JAMES TYLOR + HAYLEY MILLAR-BAKER

DARK COUNTRY

25 · 07 · 18 — 18 · 08 · 18

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1.

HAYLEY MILLAR-BAKER

UNTITLED (THE THEFT OF THE WHITE MEN'S SHEEP) 2018

FROM *A SERIES OF UNWARRANTED EVENTS*

INKJET ON COTTON RAG

80 X 100 CM

EDITION OF 5 + 2APP

2.

HAYLEY MILLAR-BAKER

UNTITLED (THE BEST MEANS, OF CARING FOR, AND DEALING WITH THEM IN THE FUTURE) 2018

FROM *A SERIES OF UNWARRANTED EVENTS*

INKJET ON COTTON RAG

80 X 100 CM.

EDITION OF 5 + 2AP

3.

HAYLEY MILLAR-BAKER

UNTITLED (SO HE MIXED ARSENIC WITH HALF THE FLOUR AND A RAGING THIRST WAS CREATED) 2018

FROM *A SERIES OF UNWARRANTED EVENTS*

INKJET ON COTTON RAG

80 X 100 CM

EDITION OF 5 + 2AP

4.

HAYLEY MILLAR-BAKER

UNTITLED (THE CIRCUMSTANCES ARE THAT A WHALE HAD COME ON SHORE) 2018

FROM *A SERIES OF UNWARRANTED EVENTS*

INKJET ON COTTON RAG

67 X 67 CM

EDITION OF 5 + 2AP

5.

HAYLEY MILLAR-BAKER

UNTITLED PART 1 2 3
(IT WAS A PLACE OF CONFLICT INCLUDING MASSACRES OF THE ANCESTORS OVER THE ABUNDANT OCEAN RESOURCES) 2018 (TRIPTYCH)

FROM *A SERIES OF UNWARRANTED EVENTS*

INKJET ON COTTON RAG

EACH 45 X 45 CM

EDITION OF 5 + 2AP

INDIVIDUAL IMAGES FOLLOW

UNTITLED PART 1
(IT WAS A PLACE OF CONFLICT INCLUDING MASSACRES OF THE ANCESTORS OVER THE ABUNDANT OCEAN RESOURCES) 2018

UNTITLED PART 2
(IT WAS A PLACE OF CONFLICT INCLUDING MASSACRES OF THE ANCESTORS OVER THE ABUNDANT OCEAN RESOURCES) 2018

UNTITLED PART 3
(IT WAS A PLACE OF CONFLICT INCLUDING MASSACRES OF THE ANCESTORS OVER THE ABUNDANT OCEAN RESOURCES) 2018

6.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 1 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

7.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 2 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

8.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 3 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

9.

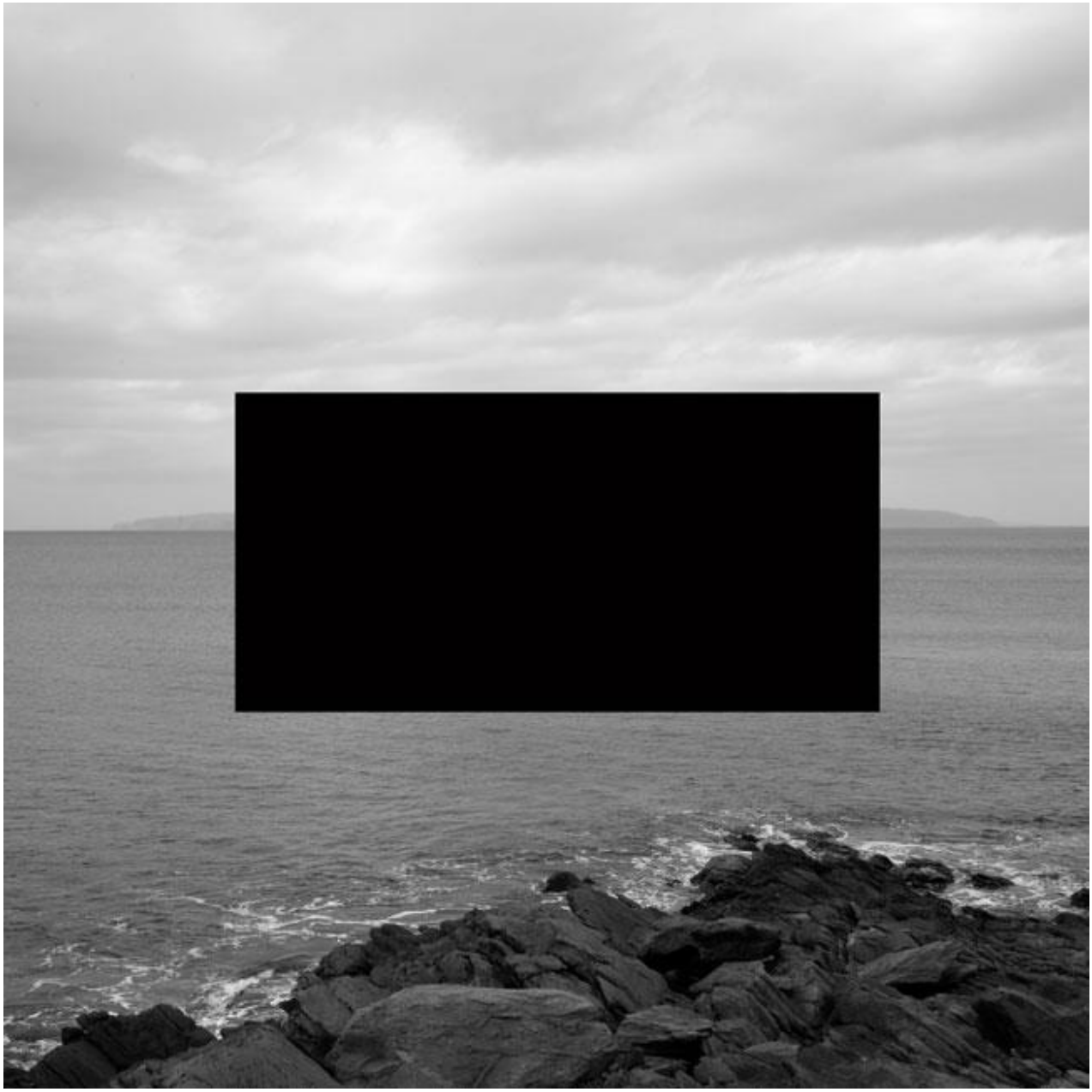
JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 4 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP



10.

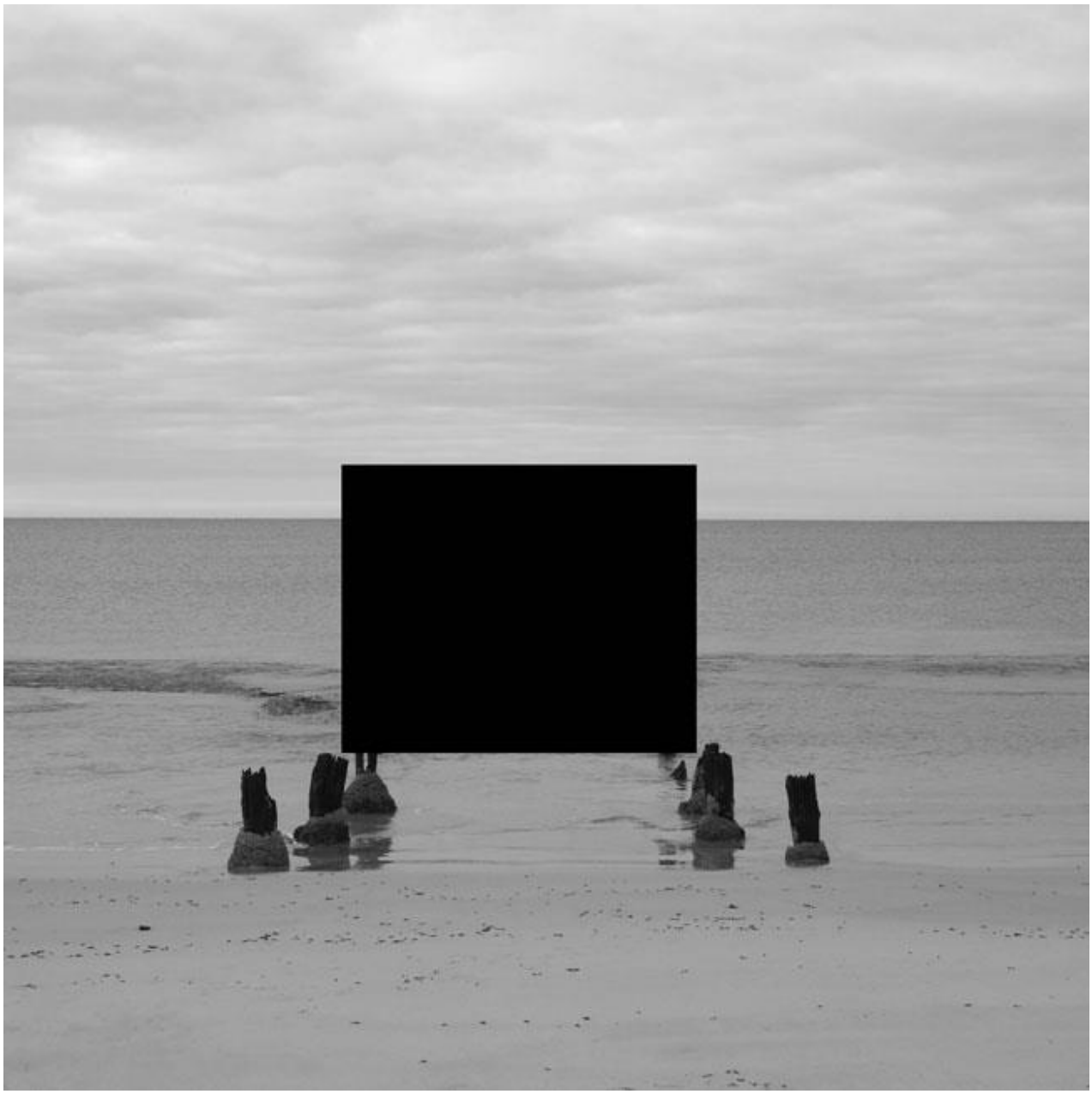
JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 5 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP



11.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 6 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

12.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 7 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

13.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 8 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

14.

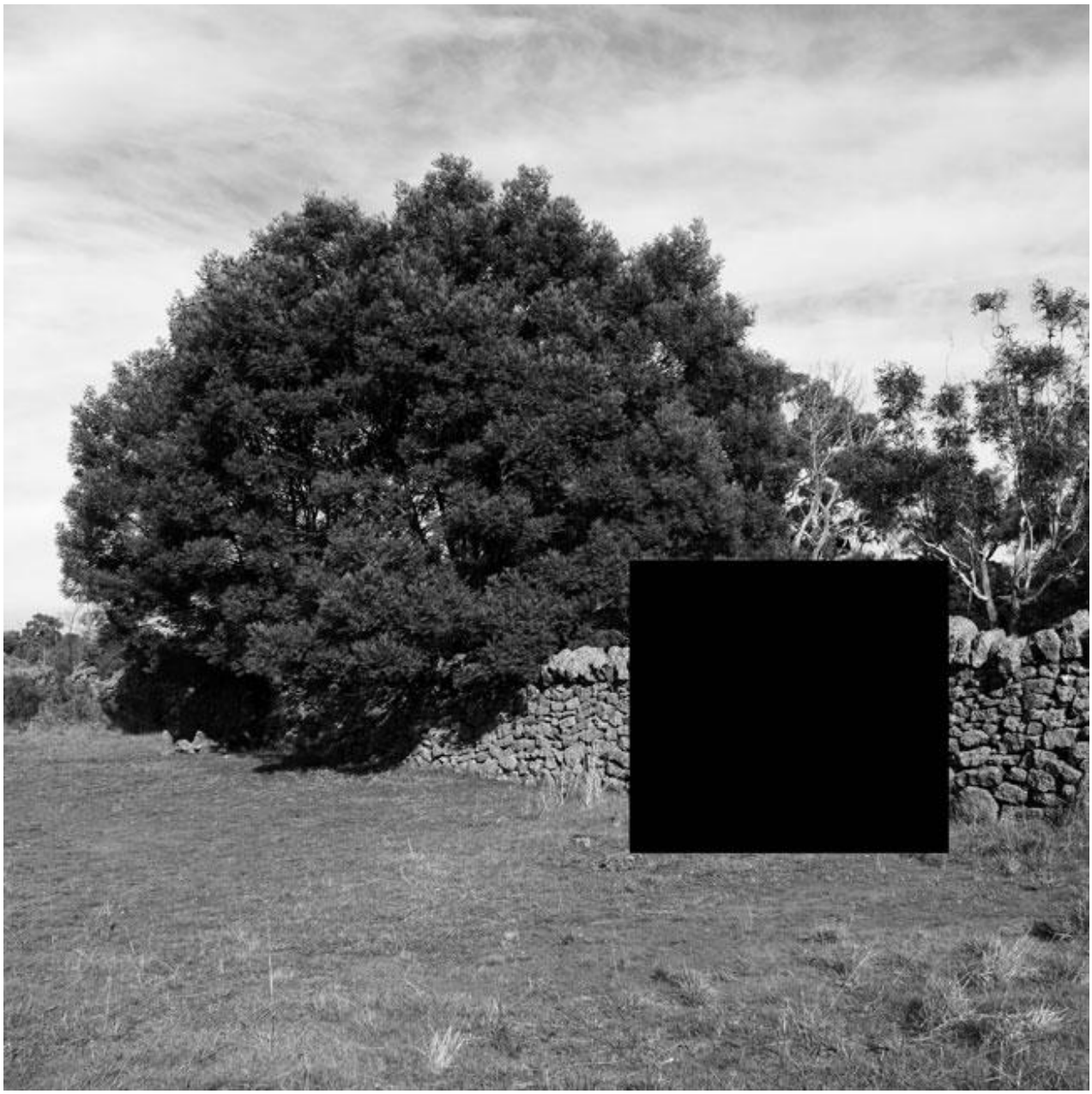
JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 9 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP



15.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 10 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

16.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE II 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

17.

JAMES TYLOR

(REMOVED SCENES) FROM AN UNTOUCHED LANDSCAPE 12 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

50 X 50 CM (63 X 63 CM FRAMED SIZE)

EDITION OF 5 + 2AP

18.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 1 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

19.

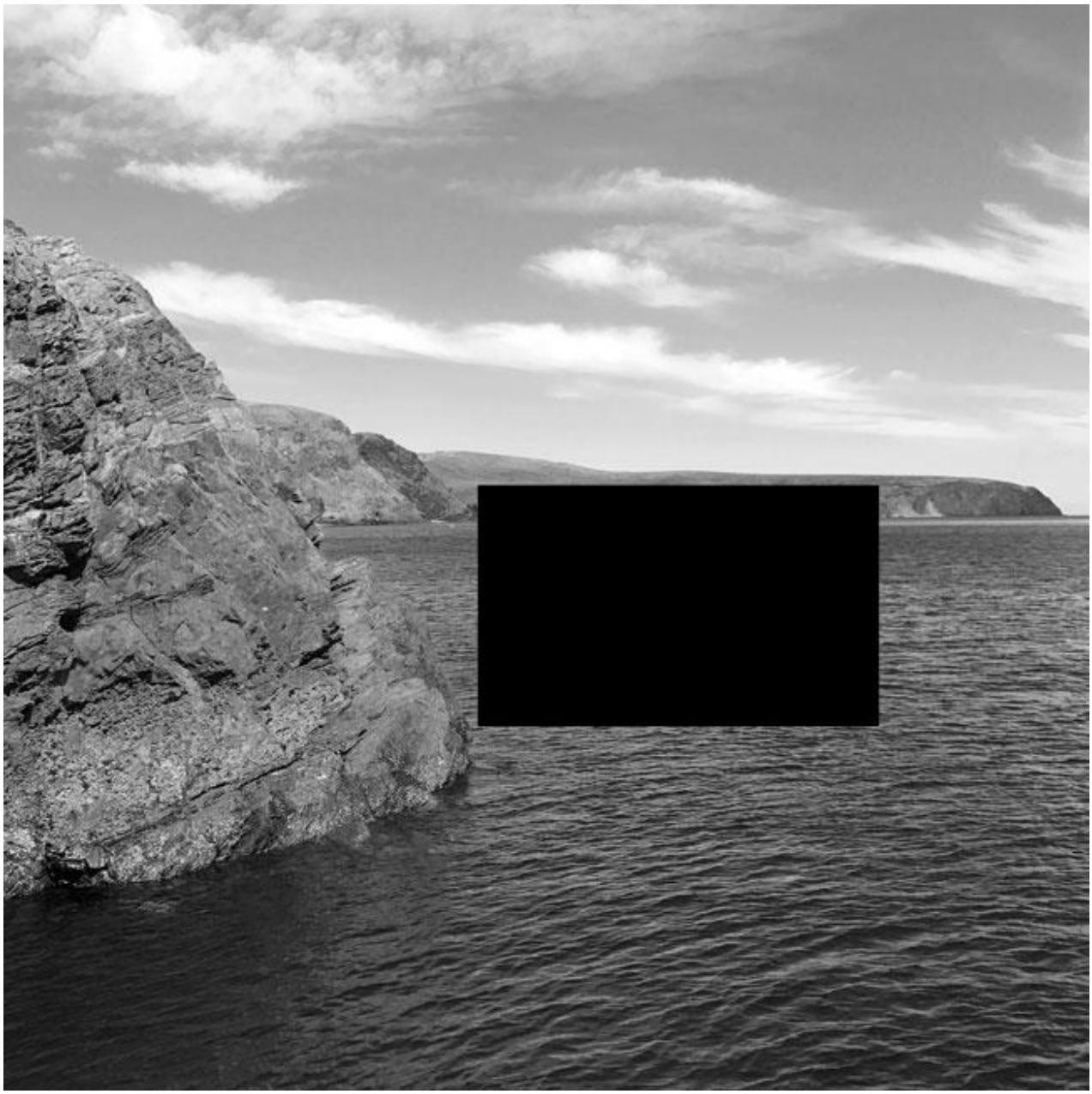
JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 2 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP



20.

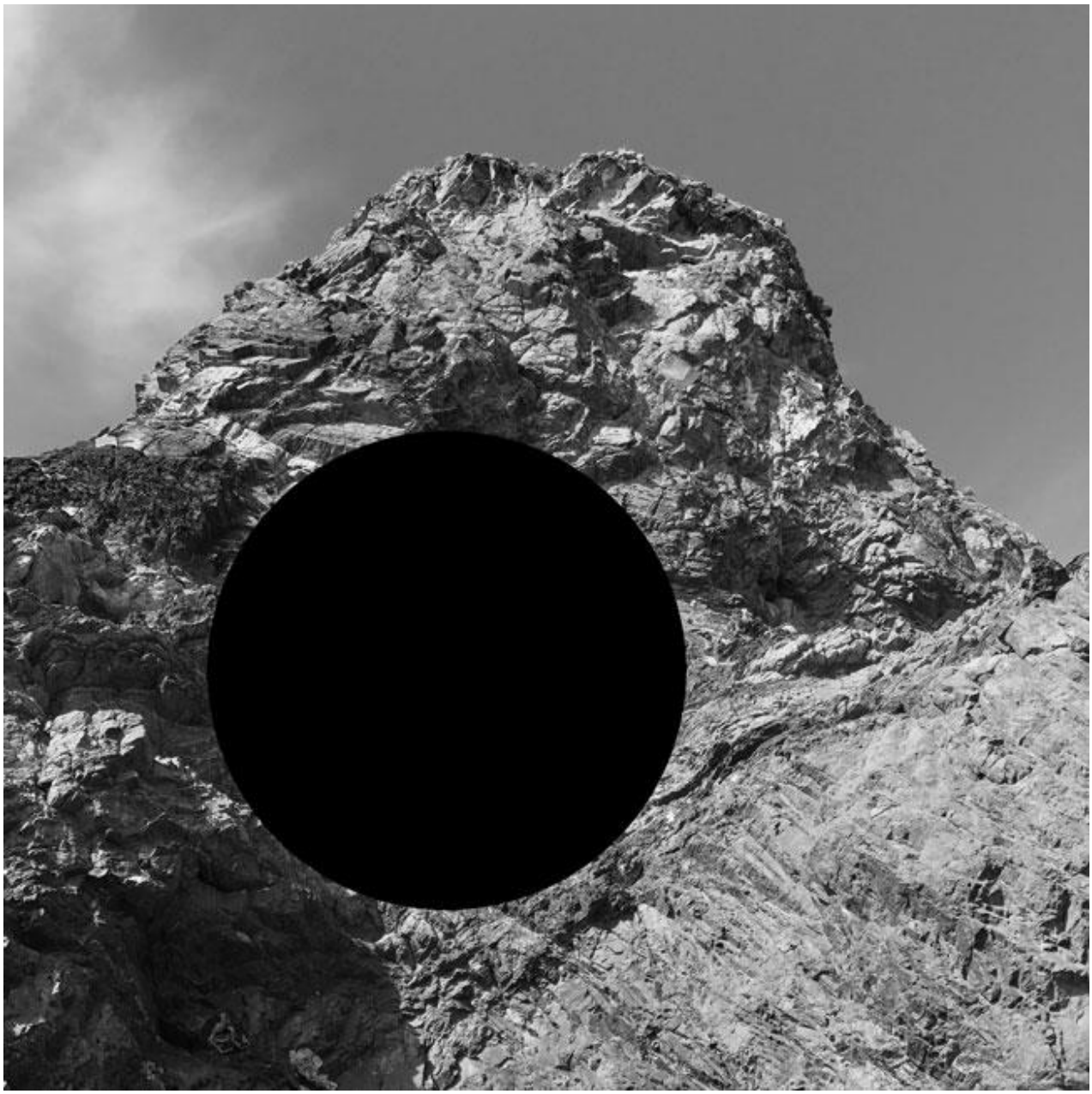
JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 3 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP



21.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 4 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

22.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 5 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

23.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 6 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

24.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 7 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

25.

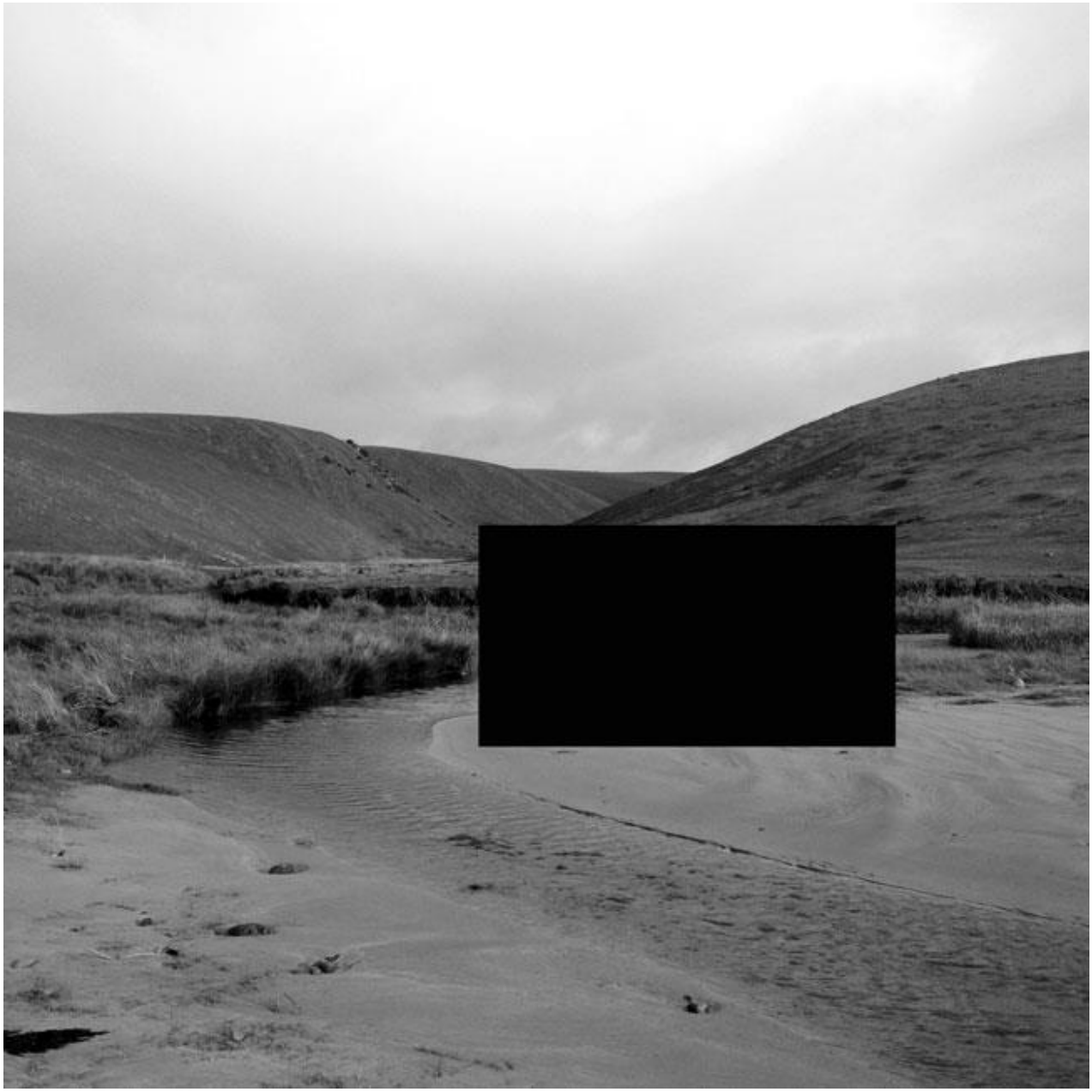
JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 8 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP



26.

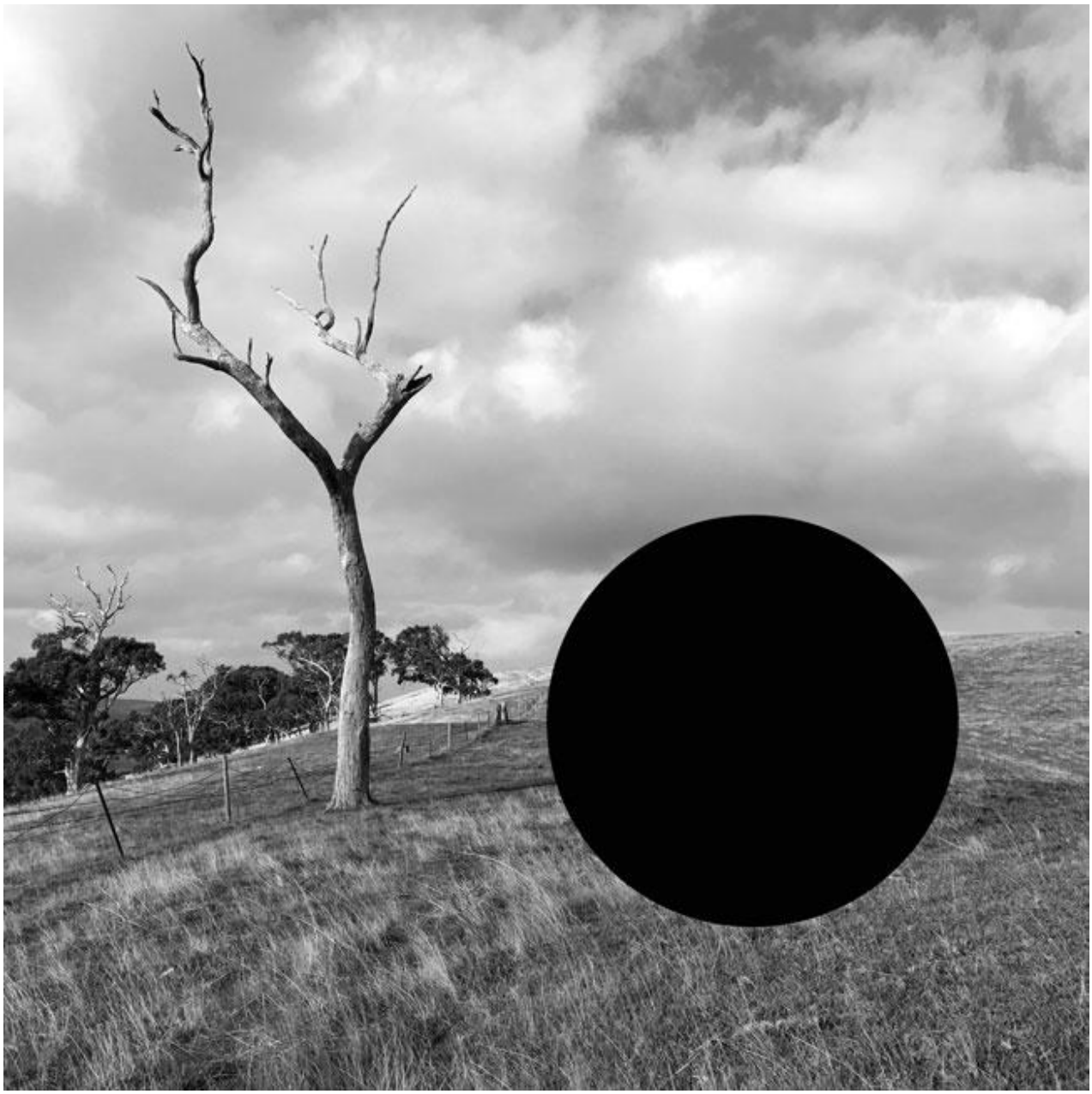
JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 9 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP



27.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 10 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

28.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE II 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP

29.

JAMES TYLOR

(VANISHED SCENES) FROM AN UNTOUCHED LANDSCAPE 12 2018

INKJET PRINT ON HAHNEMUHLE PAPER WITH HOLE REMOVED TO A BLACK VELVET VOID

25 X 25 CM (38 X 38 CM FRAMED SIZE)

EDITION OF 5 + 2AP