

VIVIEN  
ANDERSON  
GALLERY

CONTEMPORARY  
INDIGENOUS  
ART

MARTUMILI ARTISTS, TJARLIRI ART & WARAKURNA ARTISTS  
WESTERN AUSTRALIA

PALYA



28 · 10 · 15 — 15 · 11 · 15

VIVIEN ANDERSON GALLERY

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**PALYA, MEANS GOOD. IT ALSO MEANS GREETINGS, AND WELCOME. A FITTING TITLE FOR A CELEBRATORY BODY OF WORK FROM SENIOR CULTURAL LEADERS ACROSS A VAST TERRITORY.**

This exhibition is an invitation to share a sense of who these artists are, and where they come from.

The narratives conveyed in the paintings stretch from the western seaboard of Roebourne, to the tri state border of the NT, SA and WA, across the Little Sandy desert, Canning Stock route, the traditional country of the Martu people to the breadth of the Gibson Desert into the Ngaanyatjarra lands on the tri state border of NT and WA.

The landscape is consequently as varied as the distance it travels, soaring sand hills, white crystalline salt lakes, rocky escarpment, soaks and Arcadian waterholes. Without restraint the vast area of landmass that is home to these artists is sandwiched between the sky and the subterranean worlds of their creation ancestors. These paintings celebrate connections unseen to the common eye.

Significantly the artists are all connected to the Kungkarrakalpa or Seven Sisters (Pleiades constellation) Tjukurpa, a monumentally important songline that arcs across the continent of Australia from east to west. Its significance rests in moral governance and the relations between men and women.

The National Museum of Australia will present a major exploratory exhibition that will reveal the significance of the Seven Sisters narrative across the entire continent of Australia to the Aboriginal and Torres Strait Islander people of Australia in 2016.

The artists exhibiting here from Martumilli, Warakurna and Tjarlirli are all enthusiastically participating in the exhibition.



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NGAMARU BIDU

WIKIRI AREA 2015

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SYNTHETIC POLYMER PAINT ON CANVAS

76.0 X 122.0 CM

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PROVENANCE: MARTUMILI ARTISTS, WA

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BOB GIBSON

PATJANTJA 2015

SYNTHETIC POLYMER PAINT ON CANVAS

101.5 X 75.5 CM

PROVENANCE: TJARLIRLI ART, WA

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KATJARRA BUTLER

NGAMURRU/KATJARRA 2015

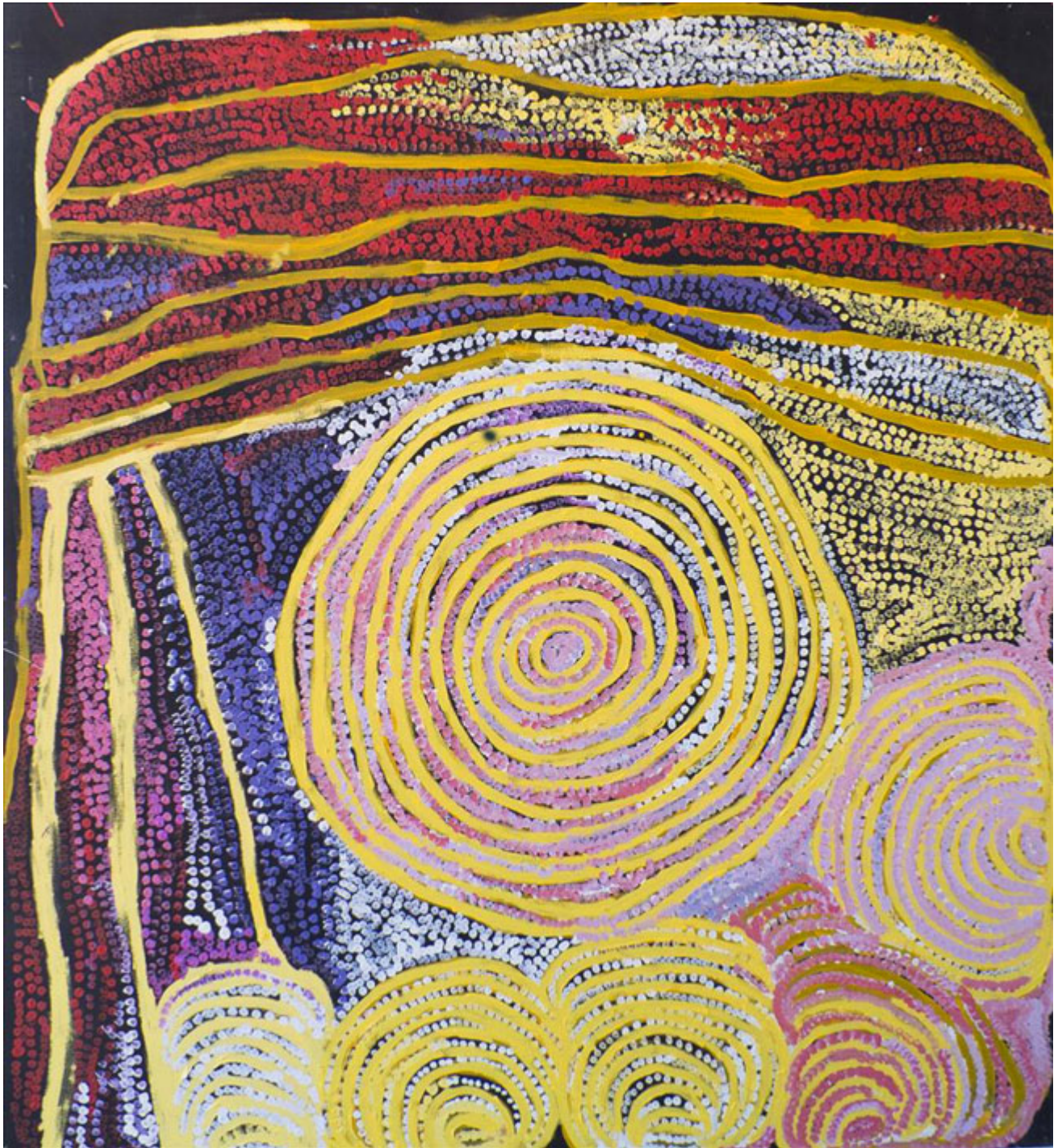
SYNTHETIC POLYMER PAINT ON CANVAS

179.0 X 148.0 CM

PROVENANCE: TJARLIRLI ART, WA

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NYARAPAYI GILES

WARRMURRUNGU 2014

SYNTHETIC POLYMER PAINT ON CANVAS

168.0 X 151.0 CM

PROVENANCE: TJARLIRLI ART, WA

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MYRA YURTIWA COOK (DEC)

*LIRRUN 2014*

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SYNTHETIC POLYMER PAINT ON CANVAS

101.5 X 76.0 CM

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PROVENANCE: WARAKURNA ARTISTS, WA

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NOLA YUMANGUMU CAMPBELL

*MINA MINA 2015*

SYNTHETIC POLYMER PAINT ON CANVAS

76.0 X 76.0 CM

PROVENANCE: WARAKURNA ARTISTS, WA

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MATJIWA JONES

*TIKA TIKA 2015*

SYNTHETIC POLYMER PAINT ON CANVAS

76.0 X 76.0 CM

PROVENANCE: WARAKURNA ARTISTS, WA

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CAROL MAANYATJA GOLDING  
WALU ROCKHOLE DREAMING, EMU HEART 2015  
SYNTHETIC POLYMER PAINT ON CANVAS  
76.0 X 76.0 CM  
PROVENANCE: WARAKURNA ARTISTS, WA

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JAKAYU BILJABU

NUMINJARRA AREA 2011

SYNTHETIC POLYMER PAINT ON CANVAS

122.0 X 91.0 CM

PROVENANCE: MARTUMILI ARTISTS, WA

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JAKAYU BILJABU

*PITU NGURRA 2015*

SYNTHETIC POLYMER PAINT ON CANVAS

152.0 X 76.0 CM

PROVENANCE: MARTUMILI ARTISTS, WA

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NYARAPAYI GILES

WARMURRUNGU 2013

SYNTHETIC POLYMER PAINT ON CANVAS

179.0 X 148.0 CM

PROVENANCE: TJARLIRLI ARTS, WA

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JAKAYU BILJABU

*MINYI PURU 2015*

SYNTHETIC POLYMER PAINT ON CANVAS

122.0 X 76.0 CM

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NORA WOMPI  
*KUNAWARRITI* 2014

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SYNTHETIC POLYMER PAINT ON CANVAS

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61.0 X 61.0 CM

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PROVENANCE: MARTUMILI ARTISTS, WA

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NORA WOMPI  
*KUNAWARRITI* 2014

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SYNTHETIC POLYMER PAINT ON CANVAS

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122.0 X 76.0 CM

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PROVENANCE: MARTUMILI ARTISTS, WA

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BOB GIBSON

PATJANTJA 2015

SYNTHETIC POLYMER PAINT ON CANVAS

119.5 X 89.5 CM

PROVENANCE: TJARLIRLI ART, WA

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NYARAPAYI GILES

WARRMURRUNGU 2015

SYNTHETIC POLYMER PAINT ON CANVAS

75.5 X 75.5 CM

PROVENANCE: TJARLIRLI ART, WA

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BOB GIBSON

*PATJANTJA* 2014

SYNTHETIC POLYMER PAINT ON CANVAS

75.5 X 51.0 CM

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NYARAPAYI GILES

WARMURRUNGU 2014

SYNTHETIC POLYMER PAINT ON CANVAS

179.0 X 148.0 CM

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