



BORN 1948
 LANGUAGE NGAN'GIKURRUNGURR
 BIRTHPLACE DALY RIVER REGION, NT
 LIVES PEPPIMENARTI, NT

SELECTED SOLO EXHIBITIONS

- 2019 *Regina Pilawuk Wilson – Deme Dgayi – My Hand*, Vivien Anderson Gallery, Melbourne, VIC
New Work by Regina Pilawuk Wilson, Michael Reid Berlin, Berlin Germany
- 2018 *NGERRINGKRETTY: ONE VOICE, MANY STORIES*, Second Street Gallery Charlottesville, Virginia USA
- 2011 *Collection: New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
- 2008 *New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
New Works, Santa Monica Art Studios, LA
- 2006 *New Works*, Agathon Gallery, Melbourne
- 2005 *New Works*, Agathon Gallery, Sydney
- 2004 *New Works*, Karen Brown Gallery, Darwin

SELECTED GROUP EXHIBITIONS

- 2026 *EVERNOW: past + now + future implied*, Vivien Anderson Gallery, Melbourne, VIC
- 2025 *Sir John Sulman Prize*, Art Gallery of NSW, Sydney
Spring Loaded, Vivien Anderson Gallery, Melbourne, VIC
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2024 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2022 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2021-2022 *Big Weather*, National Gallery of Victoria, Melbourne, VIC
- 2021 *To Draw Water*, First Indigenous Triennial, Winnipeg Art Gallery, Winnipeg Canada
The Women's Show – 15th Anniversary exhibition, Vivien Anderson Gallery, Melbourne, VIC
Future Ancestor, Michael Reid Gallery, Sydney, NSW
I Am Here, Arthouse Gallery, Sydney, NSW
- 2020 *National Works on Paper (NWOP) prize*, Mornington Peninsula Regional Gallery, Mornington VIC
By the Strength of their Skin, Second Street Gallery, Charlottesville, Virginia USA
- 2019 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
WOVEN – WINTER 2019, Harvey Art Projects, Idaho USA
- 2018 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Marking the Infinite: Contemporary Women Artists from Aboriginal Australia, The Phillips Collection, Washington DC
Ngerringkrretj – We Hold Strong, Godinymayin Yijard Rivers Arts and Cultural Centre, Katherine NT
- 2017 *The Wynne Prize*, Art Gallery of New South Wales, Sydney, NSW
Marking the Infinite: Contemporary Women Artists from Aboriginal Australia, Nevada Museum of Art, Miami USA
- 2013 *String Theory*, Museum of Contemporary Art, Sydney, NSW
Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
Kate Challis RAKA Award, Ian Potter Museum of Art, Melbourne, VIC
TOGART Art Award, Darwin, NT
ReGeneration – McCulloch & McCulloch, Melbourne, VIC
TIME – Poimena Gallery, Launceston, TAS
- 2012 *ANKAAA – Big Family II*, The Cross Arts Projects, Sydney, NSW
Le Point de Papunya – Beyond the Papunya dot, IDAIA, Musée Du Montparnasse, Paris
Weaving Designs by Durumu Arts, Nomad Art, Darwin, NT
Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection, Seattle Art Museum, Washington USA
Murr-ma: Uncovering Aboriginal & Australian Contemporary Art, Michael Reid, Berlin Germany
Redlands Westpac Art Award, National Art School, Sydney, NSW
- 2011 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London UK
- 2010 *Shalom Gamarada*, Shalom College, University of New South Wales, Sydney, NSW
Darwin Aboriginal Art Fair, Darwin, NT
Important Aboriginal Art, Caruana & Reid Fine Art, Sydney, NSW
Prints and Pandanus, Nomad Art, Darwin, NT
3rd Moscow Biennale of Art, Moscow, Russia
- 2009 *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery of Modern Art, Brisbane, QLD
Yewirr, Raft Artspace, Darwin, NT
Darwin Aboriginal Art Fair, Darwin, NT
Country Culture Community, Art Gallery of New South Wales, Sydney, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
Southern Exchange, Hong Kong
Shalom Gamarada, Shalom College, University of New South Wales, Sydney, NSW

- 2008 *Telstra National Indigenous and Torres-Strait Islander Award*, MAGNT, Darwin, NT
Darwin Aboriginal Art Fair, Darwin, NT
Shalom Gamarada, Shalom College, University of New South Wales, Sydney, NSW
Important Aboriginal Art, Caruana Reid, Sydney, NSW
The Sum of Us, Michael Reid, Sydney, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
Ancient Culture, Modern Art, Club 21 Gallery, Four Seasons Hotel, Singapore
- 2007 *Peppimenarti*, Chalk Horse Gallery, Sydney, NSW
- 2006 *Western Desert and Beyond*, Central Tafe Art Gallery, Perth, WA
Deadly: Campbelltown Art Centre's Aboriginal and Torres-Strait Islander Collection, Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
My Country, Indigenous Art Fest, Noosa Blue Resort, Noosa QLD
Dreaming their Way: Australian Aboriginal Women Painters, National Museum of Women in the Arts, Washington DC, USA
- 2005 *Shalom Gamarada Art Exhibition*, Shalom College, University of New South Wales, Sydney, NSW
North by North-West: Contemporary Indigenous Art, Queensland Art Gallery, Brisbane, QLD
Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years, MAGNT, Darwin, NT
- 2004 *Peppimenarti*, Sherman Galleries, Sydney, NSW
- 2003 *Peppimenarti*, Karen Brown Gallery, Darwin, NT
Colour Country, Queensland Art Gallery, Brisbane, QLD
- 2000 *Contemporary Art Biennale in Noumea*, staged as part of the Pacific Arts Festival, Noumea

AWARDS

- 2025 Finalist – Sir John Sulman Prize
- 2013 Finalist – Kate Challis RAKA Award, Ian Potter Museum of Art
 Finalist – Telstra National Indigenous and Torres-Strait Islander Award
 Finalist – Togart Arts Awards, Northern Territory
- 2009 Finalist – Wynne Prize, Art Gallery of New South Wales
- 2008 Finalist – Wynne Prize, Art Gallery of New South Wales
 Finalist – Telstra National Indigenous and Torres-Strait Islander Award
- 2003 Winner – General Painting, *Telstra National Aboriginal & Torres Strait Islander Art Award*, Darwin, NT

SELECTED COLLECTIONS

- Art Gallery of New South Wales, Sydney, NSW
 Queensland Art Gallery, Brisbane, QLD
 National Gallery of Victoria, Melbourne, VIC
 Campbelltown Arts Centre, Sydney, NSW
 Parliament House Art Collection, Canberra, ACT
 NT Department of Health - Mandua Place, Darwin, NT
 The British Museum, London UK
 Fife Capital Collection, KUNSTWERK, Alison and Peter W. Klein Collection, Eberdingen Nussdorf, Germany
 Dennis Scholl Collection, USA
 Levi-Kaplan Collection, USA

SELECTED PUBLICATIONS / MEDIA

- Henry Skerritt *'Marking the Infinite'*
 The Debra and Dennis Scholl Collection USA, 2017
- Daena Murray, *hotsprings The Northern Territory & Contemporary Australian Artists*, 2013
- Jane Raffan, *POWER + COLOUR New Paintings from the Corrigan Collection of 21st-Century Aboriginal Art*, 2012
- McKlusky, Pam, *Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection*, Seattle Art Museum, 2012
- Monocle Magazine*, Issue 53, May 2012
- Inside Out Magazine*, February 2012
- Gordon, Alexandra, *'Homespun'*, *Vogue Living*, Jan-Feb 2012
- Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas catalogue*,

- British Museum, 2011
- Fesq, Harriet, catalogue entry, 3rd Moscow Biennale of Art, 2009
- Moon, Diane, *Floating Life: Contemporary Aboriginal Fibre Art*, Gallery of Modern Art, Queensland Art Gallery, 2009
- McCulloch, Susan, *'Profile: Durumu Arts'*, *Australian Aboriginal Art Magazine*, Issue 1, 2009