

NYAPARU (WILLIAM) GARDINER

OUTSIDE MEN



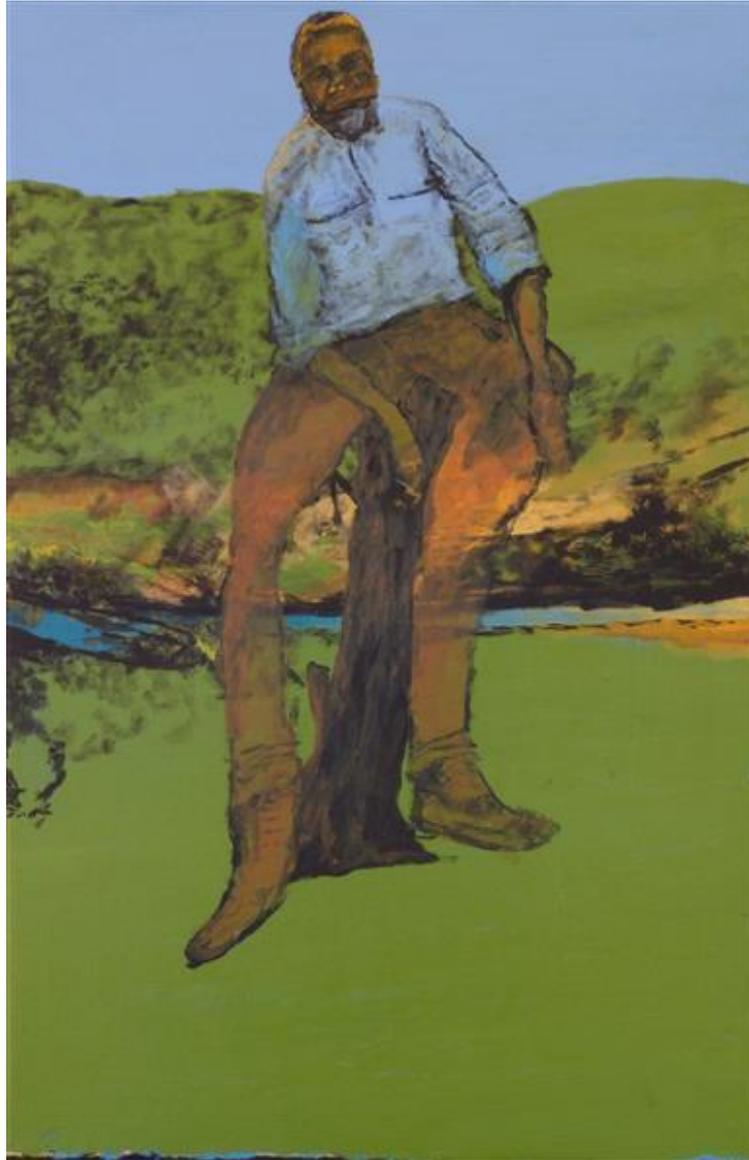
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This is a man by himself on a bit of Country, in between one job and the next job. The men I'm showing you are ired. It's a hard life in those days and we had change a lot in this life. A lot of the time we didn't get to decide where we went and why we had to leave our families. We would have to walk some other places, do another hing.

That's why the [1946] strike is important. We didn't get told what to do anymore, we become independent and had more freedoms to do other things. Together we took some control and we started to help each other. When someone is dead and gone, you can't always tell the story.

I got them in my mind, and the culture and language, it's strong up there [in my mind]! I have some worries. I think of some of my old people, we can't forget them. The old people, the law and culture they put us through, my paintings are about remembering them now they passed away. Doing these paintings is how I remember the old people."

1.

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 NYAPARU (WILLIAM) GARDINER
 

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 RESTING MAN 2016
 

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 SYNTHETIC POLYMER PAINT ON CANVAS
 

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 71 X 45.5 CM
 

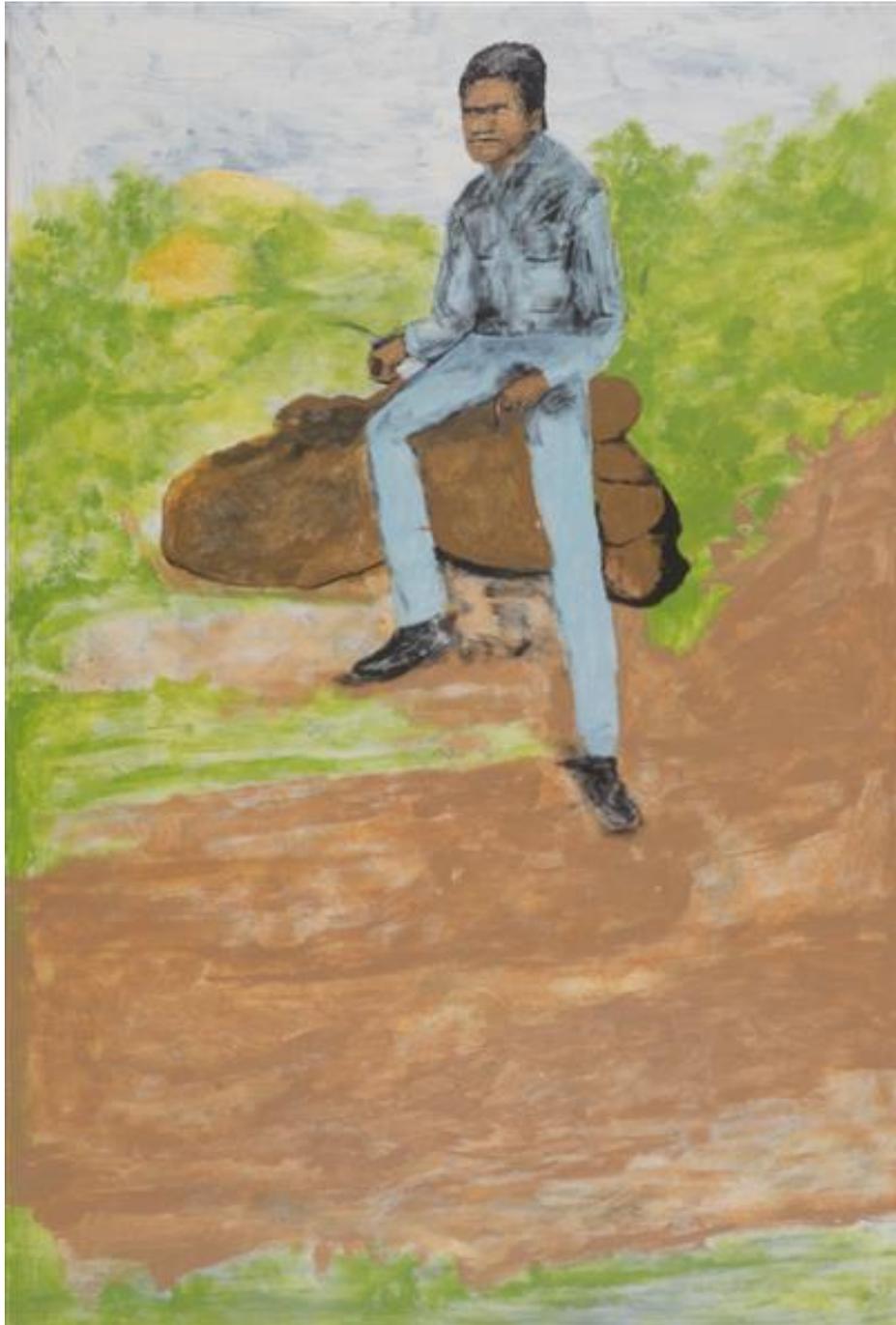
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 SPINIFEX HILL STUDIOS CAT. NO. 16-1001
 

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He's having a rest. He's a truck driver, carting tucker! He takes the feed for the people out past Pardoo, De Grey, Warralong and Callawa. No planes were coming in, no helicopter. Sometimes we had a dog to help get a goanna in this time, and we had a bit of food from this fella too.

We would get a bag a flour, put it away safely, bit of sugar, that's the main things we used to have. It was the early days. He looks like he's in flash clothes, but they're old. He's gotta wash with soap in the rivers wherever he was, no washing machine."

2.

NYAPARU (WILLIAM) GARDINER

DAY OFF 2017

SYNTHETIC POLYMER PAINT ON CANVAS

91.5 X 61 CM

SPINIFEX HILL STUDIOS CAT. NO. 17-286

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Instead of going through Lake Disappointment, the salt lake, where all the cattle perish, this man showed the drovers to come round the other side [on the Canning Stock Route]. Come through Punmu and Parngurr. He's not feeling too flash, it's a hard time in his life. Not for money did he help the drovers.

The old people was simple, they was humans, he showed them the waterholes for a drink, so they could get the cattle and the bullocks through. The drovers and the old people didn't understand each other in language – no English! They all pass away now."

3.

NYAPARU (WILLIAM) GARDINER

*SHOWING THE DROVERS (I)* 2017

SYNTHETIC POLYMER PAINT ON CANVAS

101.5 X 76 CM

SPINIFEX HILL STUDIOS CAT. NO. 17-301

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I can't call his name. He's passed away now. I know him by his nose, he's got one like this [presses tip of nose and flares nostrils, laughs]."

4.

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 NYAPARU (WILLIAM) GARDINER
 

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 MY FATHER'S BROTHER 2016
 

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 SYNTHETIC POLYMER PAINT ON CANVAS
 

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 51 X 40.5 CM
 

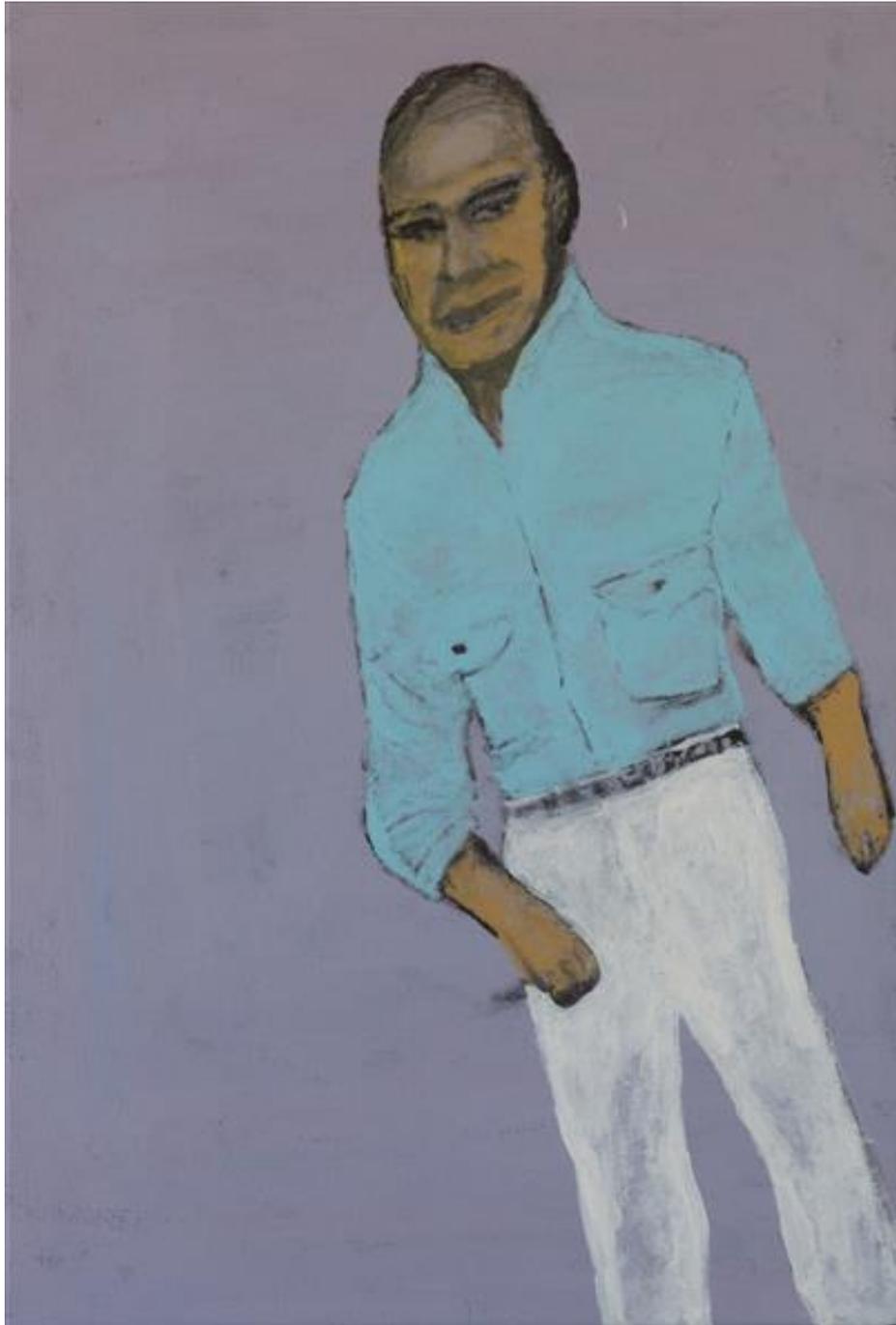
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 SPINIFEX HILL STUDIOS CAT. NO. 16-1252
 

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He looks a bit like [Pilbara Strike leader] Clancy McKenna, but Clancy is bigger. It's Adam Barker. He's a bald man [laughs]! He was a little man – a jockey. He had all his sons, Alfred Barker, Robert Barker, in Hedland. My mother's sister was his mother. His father was a white man. He was a law man for Kariyarra mob."

5.

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 NYAPARU (WILLIAM) GARDINER
 

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 ADAM BARKER 2016
 

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 SYNTHETIC POLYMER PAINT ON CANVAS
 

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 45 X 30.5 CM
 

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 SPINIFEX HILL STUDIOS CAT. NO. 16-1257
 

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Nyaparu (William) Gardiner  
*My Father was a Station Hand* 2016  
 pen and pencil on paper



Early days of my life, when I was a little boy. I was thinking of some kids like that, it's not the way we are living now. Sometimes my father he was a bit busy working as a station hand, sometimes breaking horses, that sort of thing. I couldn't go to the stockyard. Horses could kick you or anything like that. My father was careful.

He would take me around like this [points to picture]. My mother used to mind me. She was also working on Yarrie Station, cooking and washing all the plates after a feed. I didn't have no one to play with [laughs]."

6.

NYAPARU (WILLIAM) GARDINER  
 MY FATHER WAS A STATION HAND 2016  
 PEN AND PENCIL ON PAPER  
 30 X 42 CM  
 SPINIFEX HILL STUDIOS CAT. NO. 16-1202



He's sitting down with a bit of meat and a bread. He's been having a hard time, working at Myroodah Station."

7.

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NYAPARU (WILLIAM) GARDINER

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STATIONHAND 2016

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PEN AND PENCIL ON PAPER 30 X 42 CM

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SPINIFEX HILL STUDIOS CAT. NO. 16-1203

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VIVIENANDERSONGALLERY.COM

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He's made a seat and is having a rest.  
He's trying to get enough money for himself  
for a bit of tobacco. You can't sit down all  
your life. You got to do some kind of job."

8.

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NYAPARU (WILLIAM) GARDINER

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*YOU CAN'T SIT DOWN ALL YOUR LIFE* 2016

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PEN AND PENCIL ON PAPER

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30 X 42 CM

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SPINIFEX HILL STUDIOS CAT. NO. 16-1206

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VIVIENANDERSONGALLERY.COM

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We come down the Camballin river in the West Kimberley, east of Derby. When the big rain comes, in Looma area, the water runs down from the hill and fills up the river bed. It runs to Myroodah crossing and from there it goes to Derby. The boab nut trees here, mostly in the Kimberley, this is the time when they have a drink. The birds are happy too [whistles]. Old people would use the boab nut for food."

9.

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 NYAPARU (WILLIAM) GARDINER
 

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 CAMBALLIN 2015
 

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 SYNTHETIC POLYMER PAINT ON CANVAS 76 X 91 CM
 

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 SPINIFEX HILL STUDIOS CAT. NO. 15-1214
 

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 VIVIENANDERSONGALLERY.COM
 

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This is up at Kalyeeda Station in the Kimberley. There's a rockhole here [points to water body left of centre]. When it rains it fills up but you can go there all year round for a drink. When I was a young man we would be mustering the horses and fill up our cups here. For the horses we'd fill up our hats with water and the horses would have a drink. And the mules too, they were crying for water. At the station the mules would hang around the kitchen, always hungry!"

10.

NYAPARU (WILLIAM) GARDINER

KALYEEDA STATION 2015

SYNTHETIC POLYMER PAINT ON CANVAS

76 X 76 CM

SPINIFEX HILL STUDIOS CAT. NO. 15-1215

VIVIENANDERSONGALLERY.COM



This water coming down and pouring into the billabong, rushing to fill up the creeks.”

11.

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NYAPARU (WILLIAM) GARDINER

*BIG RAIN IN LOOMA* 2016

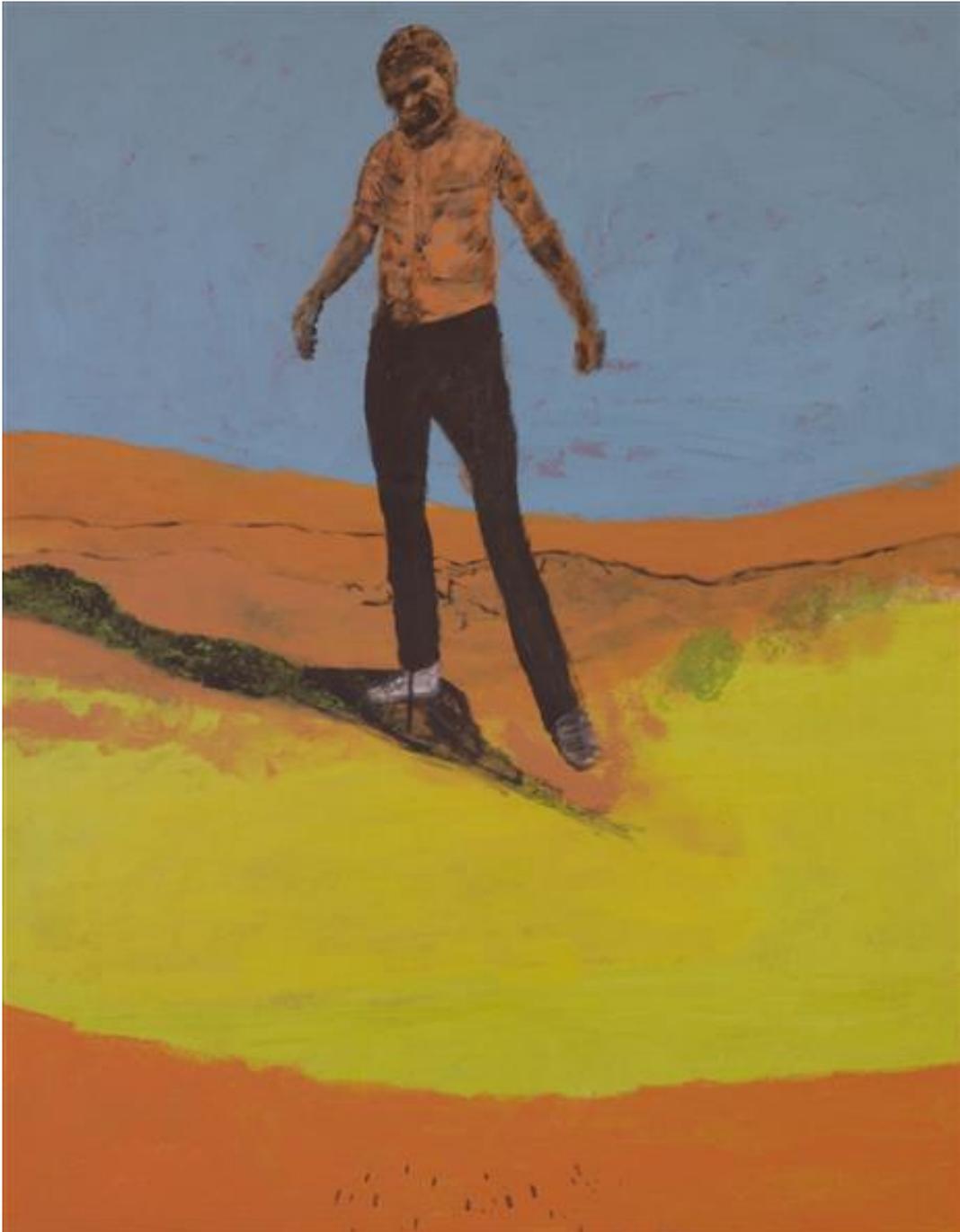
SYNTHETIC POLYMER PAINT ON CANVAS 61 X 61 CM

SPINIFEX HILL STUDIOS CAT. NO. 16-193

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VIVIENANDERSONGALLERY.COM

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Some of them people in the early days  
they couldn't be with their family all the time.  
They were separated."

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12.

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NYAPARU (WILLIAM) GARDINER

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*MAN BY HIMSELF* 2016

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SYNTHETIC POLYMER PAINT ON CANVAS

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91.5 X 71 CM

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SPINIFEX HILL STUDIOS CAT. NO. 16-846

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VIVIENANDERSONGALLERY.COM

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### 13. Nyaparū (William) Gardiner



I started working in Strelley with Peter Miller. It was a sheep station. We would talk about a bit of business together like this, saying “We’re going to help you” or “we’re coming too” that sort of thing. When the business of the strike was finishing, when our people started getting a money for work [not only rations], we were changing between mineral work and station work.”

13.

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NYAPARU (WILLIAM) GARDINER

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ME AND PETER MILLER 2017

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SYNTHETIC POLYMER PAINT ON CANVAS

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51 X 76 CM

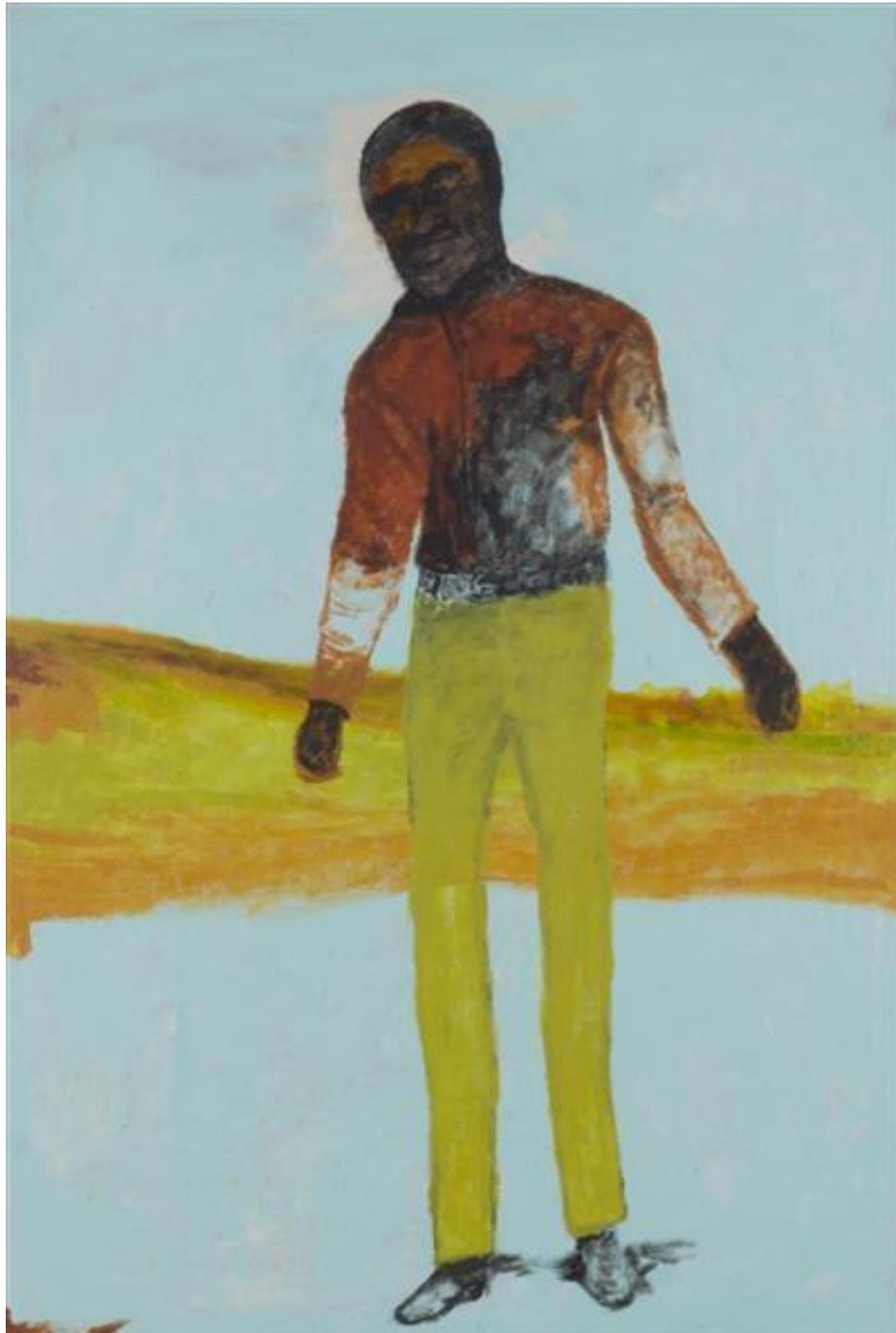
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SPINIFEX HILL STUDIOS CAT. NO. 17-445

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VIVIENANDERSONGALLERY.COM

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He's my old man, my mother's brother.  
 He had a funny walk, walking a bit sideways.  
 The drovers had to be shown the Country  
 by the old people, otherwise they would  
 perish. Some didn't listen to the blackfellas.  
 This man here, showed them where the water  
 was so they could take the cattle along the  
 Canning Stock Route.

14.

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 NYAPARU (WILLIAM) GARDINER
 

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 SHOWING THE DROVERS (II) 2017
 

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 SYNTHETIC POLYMER PAINT ON CANVAS
 

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 91.5 X 61 CM
 

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 SPINIFEX HILL STUDIOS CAT. NO. 17-391
 

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 VIVIENANDERSONGALLERY.COM
 

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Creek all dried up, Kimberley area.  
Good hunting here when the rains come.”

15.

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NYAPARU (WILLIAM) GARDINER

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*DRY SEASON* 2017

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SYNTHETIC POLYMER PAINT ON CANVAS 51 X 40.5 CM

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SPINIFEX HILL STUDIOS CAT. NO. 17-274

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VIVIENANDERSONGALLERY.COM

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Rain time east of Oakover river.  
My father's Country."

16.

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NYAPARU (WILLIAM) GARDINER

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MY FATHER'S COUNTRY 2017

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SYNTHETIC POLYMER PAINT ON CANVAS

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51 X 40.5 CM

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SPINIFEX HILL STUDIOS CAT. NO. 17-276X

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VIVIENANDERSONGALLERY.COM

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This one he's got a bit of devil in him. I can't call his name, he's got no white man name."

17.

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NYAPARU (WILLIAM) GARDINER

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*DEVIL MAN* 2017

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SYNTHETIC POLYMER PAINT ON CANVAS 51 X 40.5 CM

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SPINIFEX HILL STUDIOS CAT. NO. 17-392

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VIVIENANDERSONGALLERY.COM

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Some of the drifters (portraits) I done I used to know them. This is a fella out at Pippingarra, mining place. He used to cart tuckers, you know, flour, sugar, tea, all kinds of things. This is the fella carting tuckers with a couple of young fellas. We were finding the minerals and we'd be happy to see him!"

18.

NYAPARU (WILLIAM) GARDINER

DRIFTER 2017

SYNTHETIC POLYMER PAINT ON CANVAS 51 X 40.5 CM

SPINIFEX HILL STUDIOS CAT. NO. 17-413

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'Get off the road!' he used to say. He was bringing in the flour, sugar and tea in the tucker bags. Some people would try to jump in his motorcar. I forget his name, this man, but I got his face."

19.

NYAPARU (WILLIAM) GARDINER

*CARTING TUCKER* 2017

SYNTHETIC POLYMER PAINT ON CANVAS 51 X 40.5 CM

SPINIFEX HILL STUDIOS CAT. NO. 17-414X

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He's not too happy with you."

20.

NYAPARU (WILLIAM) GARDINER

*KAKAJI (UNCLE) 2016*

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

SPINIFEX HILL STUDIOS CAT. NO. 16-304

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I started working in Strelley with Peter Miller. It was a sheep station. We would talk about a bit of business together like this, saying "We're going to help you" or "we're coming too" that sort of thing. When the business of the strike was finishing, when our people started getting a money for work [not only rations], we were changing between mineral work and station work."

21.

NYAPARU (WILLIAM) GARDINER

STATION MAN 2017

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

SPINIFEX HILL STUDIOS CAT. NO. 17-426

VIVIENANDERSONGALLERY.COM