

THE WOMEN'S SHOW



23 · 02 · 11 — 19 · 03 · 11

VIVIEN ANDERSON GALLERY

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1.

JANET FIELDHOUSE

SKIN SECRET 2011

RED RAKU, GLAZE, FEATHERS, STRING, SYNTHETIC POLYMER PAINT

25.0 X 11.5 X 25.0 CM

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2.

JANET FIELDHOUSE

TATTOO 2011

WHITE RAKU, WHITE GLAZE, SYNTHETIC POLYMER PAINT

20.0 X 10.0 X 12.0 CM; 12.0 X 6.0 X 8.0 CMX

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3.

JANET FIELDHOUSE

TATTOO SKIN 2011

WHITE RAKU, SYNTHETIC POLYMER PAINT

30.0 X 11.5 X 18.0 CM

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4.

JANET FIELDHOUSE

ARMBANDS 2011

WHITE EARTHENWARE, SAW DUST FIRING, FEATHERS, STRING

40.0 X 40.0 X 45.0 CM

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5.

JANET FIELDHOUSE

TITA'S, SISTA'S 2011

COOL ICE, SAW DUST FIRING

36.0 X 14.0 X 9.0 CM



6.

JANET FIELDHOUSE

MY OWN DANCE 2011

RED RAKU, COOL ICE

36.0 X 14.0 X 9.0 CM



7.

JANET FIELDHOUSE

LAO JOURNEY 2011

COOL ICE, RED CLAY FOR LAO

36.0 X 14.0 X 9.0 CM

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8.

SAMANTHA HOBSON

WAVE BUST ... WINDY NIGHT 2008

SYNTHETIC POLYMER PAINT, PIGMENT AND GLAZE ON CANVAS

168.0 X 343.0 CM

SAMANTHA HOBSON'S WAVE BUST ... WINDY NIGHT 2008 WAS AWARDED THE PEOPLE'S CHOICE AWARD AT THE 26TH TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARD, MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY, DARWIN NT, IN 2009.

AN INAUGURAL MEMBER OF THE LOCKHART RIVER ART GANG, SAMANTHA HOBSON IS REPRESENTED IN NUMEROUS PUBLIC AND PRIVATE COLLECTIONS IN AUSTRALIA AND INTERNATIONALLY INCLUDING IN THE NATIONAL GALLERY OF AUSTRALIA, CANBERRA; NATIONAL GALLERY OF VICTORIA, MELBOURNE; QUEENSLAND ART GALLERY, BRISBANE; ARTBANK, SYDNEY; COLUMBUS STATE UNIVERSITY, GEORGIA, USA; THE KLUGE-RUHE ABORIGINAL ART COLLECTION OF THE UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VIRGINIA, USA; THE NATIONAL MUSEUM OF SCOTLAND, SCOTLAND UK AND THE NAHUM COLLECTION, LONDON UK



9.

TJADUWA WOODS

YAMPIL 2009

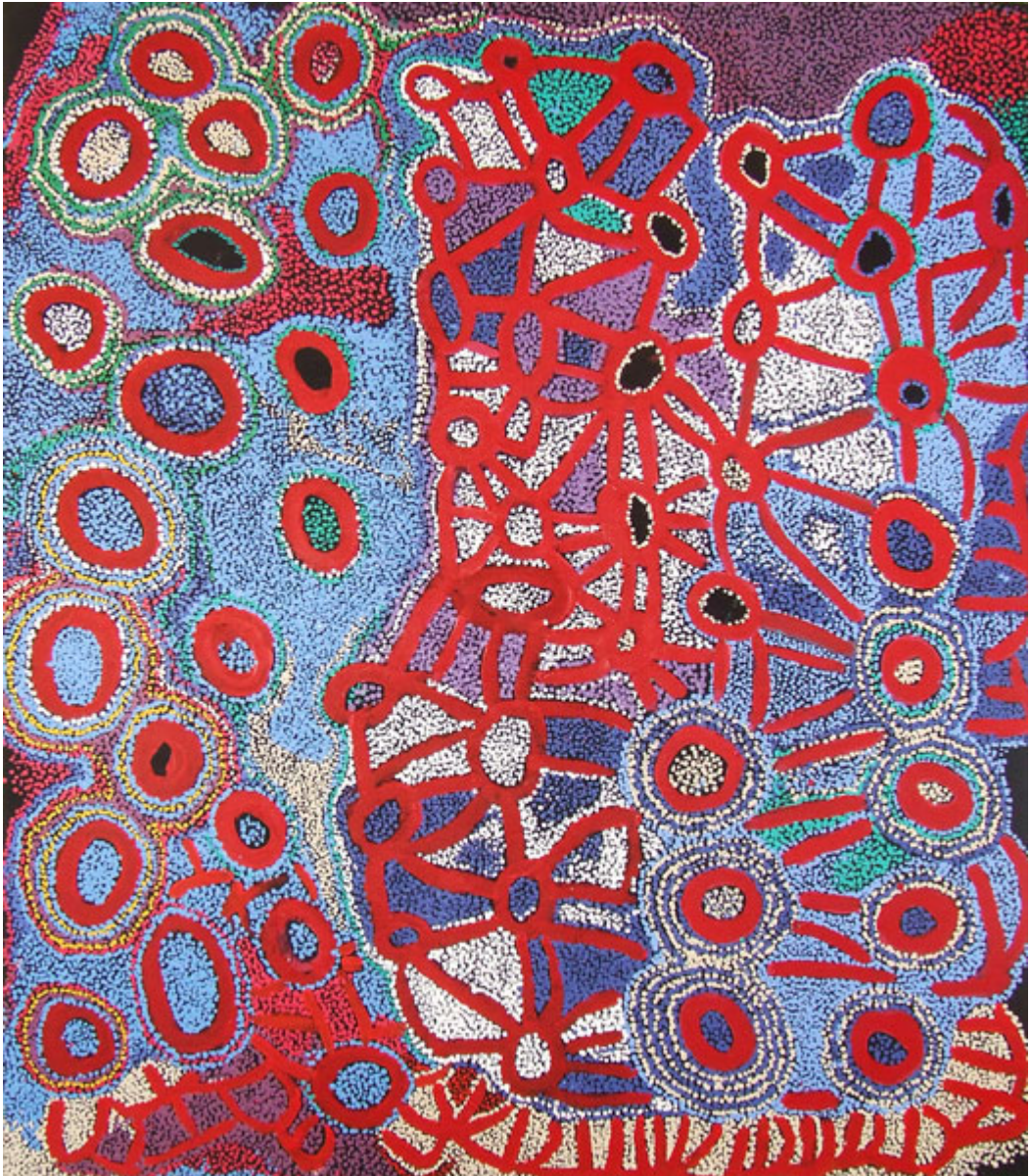
SYNTHETIC POLYMER PAINT ON CANVAS

125.0 X 100.0 CM

PROVENANCE: SPINIFEX ARTS PROJECT, WA

TJADUWA WOODS IS CURRENTLY PARTICIPATING IN THE EXHIBITION NETWORKS, CELLS AND SILOS
AT THE MONASH UNIVERSITY MUSEUM OF ART, MELBOURNE UNTIL 16 APRIL 2011.

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10.

TJADUWA WOODS

PUR-PUR 2009

SYNTHETIC POLYMER PAINT ON CANVAS

134.0 X 116.0 CM

PROVENANCE: SPINIFEX ARTS PROJECT, WA

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11.

NELLIE STEWART

MINYMA KUTJARA 2010

SYNTHETIC POLYMER PAINT ON CANVAS

199.5 X 145.0 CM

PROVENANCE: TJUNGU PALYA, SA

NELLIE STEWART WAS A FINALIST IN BOTH THE WESTERN AUSTRALIAN INDIGENOUS ART AWARD AT THE ART GALLERY OF WESTERN AUSTRALIA 2010, AND THE 27TH TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ART AWARD, MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY, 2010.



12.

NELLIE STEWART

MINYMA KUTJARA 2010

SYNTHETIC POLYMER PAINT ON CANVAS

99.0 X 106.0 CM

PROVENANCE: TJUNGU PALYA, SA

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13.

BINDI COLE

CRYSTAL 2009

PIGMENT PRINT ON HAHNEMUELE (COTTON RAG)

120.0 X 100.0 CM

EDITION NO. A/P (EDITION OF 8)

COURTESY THE ARTIST AND NELLIE CASTAN GALLERY, MELBOURNE

BINDI COLE WAS THE WINNER OF THE DEADLY ART AWARD AS PART OF THE VICTORIAN INDIGENOUS ART AWARDS IN 2009, AND WAS SELECTED AS A FINALIST IN THE 27TH TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARD, MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY, DARWIN NT. CRYSTAL IS ONE OF THE IMAGES FROM THE SERIES SISTA GIRLS, A PROJECT INVOLVING THE TRANSSEXUAL/TRANSGENDER COMMUNITY ON THE TIWI ISLANDS.



14.

JEAN BAPTISTE APUATIMI

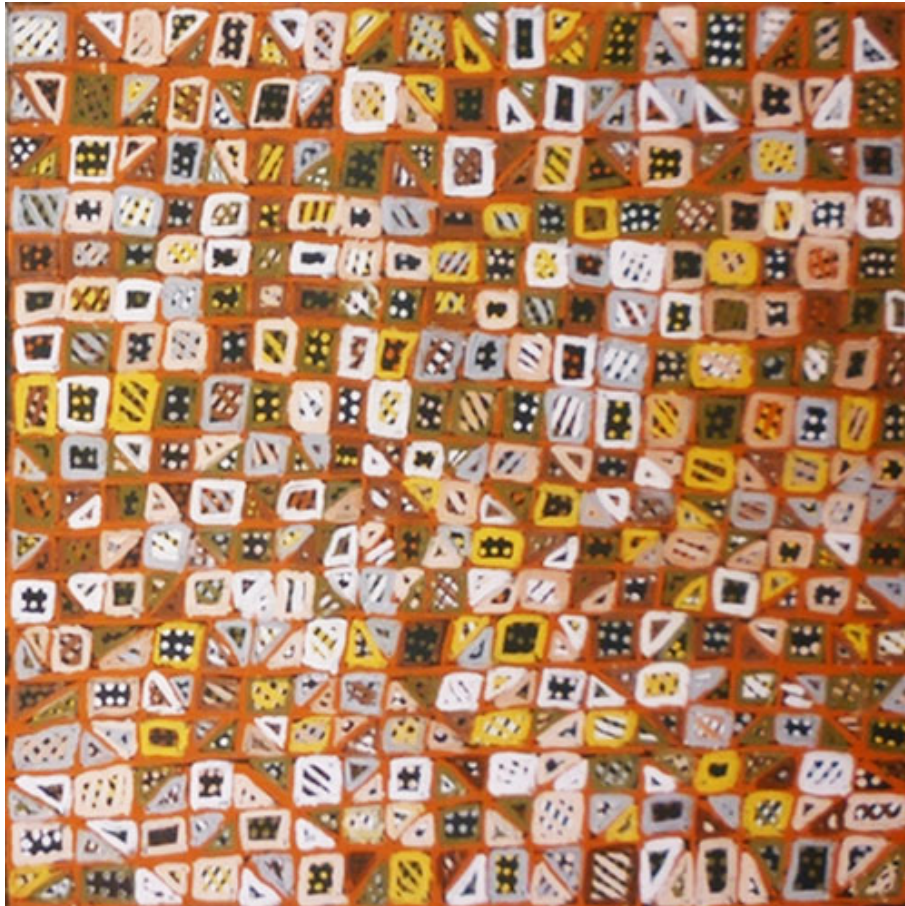
NGUIU BATHURST ISLAND 2010

EARTH PIGMENT ON CANVAS

90.0 X 60.0 CM

PROVENANCE: TIWI DESIGN, BATHURST ISLAND NT

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15.

JEAN BAPTISTE APUATIMI

NGUIU BATHURST ISLAND 2009

EARTH PIGMENT ON CANVAS

80.0 X 80.0 CM

PROVENANCE: TIWI DESIGN, BATHURST ISLAND NT

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16.

ITA TIPUNGWUTI

KULAMA 2010

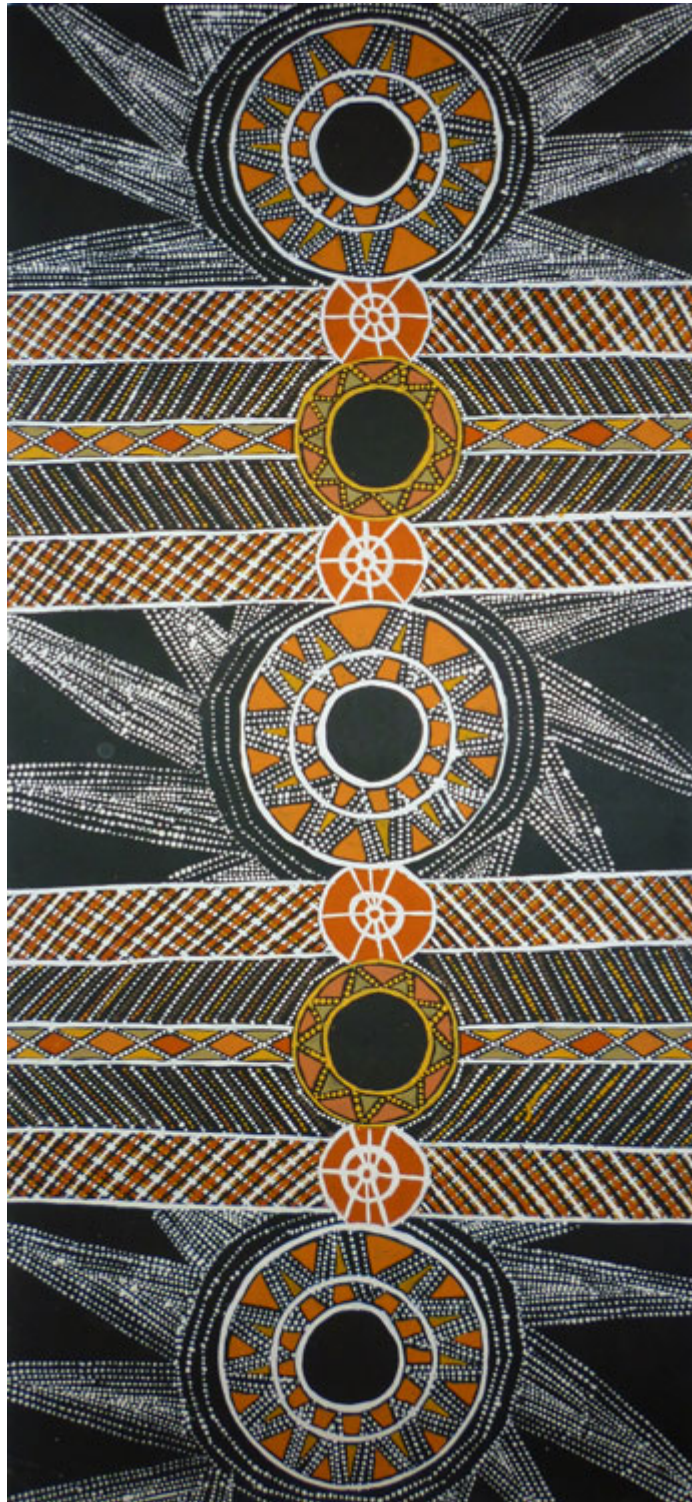
EARTH PIGMENT ON CANVAS

80.0 X 80.0 CM

PROVENANCE: TIWI DESIGN, BATHURST ISLAND NT

IN HER NEW PAINTINGS, ITA TIPUNGWUTI REPRESENTS THE KULAMA OR YAM CEREMONY, ONE OF TWO MAIN CEREMONIAL EVENTS PERFORMED BY TIWI PEOPLE (THE OTHER BEING THE PUKUMANI OR MORTUARY CEREMONY). THE KULAMA IS A CELEBRATION OF LIFE, THE CONCENTRIC CIRCLES REPRESENTING THE KULAMA CIRCLE OR CEREMONIAL DANCING GROUND.

ITA TIPUNGWUTI HELD HER FIRST SOLO EXHIBITION AT VIVIEN ANDERSON GALLERY IN 2009, AND IS REPRESENTED IN THE NAHUM COLLECTION, LONDON



17.

ITA TIPUNGWUTI

KULAMA 2010

EARTH PIGMENT ON CANVAS

115.0 X 50.0 CM

PROVENANCE: TIWI DESIGN, BATHURST ISLAND NT

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18.

REGINA PILAWUK WILSON

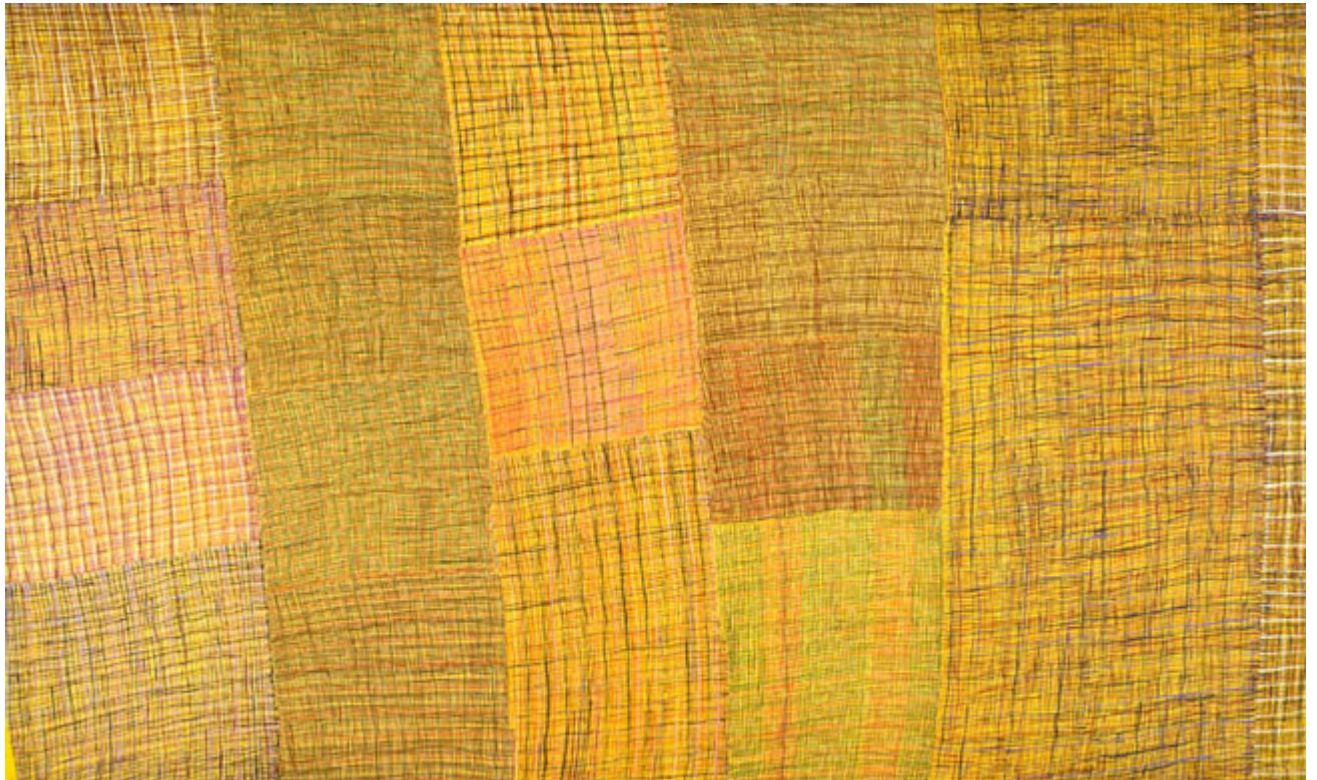
SYAW 2007

SYNTHETIC POLYMER PAINT ON CANVAS

200.0 X 120.0

COURTESY DURRMU ARTS, NT AND CARUANA AND REID FINE ART, NSW

REGINA WILSON, TWICE A FINALIST IN THE WYNNE PRIZE IN 2008 AND 2009, WAS THE WINNER OF THE TELSTRA ABORIGINAL & TORRES STRAIT ISLAND ART AWARD IN 2003. SHE PARTICIPATED IN DREAMING THEIR WAY: AUSTRALIAN ABORIGINAL WOMEN PAINTERS AT THE NATIONAL MUSEUM OF THE ARTS, WASHINGTON IN 2006 AND MORE RECENTLY THE 3RD MOSCOW BIENNALE OF ART, MOSCOW, RUSSIA IN 2009. SHE IS REPRESENTED IN THE PUBLIC COLLECTIONS OF THE ART GALLERY OF NEW SOUTH WALES, SYDNEY; THE NATIONAL GALLERY OF VICTORIA, MELBOURNE; QUEENSLAND ART GALLERY, BRISBANE; THE BRITISH MUSEUM, LONDON.



19.

REGINA PILAWUK WILSON

SYAW 2009

SYNTHETIC POLYMER PAINT ON CANVAS

120.0 X 200.0

COURTESY DURRMU ARTS, NT AND CARUANA AND REID FINE ART, NSW

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20.

DJIRRIRRA WUNUNGMURRA

YUKUWA 2010

EARTH PIGMENT ON BARK

56.0 X 38.0 CM

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT

DJIRRIRRA WUNUNGMURRA WAS A FINALIST IN THE 27TH TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARD AT THE MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY, DARWIN NT, IN 2010. IN JULY 2010, DJIRRIRRA WUNUNGMURR TRAVELLED TO SANTA FE, NEW MEXICO USA FOR THE OPENING OF THE EXHIBITION AUSTRALIAN CONTEMPORARY ABORIGINAL ART NOW AT CHIAROSCURO GALLERY, SANTA FE NEW MEXICO IN WHICH SHE PARTICIPATED. DJIRRIRRA WUNUNGMURRA IS REPRESENTED IN PUBLIC COLLECTIONS BOTH IN AUSTRALIA AND INTERNATIONALLY, INCLUDING ART GALLERY OF NSW, SYDNEY; NATIONAL GALLERY OF AUSTRALIA, CANBERRA; PARLIAMENT HOUSE ART COLLECTION, CANBERRA AND THE CHAZEN MUSEUM, WISCONSIN, USA.



21.

DJIRRIRRA WUNUNGURRA

YUKUWA 2010

EARTH PIGMENT ON HOLLOW LOG

156.0 CM (HEIGHT)



22.

DJIRRIRRA WUNUNGURRA

YUKUWA 2010

EARTH PIGMENT ON HOLLOW LOG

145.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT

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23.

DJIRRIRRA WUNUNGMURRA

BUYKU 2008

EARTH PIGMENT ON HOLLOW LOG

198.0 CM (HEIGHT)

PROVENANCE: BUKU LARRNGGAY MULKA, YIRRKALA NT

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24.

MAVIS WARRNGILNA GANAMBARR

MULLET WAGUN 2010

PANDANUS, NATURAL DYES AND BUSH STRING

40.0 CM (LENGTH)

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

WEAVINGS BY THE INNOVATIVE DUO FROM ELCHO ISLAND, MAVIS WARRNGILNA GANAMBARR AND JUDY MANANY GURRUWIWI ARE IN NUMEROUS PUBLIC AND PRIVATE COLLECTIONS INCLUDING THE ART GALLERY OF NEW SOUTH WALES, SYDNEY; THE NATIONAL GALLERY OF AUSTRALIA, CANBERRA; AND THE POWERHOUSE MUSEUM, SYDNEY.



25.

MAVIS WARRNGILNA GANAMBARR

ROCK COD 2010

PANDANUS, NATURAL DYES AND BUSH STRING

33.0 X 12.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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26.

JUDY MANANY GURRUWIWI

REEF FISH 2011

PANDANUS AND NATURAL DYES

43.0 X 15.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NTX

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27.

JUDY MANANY GURRIWIWI

ROCK COD 2010

PANDANUS AND NATURAL DYES

45.0 X 15.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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28.

JUDY MANANY GURRIWIWI

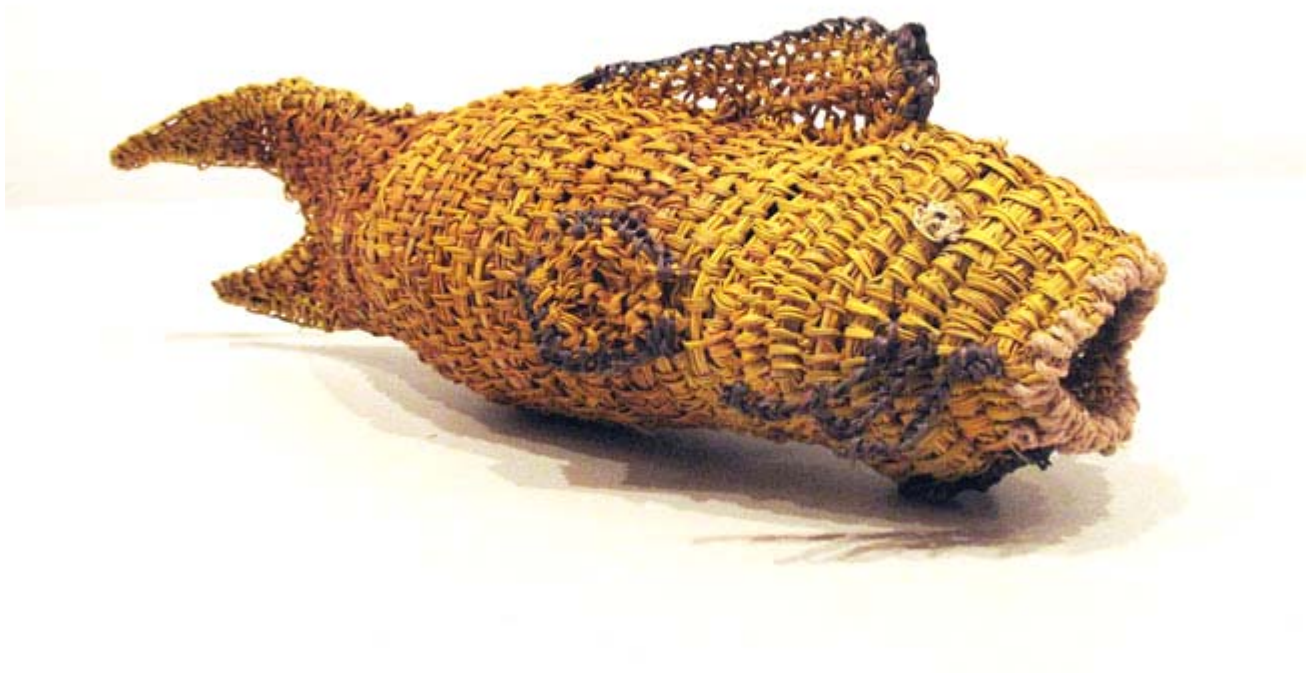
DUGONG 2010

PANDANUS AND NATURAL DYES

50.0 X 15.0 X 13.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

VIVIENANDERSONGALLERY.COM



29.

MAVIS WARRNGILNA GANAMBARR

CATFISH 2010

PANDANUS AND NATURAL DYES

39.0 X 13.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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30.

MAVIS WARRNGILNA GANAMBARR

RED ROCK COD 2010

PANDANUS AND NATURAL DYES

42.0 X 17.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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31.

JUDY MANANY GURRIWIWI

REEF FISH 2010

PANDANUS AND NATURAL DYES

46.0 X 18.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT^o

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32.

JUDY MANANY GURRIWIWI

2010

PANDANUS AND NATURAL DYES

45.0 X 16.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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33.

JUDY MANANY GURRUWIWI

CAMP DOG 2010

PANDANUS AND NATURAL DYES

58.0 X 15.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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34.

MAVIS WARRNGILNA GANAMBARR

ECHIDNAS 2010-2011

PANDANUS AND NATURAL DYES

18.0 X 14.0 X 13.0 CM; 15.0 X 11.0 CM

PROVENANCE: ELCHO ISLAND ARTS, ELCHO ISLAND NT

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