

HAYLEY MILLAR-BAKER

Toongkateeyt (Tomorrow)

'Even if the race is fated to disappear'

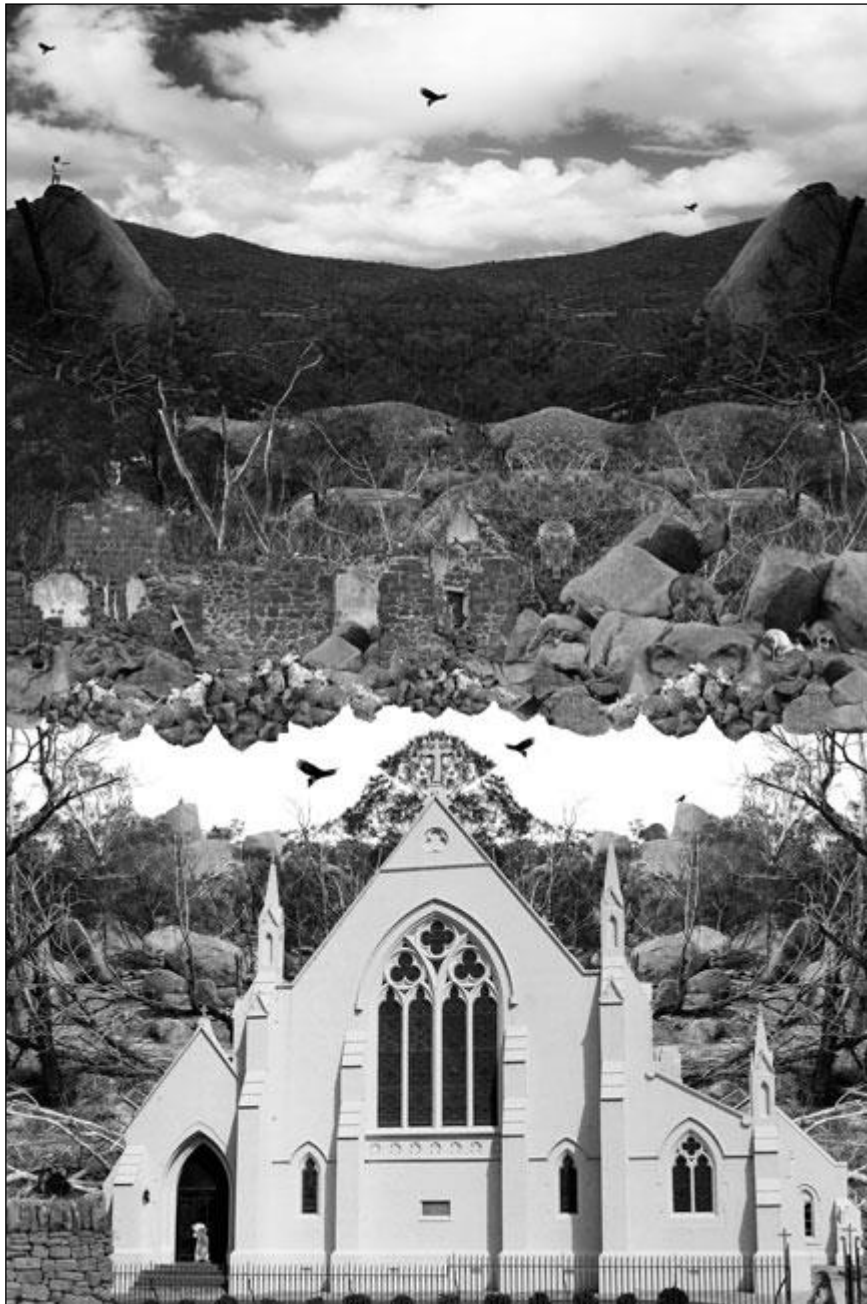
Land is mother, we live with the land – not off the land.

Toongkateeyt (Tomorrow) sees the mashing of Countries to create imagined landscapes that embody both birth country (Wathaurong) and ancestral country (Gunditjmara).

First Nation peoples experienced both dispossession and disconnection to land during the colonisation of Australia. Land was taken, sold off, cleared and settled, and the introduction of buildings and roads saw sacred sites and familiar grounds disappear. The on-going development of colonisation has undeniably seen First Nation people adapt to country beneath the concrete and infrastructure.

Toongkateeyt takes an introspective exploration of contemporary Indigenous connection to land and identity post-colonisation. Subsequently, through the process of country combination identity as an urban Aboriginal in a post-settled south-east Australia is signified.

Each work is built from hundreds of individual layers and photographs. Each rock, tree, animal etc. was photographed individually and cut out to create a new landscape depicting the 'mashing' of 'countries' and a personalised experience existing today as an Aboriginal person.



*Even if the race is fated to disappear 1 (Peeneeyt Meerreeng / Before, Now, Tomorrow)*  
2017

Inkjet on cotton rag

120 x 80 cm

\$5,000

Edition of 7 (+2 AP)

VIVIEN ANDERSON GALLERY ABN 37 096 876 083

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*Even if the race is fated to disappear 2 (Peeneeyt Meerreeng / Before, Now, Tomorrow)*

2017

Inkjet on cotton rag

150 x 80 cm

\$5,500

Edition of 7 (+2 AP)

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*Even if the race is fated to disappear 3 (Peeneeyt Meerreeng / Before, Now, Tomorrow)*  
2017

Inkjet on cotton rag

120 x 80 cm

\$5,000

Edition of 7 (+2 AP)

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*Even if the race is fated to disappear 7 (Peeneeyt Meerreeng / Before, Now, Tomorrow)*

2017

Inkjet on cotton rag

140 x 80 cm

\$5,500

Edition of 7 (+2 AP)

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