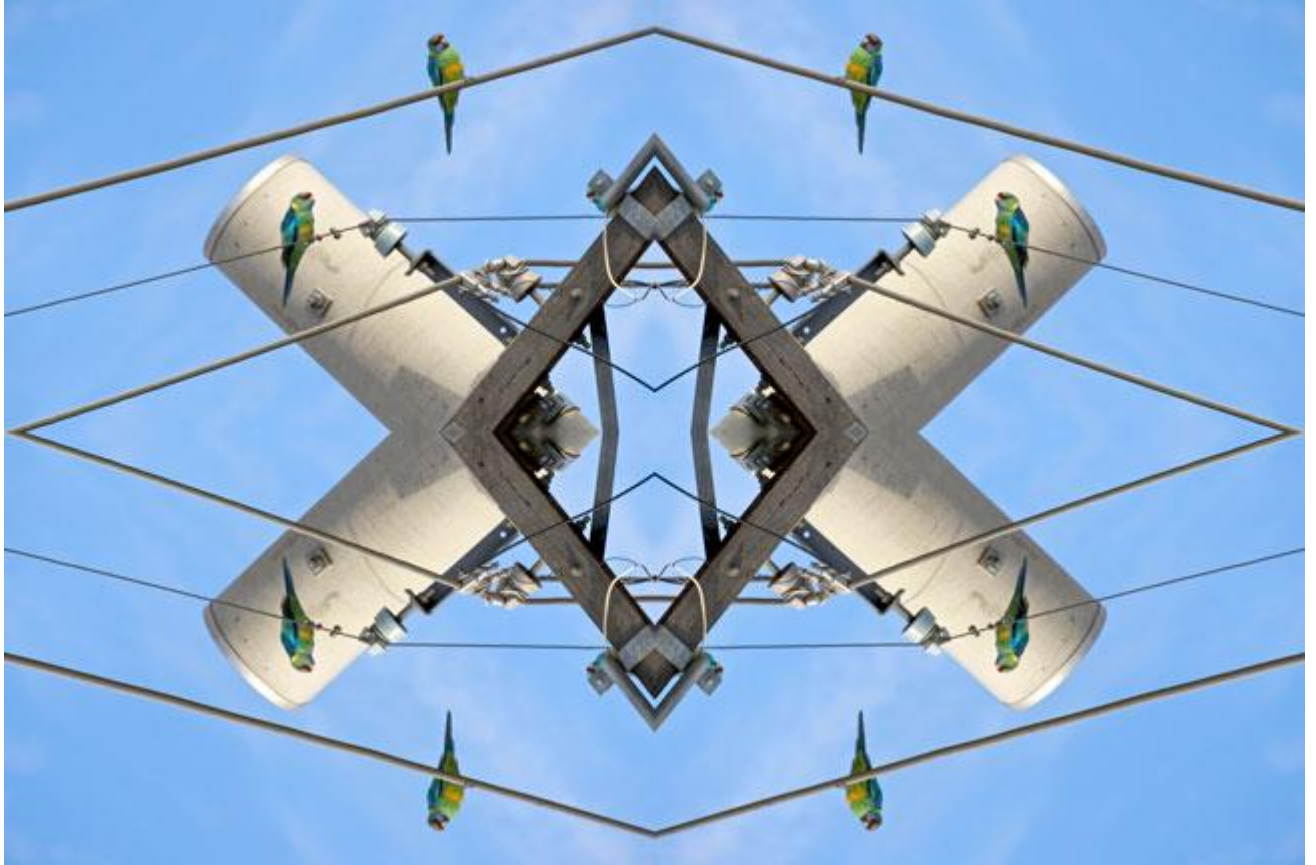
100 X 150 CM

EDITION OF 5 + 2AP

60 X 90 CM

EDITION OF 8 + 2AP

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KENT MORRIS

BARKINDJI (BROKEN HILL) – MALLEE RINGNECK 2016

ARCHIVAL PRINT ON RAG PAPER

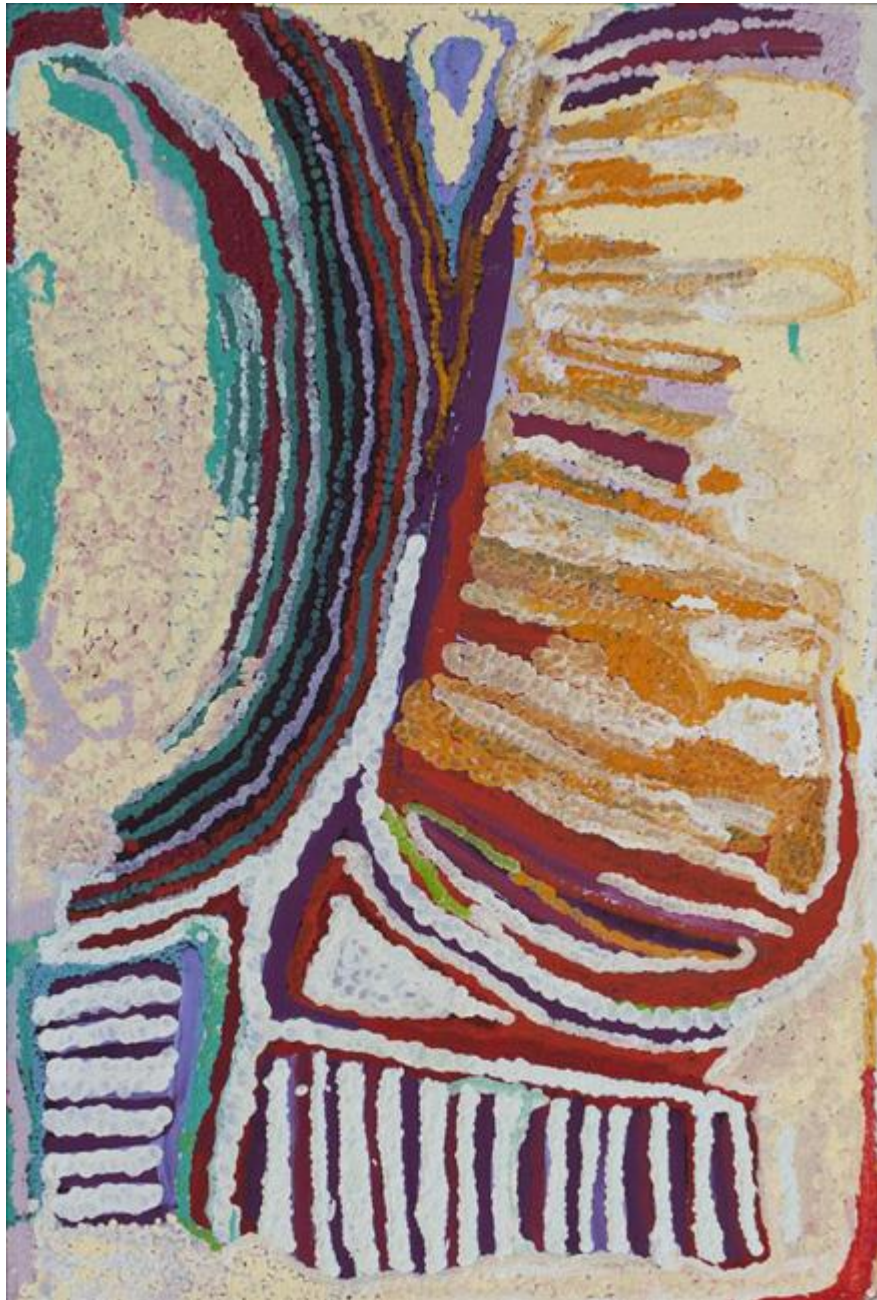
100 X 150 CM

EDITION OF 5 + 2AP

60 X 90 CM

EDITION OF 8 + 2AP

VIVIENANDERSONGALLERY.COM



JAKAYU BILJABU

PITU 2017

SYNTHETIC POLYMER PAINT ON CANVAS

61 X 91 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 17-223

VIVIENANDERSONGALLERY.COM



BUGAI WHYOLTER

UNTITLED 2017

SYNTHETIC POLYMER PAINT ON CANVAS

61 X 61 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 17-12

VIVIENANDERSONGALLERY.COM



BUGAI WHYOLTER

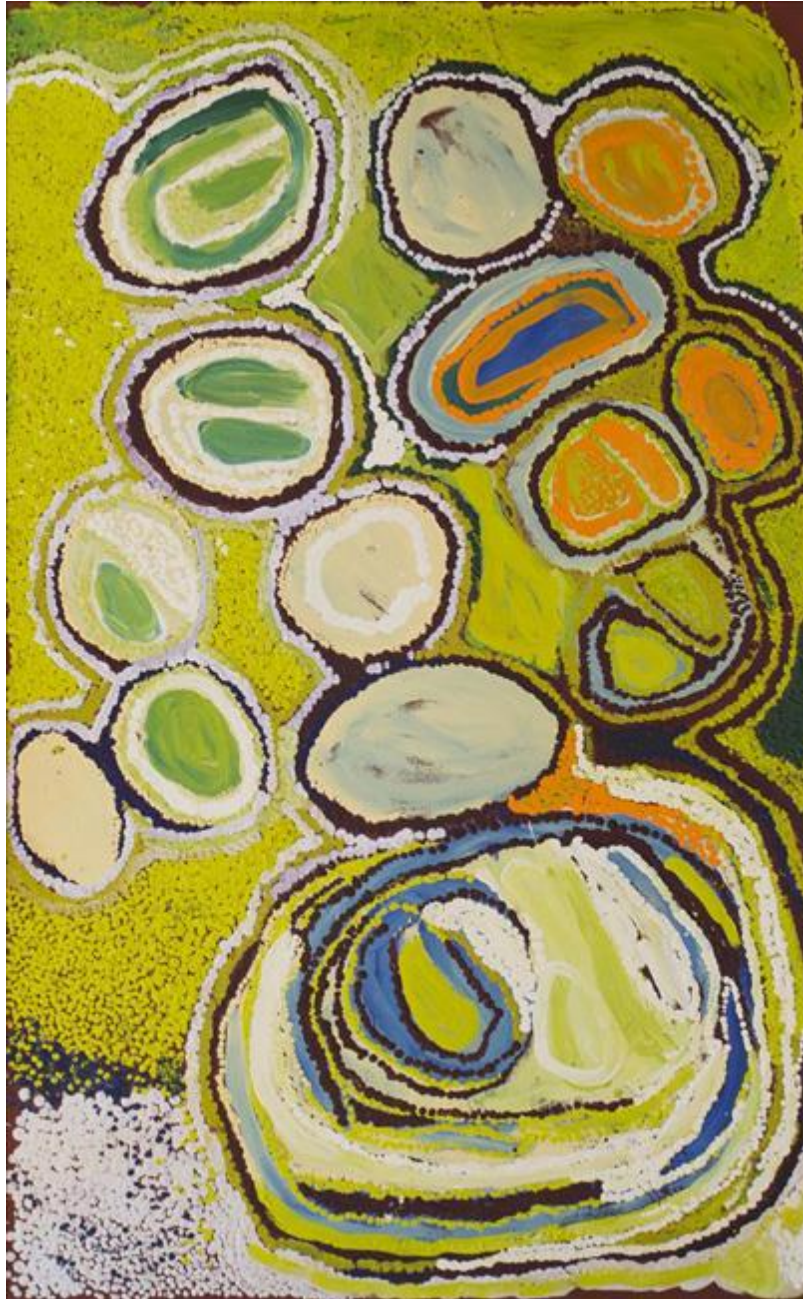
PARNNGURR 2016

SYNTHETIC POLYMER PAINT ON CANVAS

61 X 91 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 16-102

VIVIENANDERSONGALLERY.COM



JAKAYU BILJABU

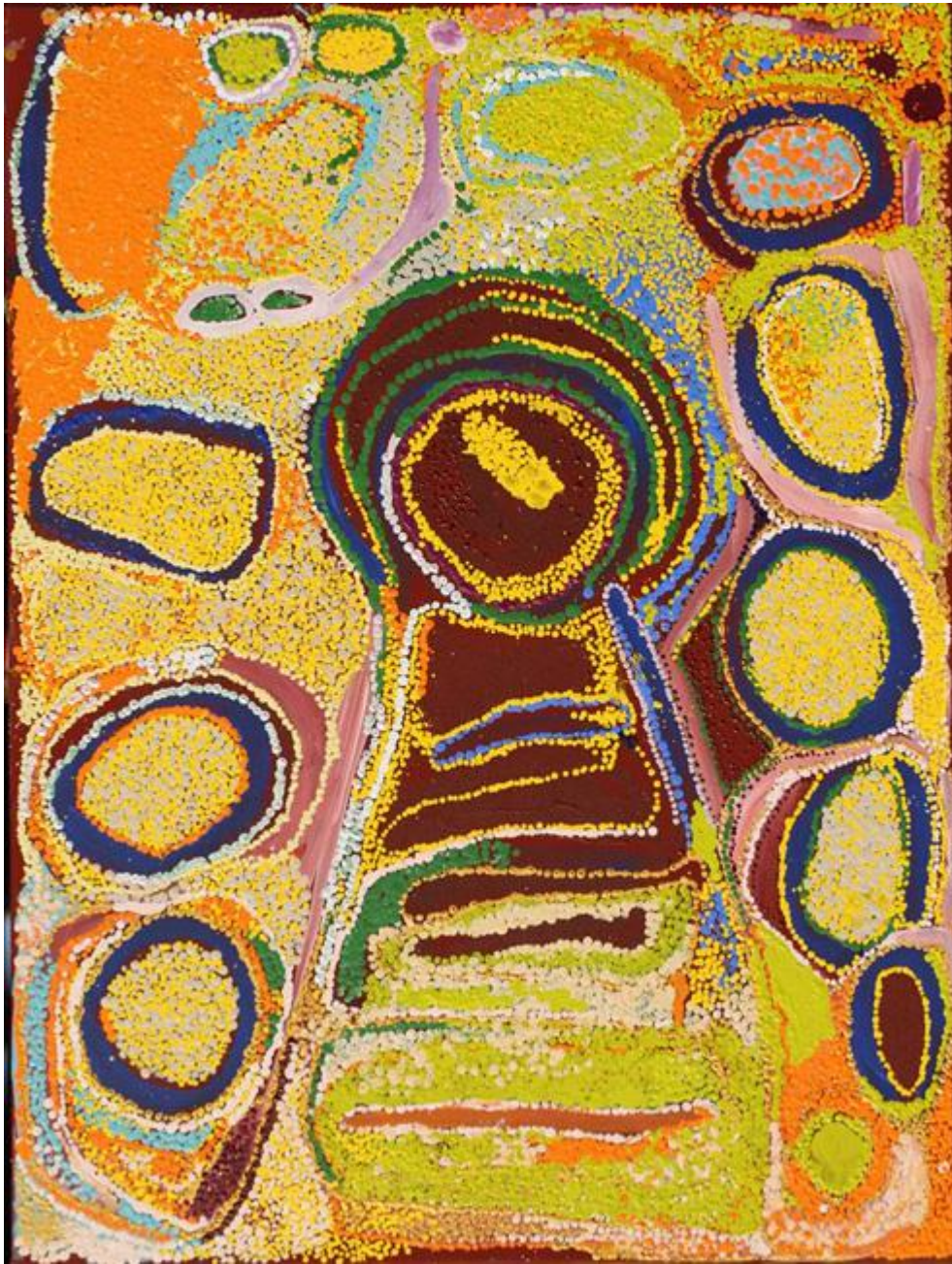
WANTILI 2014

SYNTHETIC POLYMER PAINT ON CANVAS

76 X 121 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 14-362

VIVIENANDERSONGALLERY.COM



JAKAYU BILJABU

WIKIRI 2014

SYNTHETIC POLYMER PAINT ON CANVAS

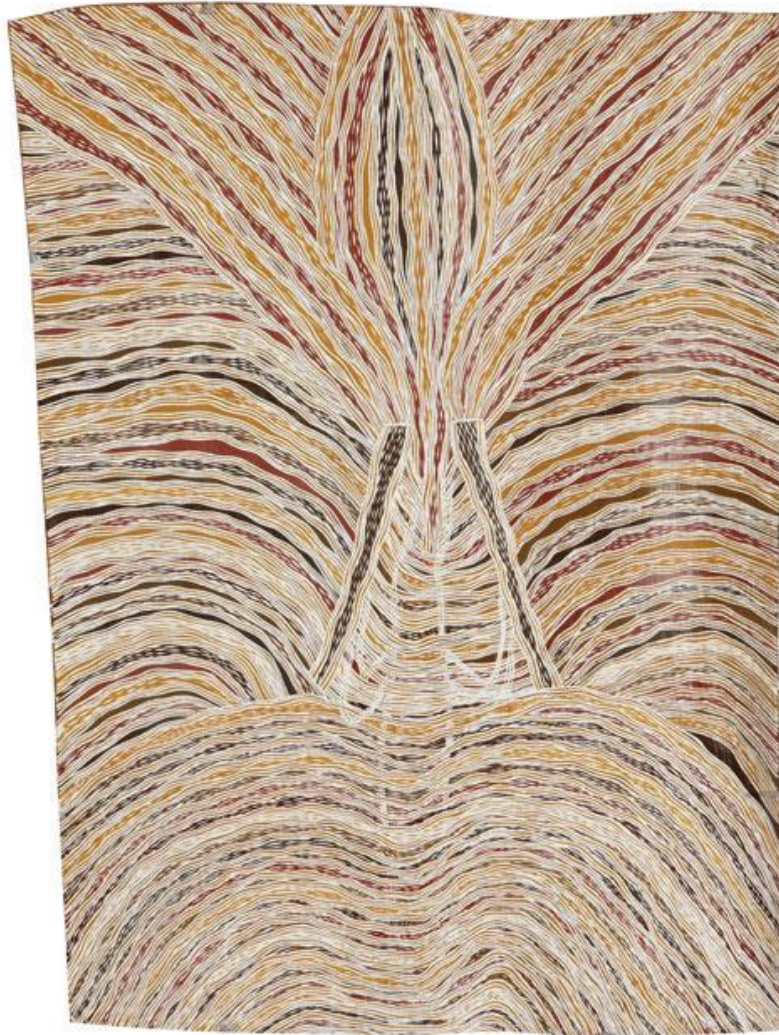
91 X 122 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 14-51

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SAMANTHA HOBSON
REEF COLOURS ... SUNNY DAY 2009
SYNTHETIC POLYMER PAINT ON CANVAS
180.0 X 120.0 CM



DJAMBAWA MARAWILI

BARU 2011

EARTH PIGMENT ON BARK

90.0 X 68.0 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 4008V

VIVIENANDERSONGALLERY.COM



DJAMBAWA MARAWILI

BARALTJA 2012

EARTH PIGMENT ON BARK

189.0 X 82.0 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 4262G

VIVIENANDERSONGALLERY.COM



FRED GRANT

PIRILINYA 2016

SYNTHETIC POLYMER PAINT ON CANVAS

110 X 85 CM

PROVENANCE: SPINIFEX ARTS PROJECT, WA CAT. 16-35

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KETURAH ZIMRAN

PULI PULI – ROCKS 2016

SYNTHETIC POLYMER PAINT ON CANVAS

92 X 152 CM

PROVENANCE: IKUNTI ARTISTS, NT CAT. NO. 16-KZ328

VIVIENANDERSONGALLERY.COM



TIGER YALTANGKI

MARA NGAYUKU, *PUUTA NGAYUKU (MY HANDS, MY BOOTS)* 2015

SYNTHETIC POLYMER PAINT ON CANVAS

152 X 122 CM

PROVENANCE: IWANTJA ARTS, SA CAT. NO. 529-15

VIVIENANDERSONGALLERY.COM



TERESA BAKER

MINYMA MALILUNYA 2017

SYNTHETIC POLYMER PAINT ON CANVAS

100 X 120 CM

PROVENANCE: TJUNGU PALYA, SA CAT 17-030

VIVIENANDERSONGALLERY.COM



BERNARD TJALKURI

KALAYA TJUTA 2016

SYNTHETIC POLYMER PAINT ON CANVAS

120 X 200 CM

PROVENANCE: TJUNGU PALYA SA CAT. NO. 16-057

VIVIENANDERSONGALLERY.COM



NELLIE STEWART

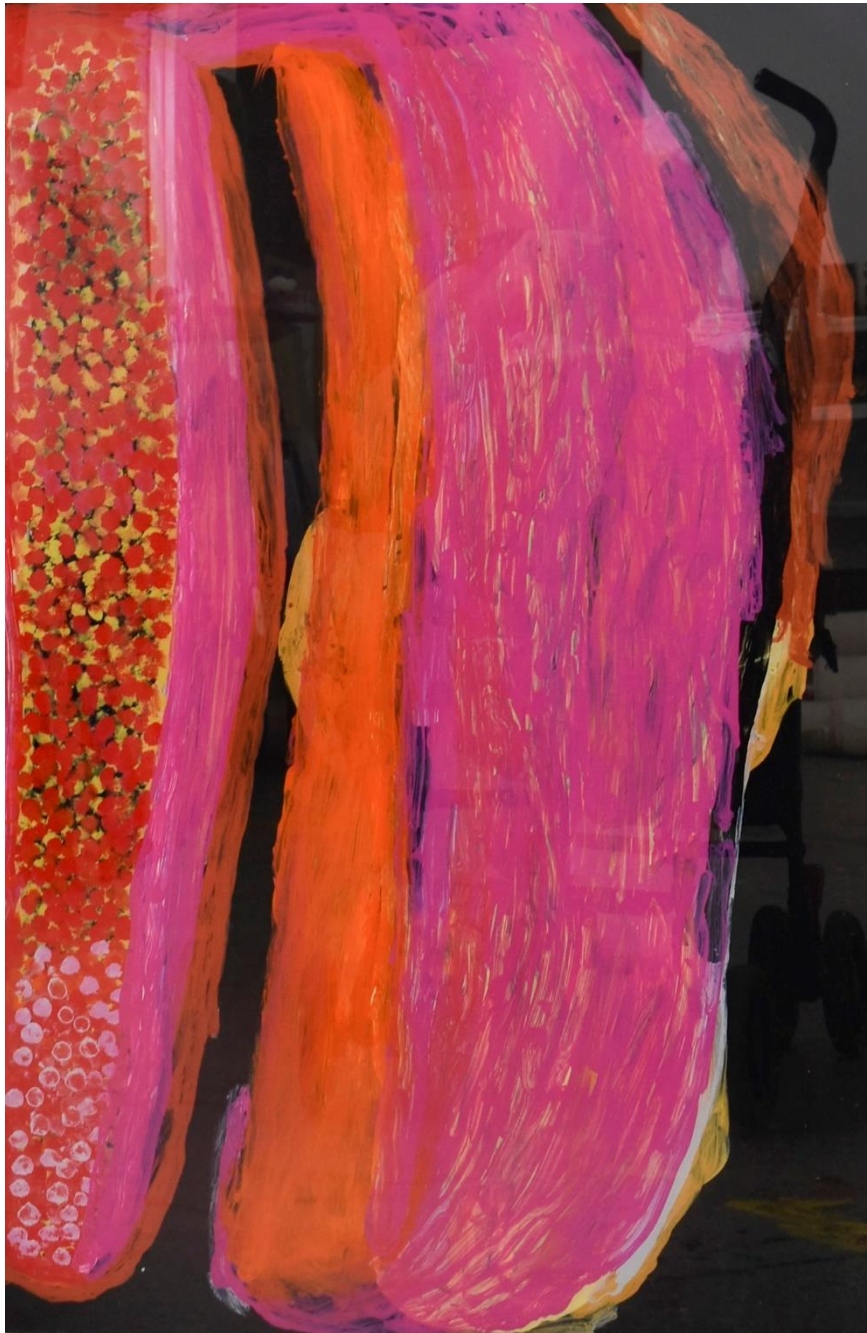
MINYMA KUTJARA TJUKURPA 2010

SYNTHETIC POLYMER PAINT ON CANVAS

195.0 X 143.0 CM

PROVENANCE: TJUNGU PALYA, SA CAT. NO. NS10389

VIVIENANDERSONGALLERY.COM



NADA TJIGILA RAWLINS
KIRIWIRRI WATERHOLE 2016
ACRYLIC ON PERSPEX

90 X 60 CM

PROVENANCE: MANGKAJA ARTS, WA CAT NO. 16-504

VIVIENANDERSONGALLERY.COM



NADA TJIGILA RAWLINS
KIRIWIRRI WATERHOLE 2016
ACRYLIC ON PERSPEX

90 X 60 CM

PROVENANCE: MANGKAJA ARTS, WA CAT NO. 16-506

VIVIENANDERSONGALLERY.COM



MALALUBA GUMANA

DJAYKUNG AT GARRIMALA 2016

EARTH PIGMENT ON BARK

100 X 45 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 4196-16

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BARRUPU YUNUPINGU
UNTITLED (ANCESTRAL FIRE) 2010
EARTH PIGMENT ON BARK

130 X 60 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 3720R



NYARAPAYI GILES

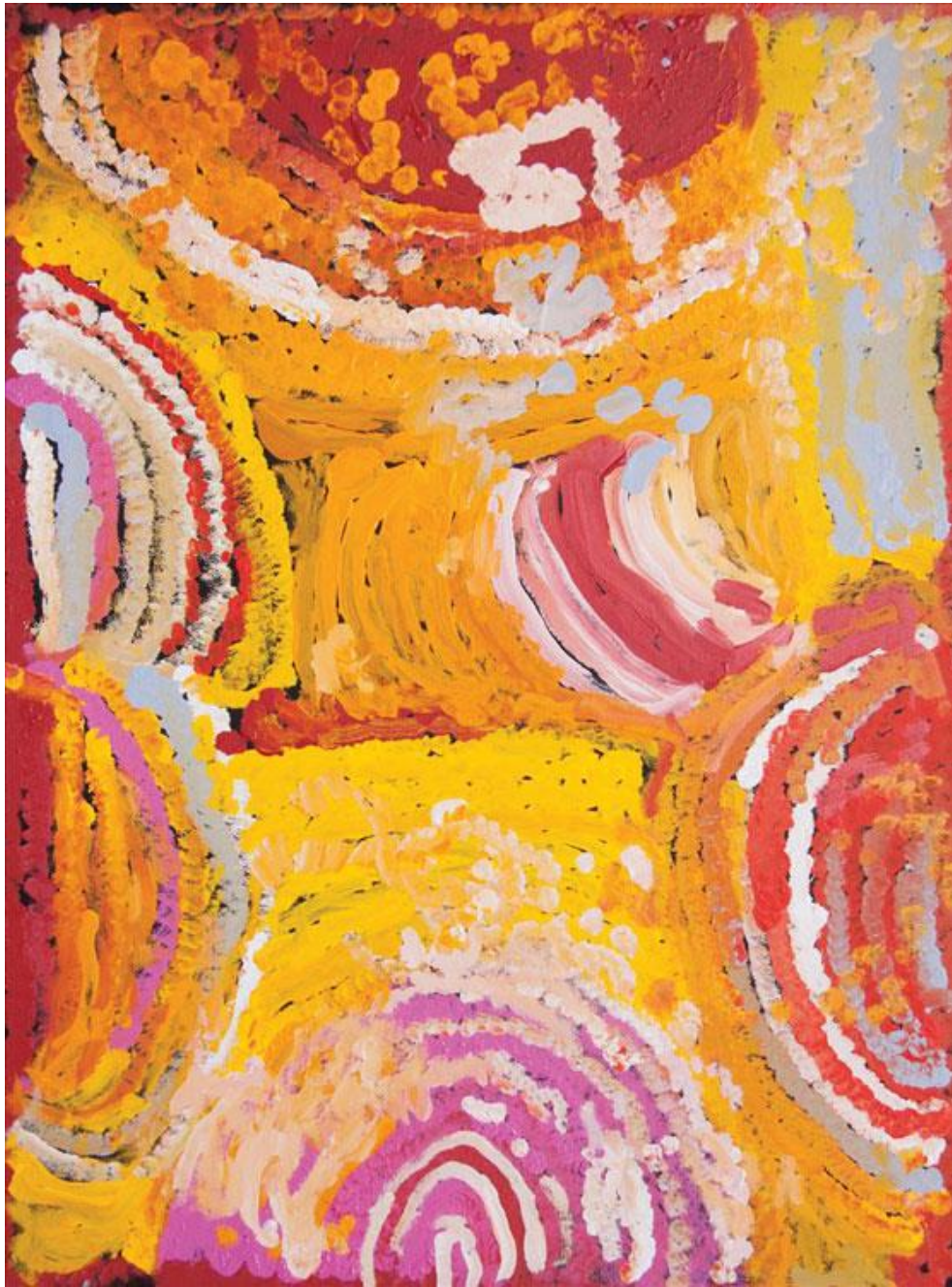
WARMURRUNGU 2016

SYNTHETIC POLYMER PAINT ON CANVAS

147 X 147 CM

PROVENANCE: TJARLIRLI ART, WA CAT NO. 16-3011

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MYRA YURTIWA COOK (DEC)

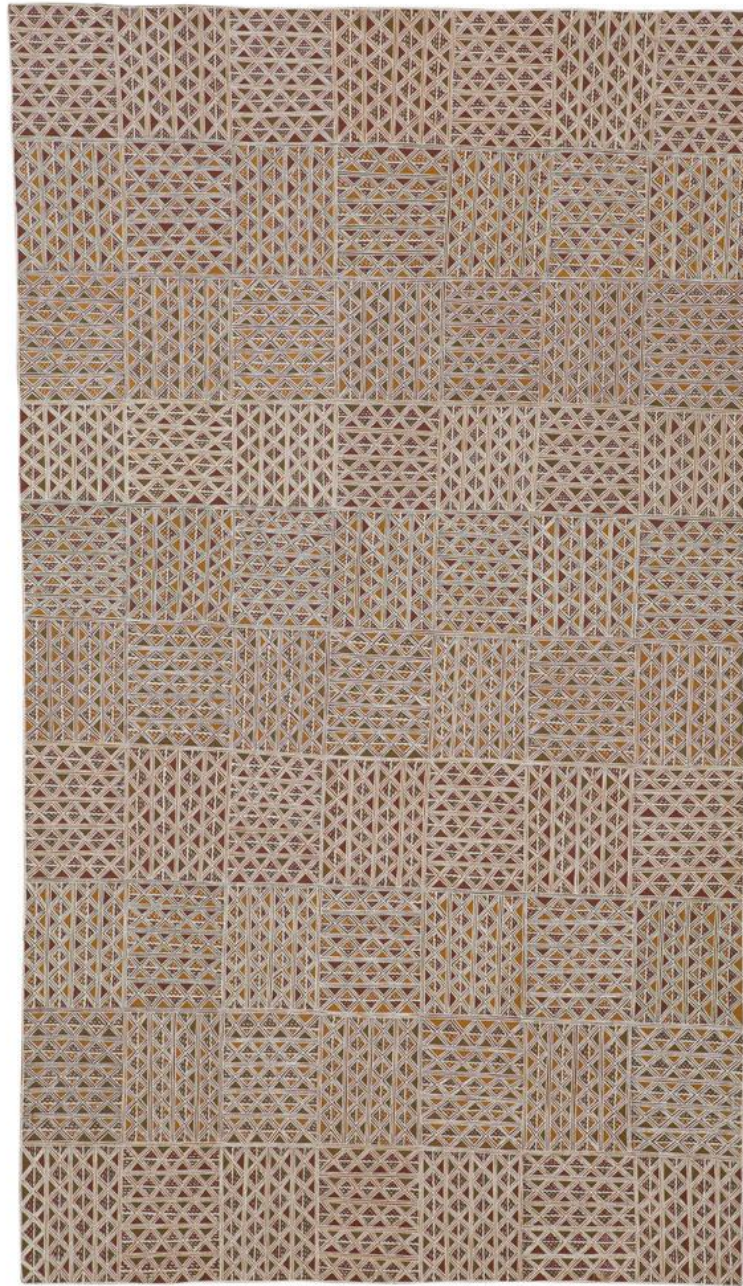
LIRRUN 2014

SYNTHETIC POLYMER PAINT ON CANVAS

101.5 X 76.0 CM

PROVENANCE: WARAKURNA ARTISTS, WA

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DJIRRIRRA WUNUNGMURRA

BUYKU 2009

EARTH PIGMENT ON BARK

153.0 X 90.0 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 3510Q

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DJIRRIRRA WUNUNGMURRA

YUKUWA 2014

EARTH PIGMENT ON BARK

113.0 X 72.0 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT CAT NO. 4426E

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SAMSON BONSON

MIMI H 2016

EARTH PIGMENT ON WOOD

192 X 5 CM

PROVENANCE: MANINGRIDA ARTS & CULTURE, NT CAT. NO. 937-16

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SAMSON BONSON

MIMI H 2016

EARTH PIGMENT ON WOOD

105 X 4 CM

PROVENANCE: MANINGRIDA ARTS & CULTURE, NT CAT. NO. 1164-16

VIVIENANDERSONGALLERY.COM



SAMSON BONSON

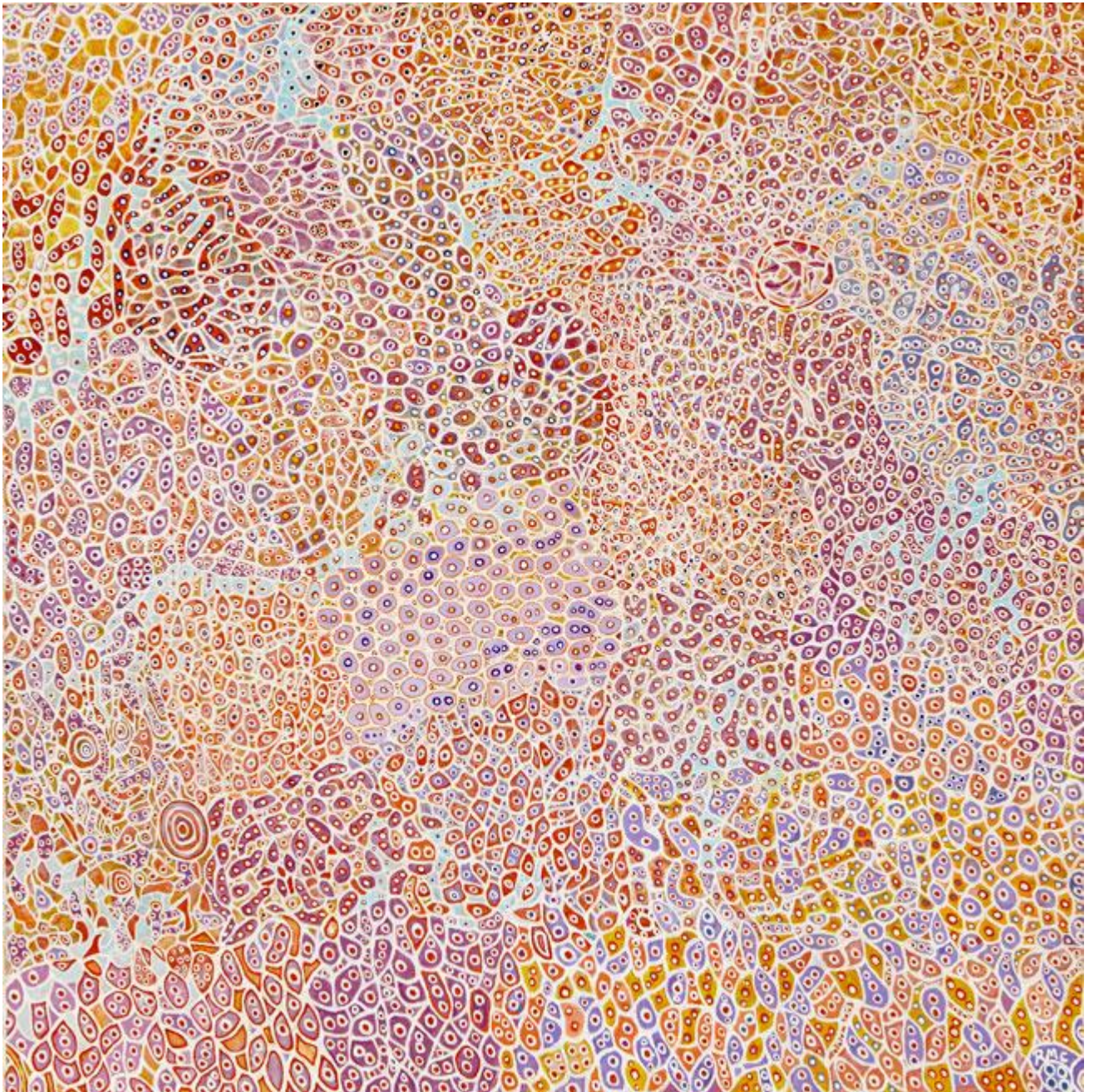
MIMIH 2016

EARTH PIGMENT ON WOOD

197 X 14 CM

PROVENANCE: MANINGRIDA ARTS & CULTURE, NT CAT. NO. 1288-16

VIVIENANDERSONGALLERY.COM



ROY MCIVOR

NATURE'S BOUNTY 2013

SYNTHETIC POLYMER PAINT ON CANVAS

120.0 X 120.0 CM

VIVIENANDERSONGALLERY.COM



WINNIE SAMPI

DREAMING OF MY COUNTRY 2017

SYNTHETIC POLYMER PAINT ON CANVAS

35.5 X 61 CM

PROVENANCE: SPINIFEX HILLS STUDIO, WA CAT. NO. 17-515

VIVIENANDERSONGALLERY.COM



WINNIE SAMPI

PORT HEDLAND SALT 2016

SYNTHETIC POLYMER PAINT ON PAPER

14 X 21 CM

PROVENANCE: SPINIFEX HILLS, PORT HEDLAND WA CAT NO. 16-805

VIVIENANDERSONGALLERY.COM



DJIRRIRRA WUNUNG MURRA

YUKUWA 2013

EARTH PIGMENT ON HOLLOW LOG

213.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4271Y

VIVIENANDERSONGALLERY.COM



DJIRRIRRA WUNUNGMURRA

YUKUWA 2013

EARTH PIGMENT ON HOLLOW LOG

207.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4285T

VIVIENANDERSONGALLERY.COM



DJIRRIRRA WUNUNGMURRA

YUKUWA 2014

EARTH PIGMENT ON HOLLOW LOG

179.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4463H

VIVIENANDERSONGALLERY.COM



DJIRRIRRA WUNUNGMURRA

YUKUWA 2014

EARTH PIGMENT ON HOLLOW LOG

198.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4510F

VIVIENANDERSONGALLERY.COM



DJIRRIRRA WUNUNGMURRA

YUKUWA 2014

EARTH PIGMENT ON HOLLOW LOG

199.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4478H

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WUNUNGMURRA

YUKUWA 2011

EARTH PIGMENT ON HOLLOW LOG

226.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, NT CAT. 4493N

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THE WOOMERA "DANCE WAND/STICK" FINELY CARVED WITH ZIG ZAG (DREAMTIME SERPENT)
PREVALENT IN NORTH WESTERN AUSTRALIA, BARDI COUNTRY. COLLECTED 1880S.

PROVENANCE:

PRIVATE COLLECTION, WESTERN AUSTRALIA.
PRIVATE COLLECTION QUEENSLAND.



THE LARGE CLUB HAS A BULBOUS POINTED STRIKING AREA WITH A CARVED GRIP TERMINATING WITH A BEEHIVE BUTT,
COLLECTED IN THE GRAMPIAN AREA IN THE 1870s.

PROVENANCE:

PRIVATE COLLECTION VICTORIA. PRIVATE COLLECTION USA.
PRIVATE COLLECTION QUEENSLAND.



THE HALVED KIMBERLEY POINT OF CLEAR GLASS. THE LARGE SPEAR HEAD IS WELL PRESSURE FLAKED TO A FINE POINT AND HELD IN PLACE WITH TRIODIA RESIN, AND WITH OCHRE PAINT.

COLLECTED 1920s IN WORORA COUNTRY NORTH WESTERN AUSTRALIA.

PROVENANCE:

PRIVATE COLLECTION WESTERN AUSTRALIA.
PRIVATE COLLECTION QUEENSLAND.

VIVIENANDERSONGALLERY.COM



MARY GIBSON

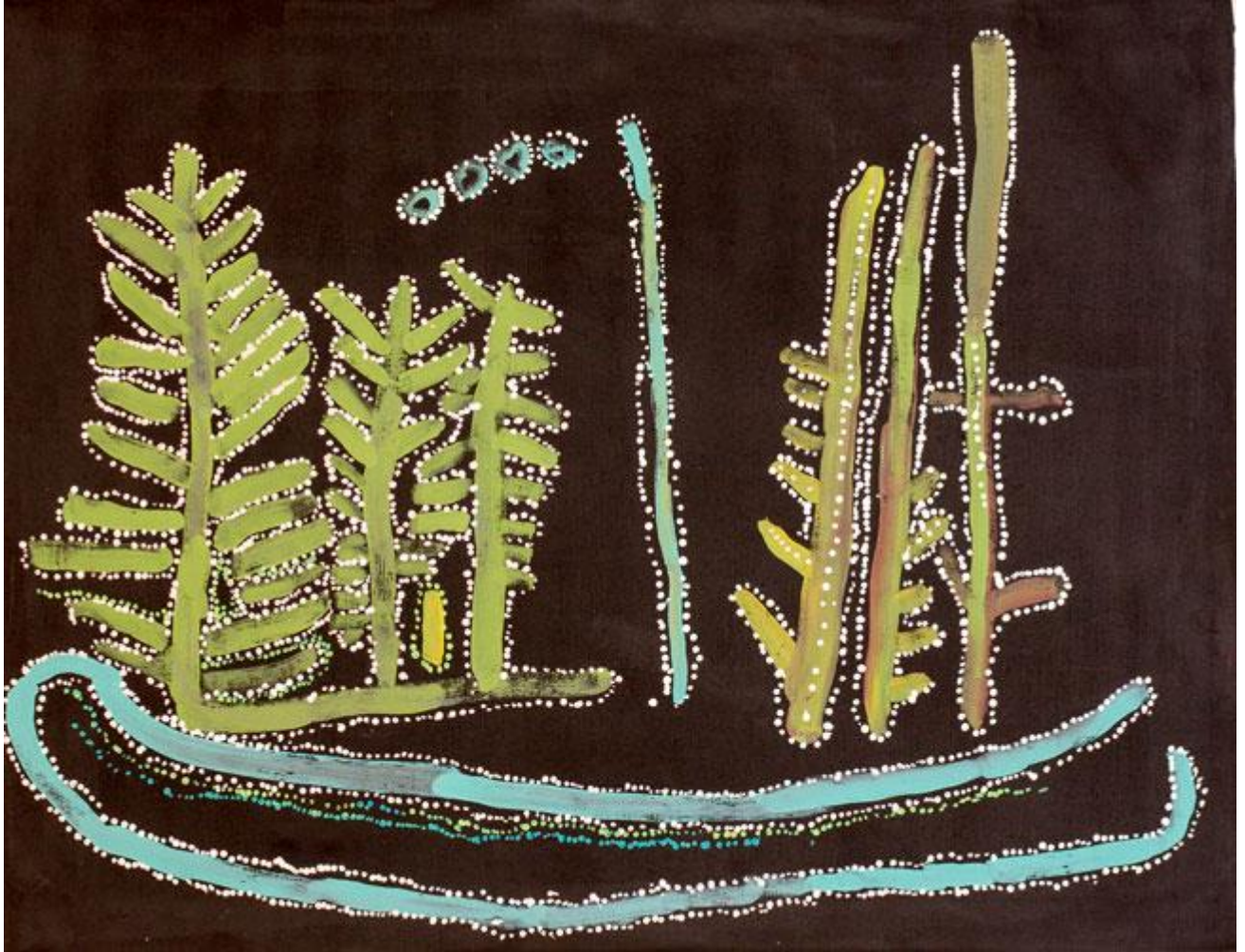
KULKURTA TJUKURA 2017

SYNTHETIC POLYMER PAINT ON CANVAS

145 X 145 CM

PROVENANCE: TJARLIRLI ART, WA

VIVIENANDERSONGALLERY.COM



LAWRENCE PENNINGTON

NYUMAN 2016

SYNTHETIC POLYMER PAINT ON CANVAS

85 X 110 CM

VIVIENANDERSONGALLERY.COM



BUGAI WHYOLTER

PARNNGURR 2016

SYNTHETIC POLYMER PAINT ON CANVAS

61 X 91 CM

PROVENANCE: MARTUMILI ARTISTS, WA CAT. 16-102

VIVIENANDERSONGALLERY.COM
