

REGINA PILAWUK WILSON

DEME NGAYI
- MY HAND



These paintings depict Syaw (Fish-net),
traditionally woven with pinbin (bush vine) by
the women and men of Peppimenarti to
capture fish and cray-fish from freshwater
creeks and rivers."

21 · 08 · 19 — 21 · 09 · 19



REGINA PILAWUK WILSON

SYAW (*FISH NET*) 2019

SYNTHETIC POLYMER PAINT ON LINEN

200 X 200 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 219-19

VIVIENANDERSONGALLERY.COM



REGINA PILAWUK WILSON

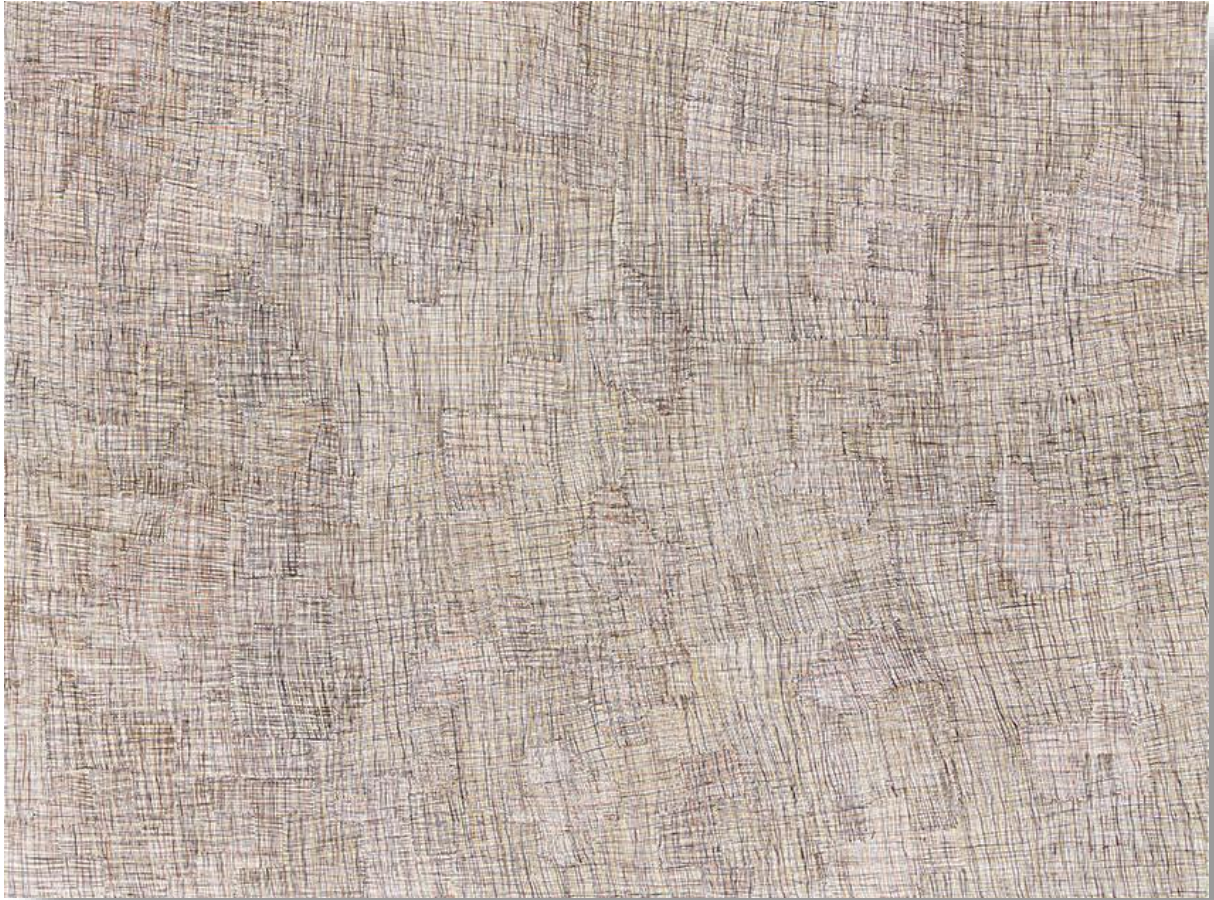
SYAW (*FISH NET*) 2019

SYNTHETIC POLYMER PAINT ON LINEN

150 X 150 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 209-19

VIVIENANDERSONGALLERY.COM



Syaw (Fish Net) 2019
Synthetic polymer paint on linen
150 x 200 cm

Provenance: Durrmu Arts Aboriginal Corporation, NT cat no 218-19

REGINA PILAWUK WILSON

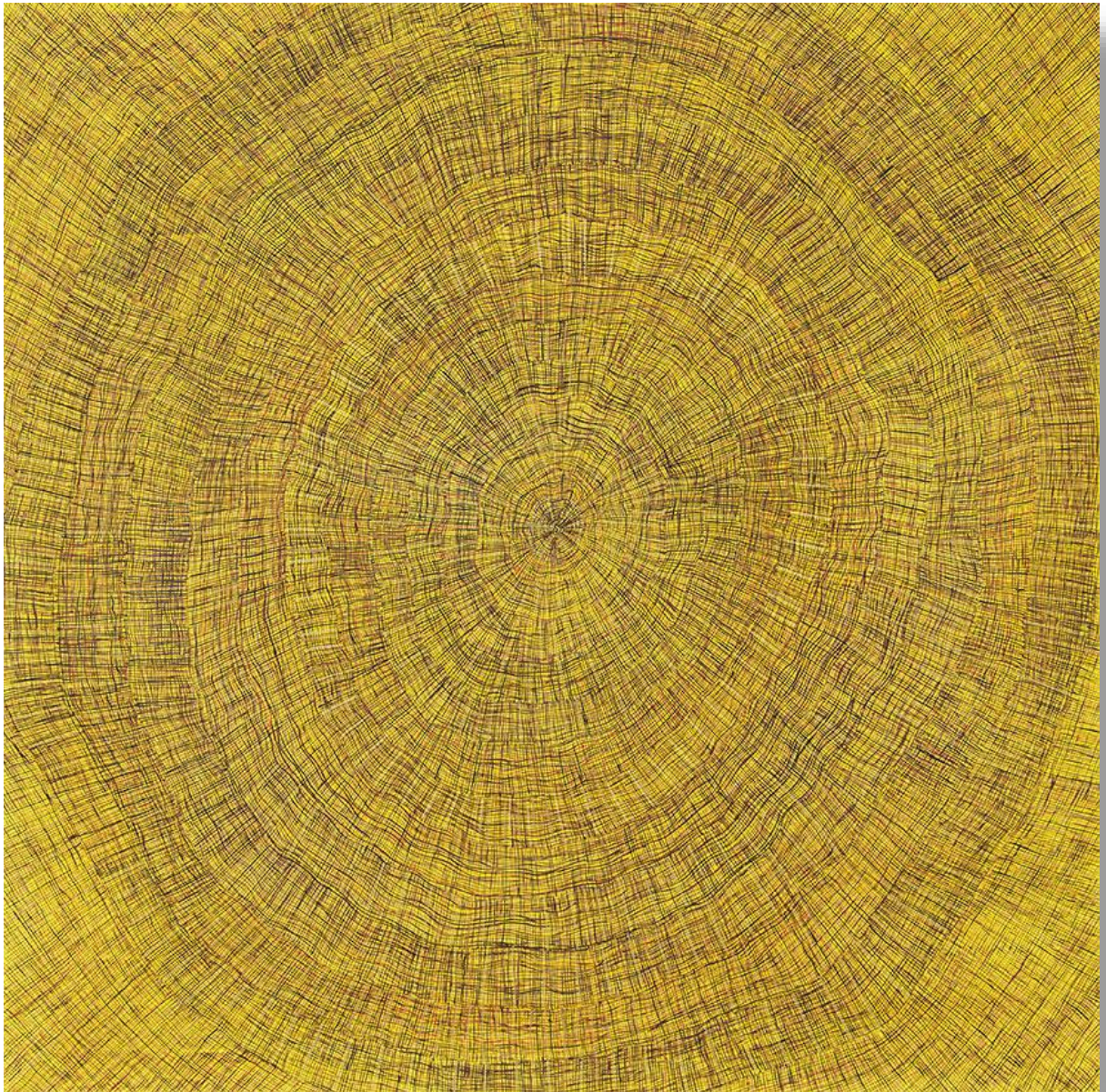
SYAW (FISH NET) 2019

SYNTHETIC POLYMER PAINT ON LINEN

150 X 200 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 218-19

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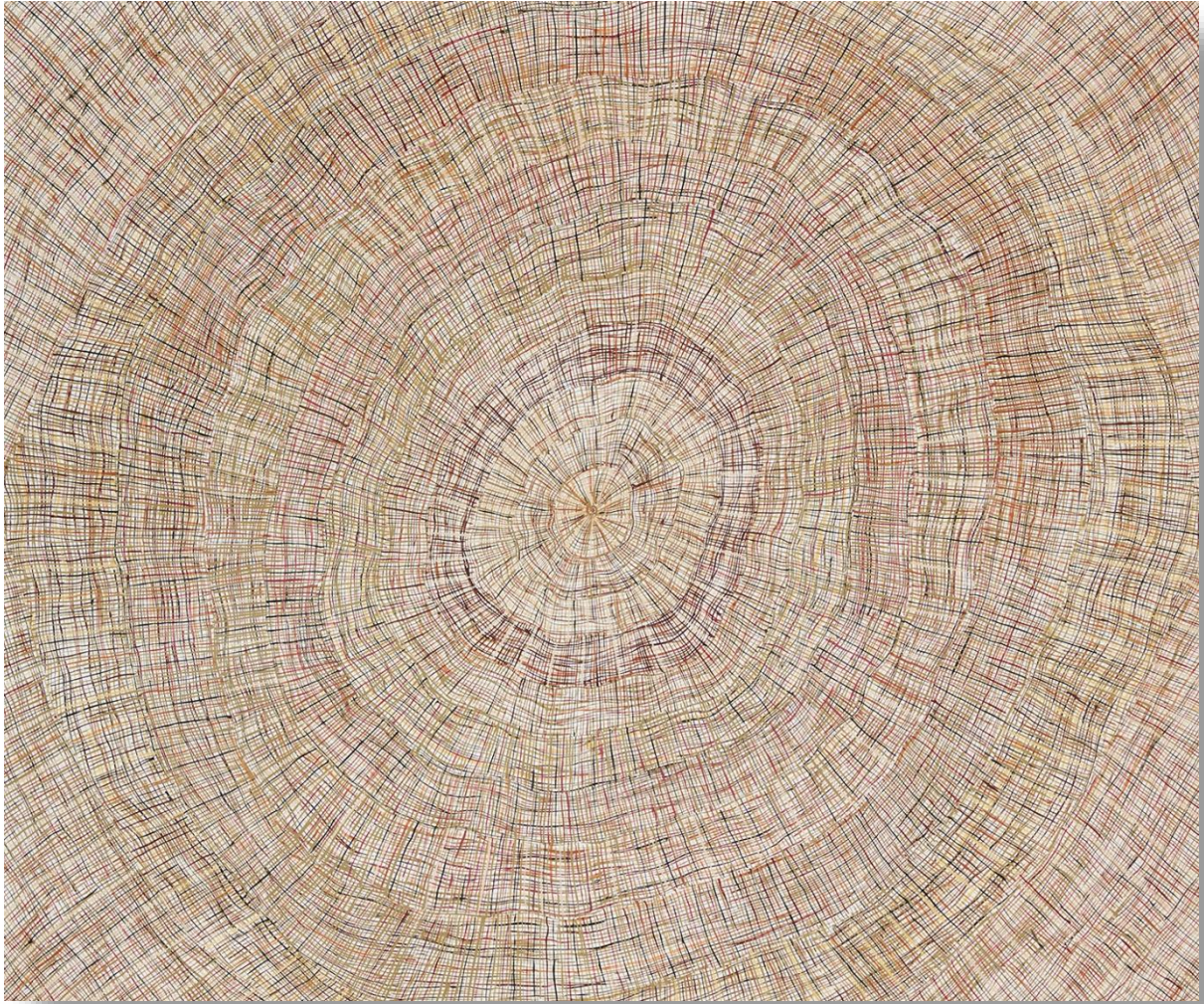
SYAW (*FISH NET*) 2019

SYNTHETIC POLYMER PAINT ON LINEN

150 X 150 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 217-19

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Syaw (Fish Net) 2019
Synthetic polymer paint on linen
100 x 120 cm

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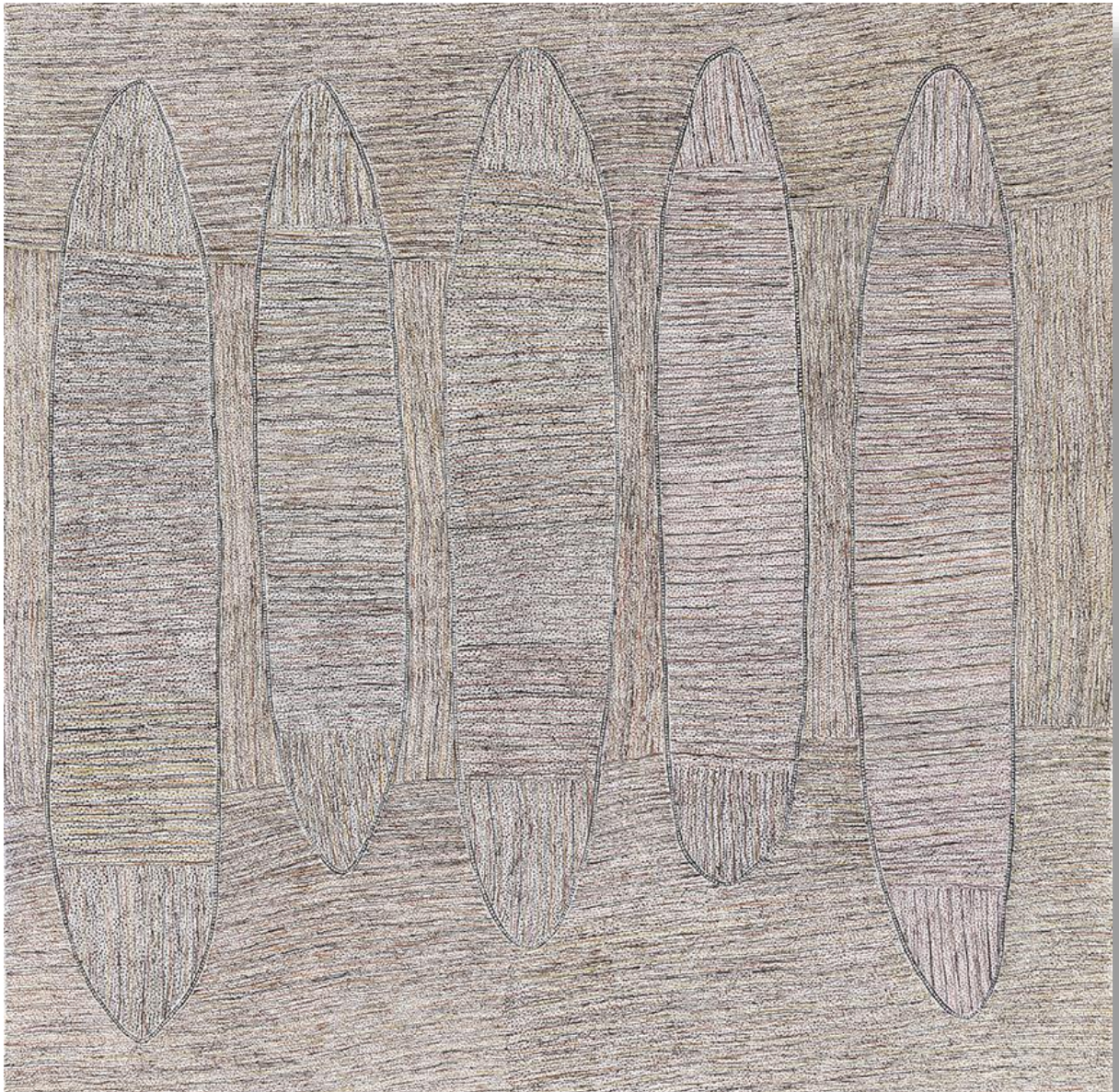
SYAW (FISH NET) 2019

SYNTHETIC POLYMER PAINT ON LINEN

100 X 120 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 106-19

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YERRDAGARRI (MESSAGE STICK) 2018

SYNTHETIC POLYMER PAINT ON LINEN

200 X 220 CM

PROVENANCE: DURRMU ARTS ABORIGINAL CORPORATION, NT CAT NO 10-18

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