

# THE WOMEN'S SHOW



15·03·23 — 22·04·23

VIVIEN ANDERSON GALLERY

GROUND FLOOR 284–290 ST KILDA ROAD ST KILDA VICTORIA 3182 AUSTRALIA

TELEPHONE +613 8598 9657

INFO@VIVIENANDERSONGALLERY.COM



KATJARRA BUTLER

NGAMURRU - KATJARRA 2022

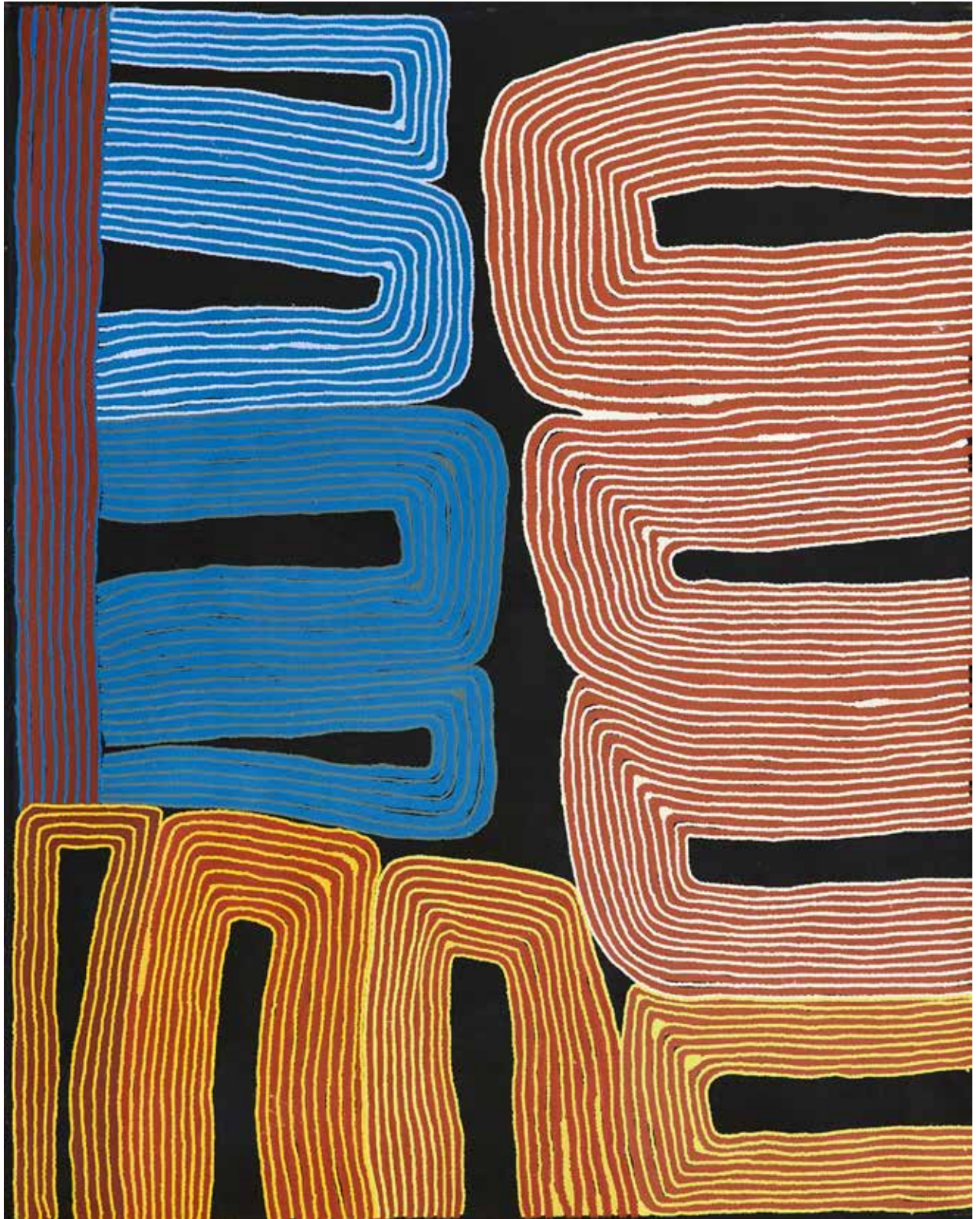
SYNTHETIC POLYMER PAINT ON CANVAS

147 X 121 CM

PROVENANCE: TJARLIRLI ART, WA CAT 22-903 KA

VIVIENANDERSONGALLERY.COM





MARY GIBSON

*KURLKURTA - MARY 2022*

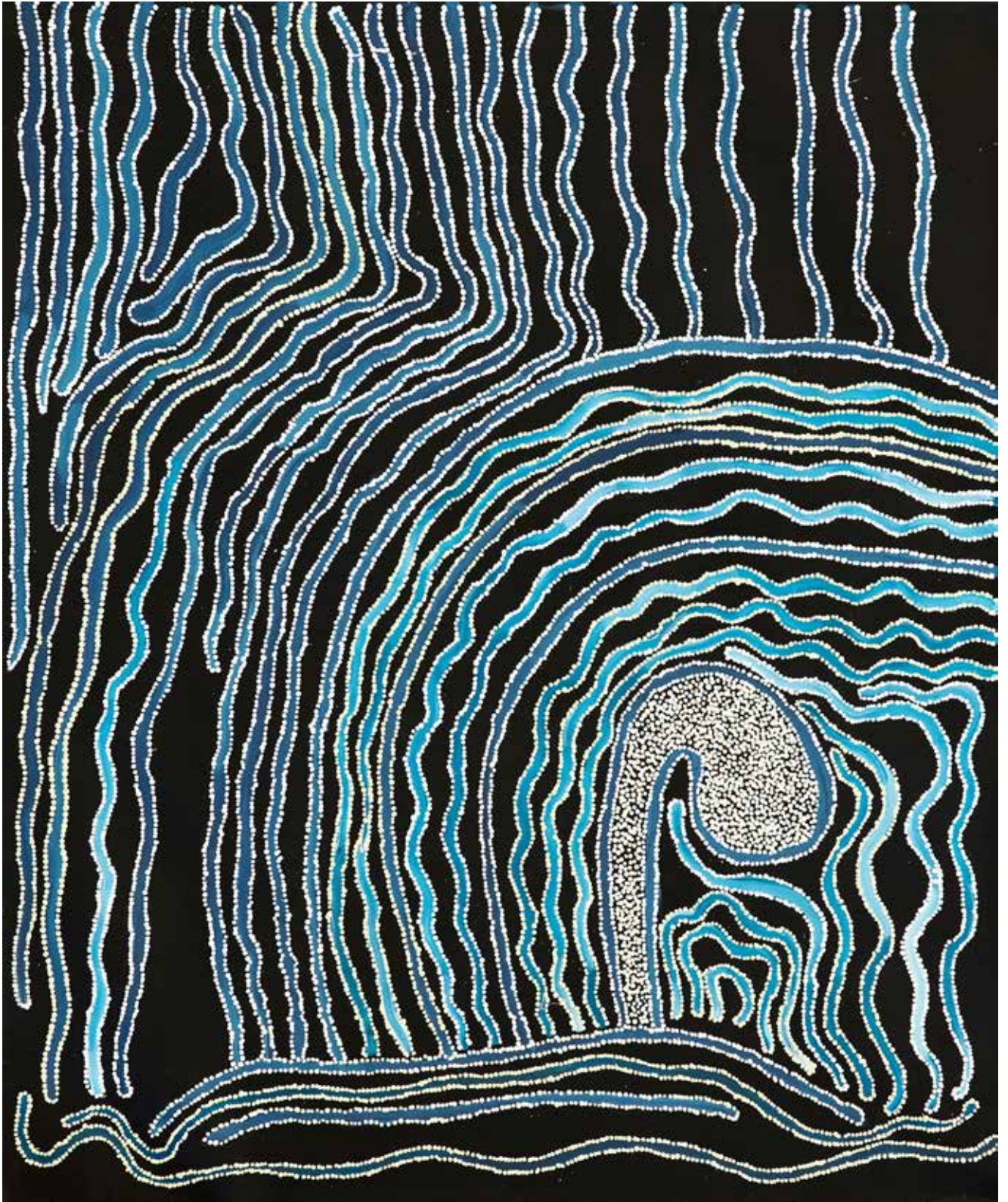
SYNTHETIC POLYMER PAINT ON CANVAS

152 X 122 CM

PROVENANCE: TJARLIRLI ART, WA CAT 22-1014

VIVIENANDERSONGALLERY.COM





JILLIAN GILES

*MINYMA TJUKURLA 2021*

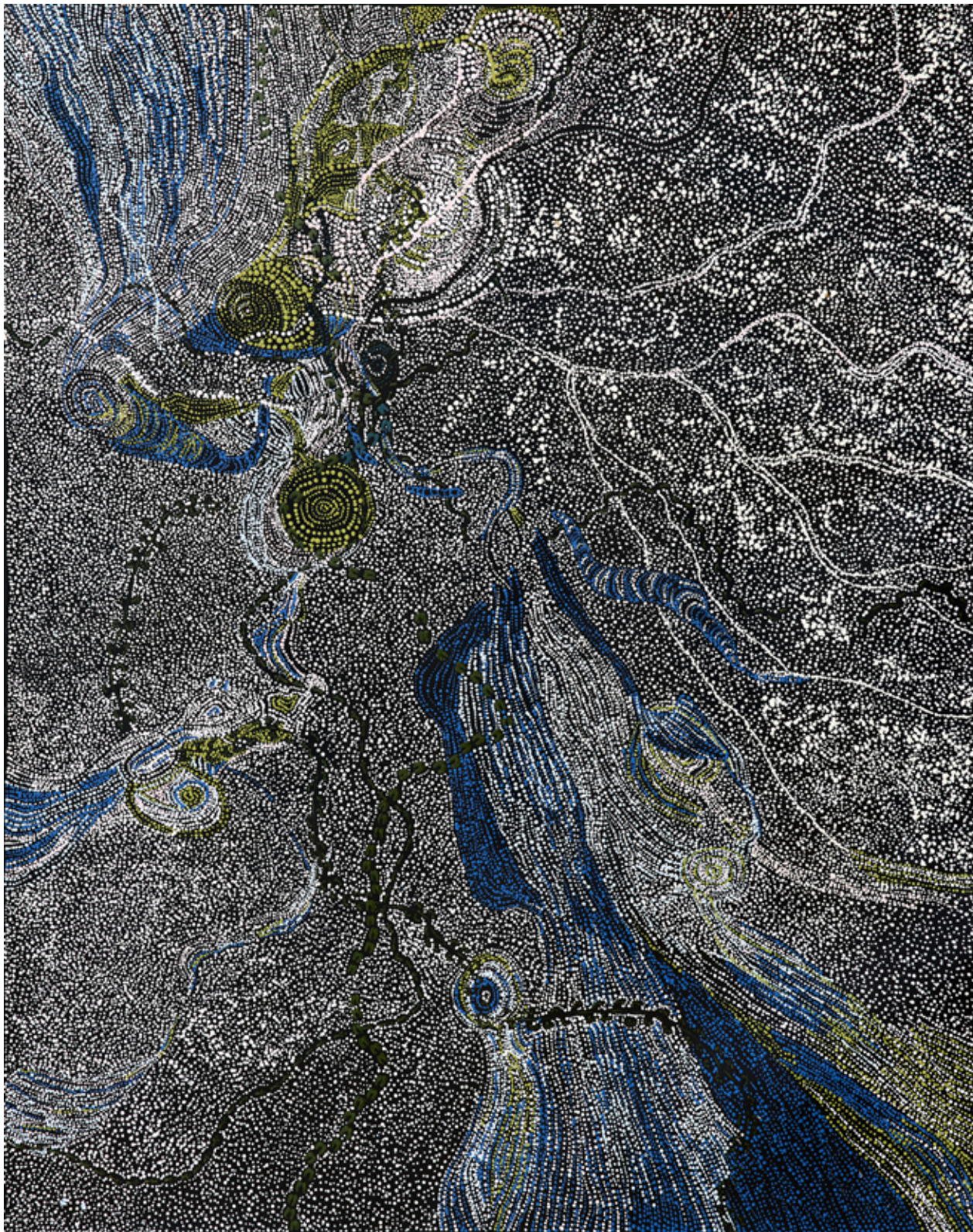
SYNTHETIC POLYMER PAINT ON CANVAS

147 X 122 CM

PROVENANCE: TJARLIRLI ART, WA CAT 21-1144

VIVIENANDERSONGALLERY.COM





DANISE BRADY

*DENISEKU STORY 2022*

SYNTHETIC POLYMER PAINT ON CANVAS

147 X 122 CM

PROVENANCE: TJARLIRLI ART, WA CAT 22-74

VIVIENANDERSONGALLERY.COM





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JANET FIELDHOUSE

*I AM: BONES 2022*

COOL ICE CLAY, RAFFIA, WOOD, WIRE

55 X 35 X 20 CM

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EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

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JANET FIELDHOUSE

*I AM: BONES 2022 (DETAIL)*

COOL ICE CLAY, RAFFIA, WOOD, WIRE

55 X 35 X 20 CM

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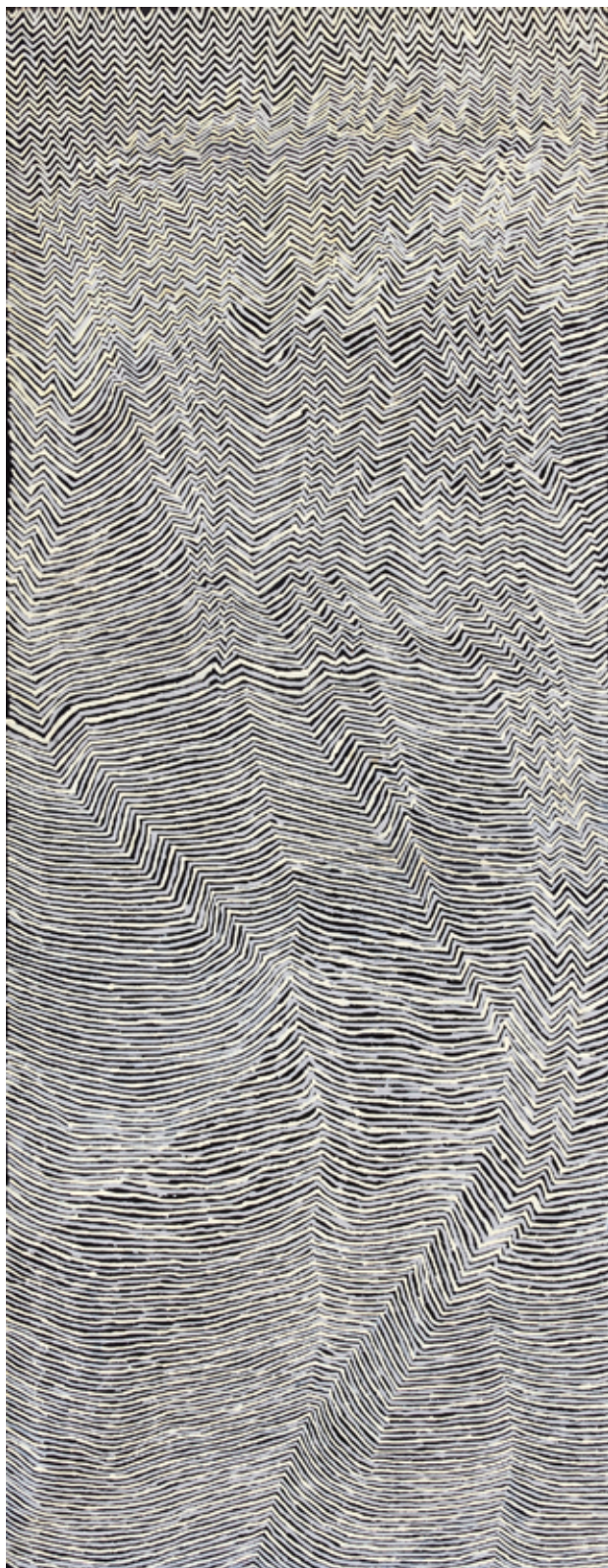
EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

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CHARLOTTE PHILLIPUS NAPURRULA

*KALIPINYPA 2022*

SYNTHETIC POLYMER PAINT ON CANVAS

183 X 71 CM

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PROVENANCE: PAPUNYA TJUPI, NT CAT 120-22

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CHARLOTTE PHILLIPUS NAPURRULA

*KALIPINYPA 2022*

SYNTHETIC POLYMER PAINT ON CANVAS

91 X 76 CM

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PROVENANCE: PAPUNYA TJUPI, NT CAT 159-22

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VIVIENANDERSONGALLERY.COM

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CANDY NELSON NAKAMARRA

KALIPINYA 2022

SYNTHETIC POLYMER PAINT ON CANVAS

152 X 122 CM

PROVENANCE: PAPUNYA TJUPI, NT CAT 318-22

VIVIENANDERSONGALLERY.COM





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MAUREEN POULSON NAPANGARDI  
*KAPI TJUKURPA - KALIPINYAPA 2022*  
SYNTHETIC POLYMER PAINT ON CANVAS  
183 X 152 CM

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PROVENANCE: PAPUNYA TJUPI, NT CAT 242-22

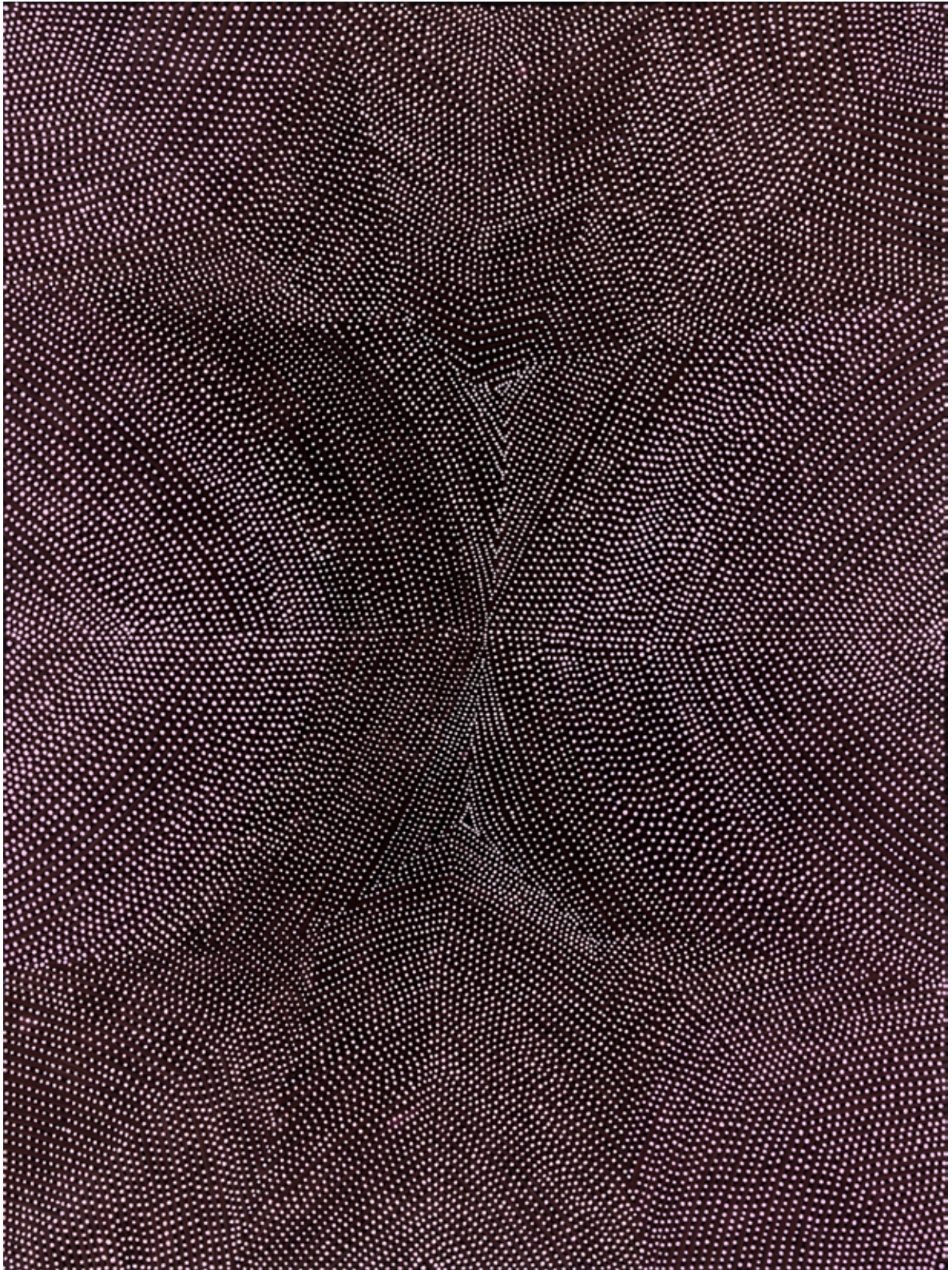
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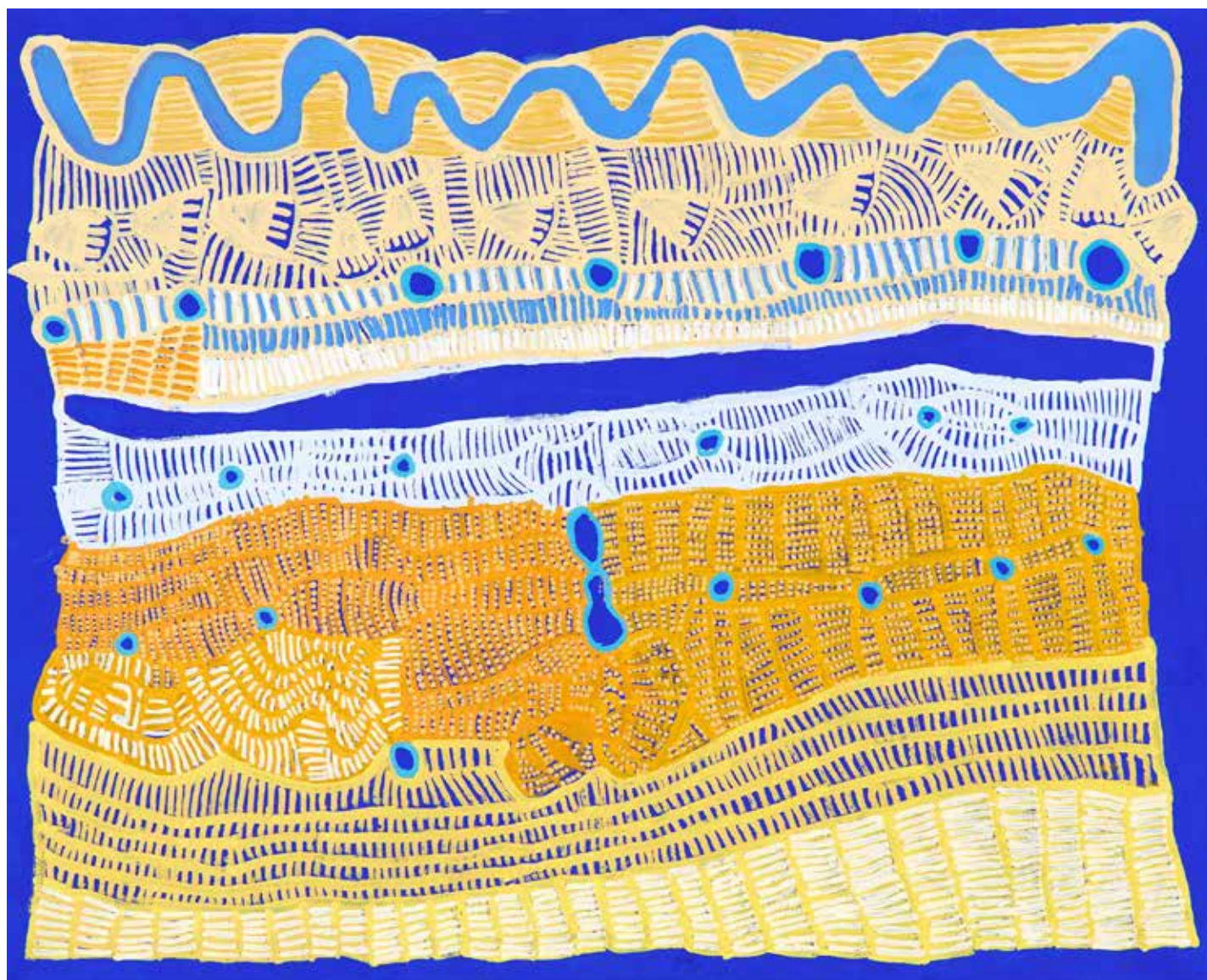


MAUREEN POULSON NAPANGARDI  
*KAPI TJUKURPA - KALIPINYAPA 2022*  
SYNTHETIC POLYMER PAINT ON CANVAS  
122 X 91 CM

PROVENANCE: PAPUNYA TJUPI, NT CAT 326-22

VIVIENANDERSONGALLERY.COM





DORIS BUSH NUNGARRAYI  
MAMUNYA NGALYANANYI (MONSTER COMING) 2022  
SYNTHETIC POLYMER PAINT ON CANVAS  
122 X 152 CM

PROVENANCE: PAPUNYA TJUPI, NT CAT 97-22

VIVIENANDERSONGALLERY.COM





JOANNE WHEELER

*OLDEN TIMES AT PALM VALLEY 2022*

SYNTHETIC POLYMER PAINT ON CANVAS

66 X 153 CM

PROVENANCE: TANGENTYERE ARTISTS, NT CAT 12207-22

VIVIENANDERSONGALLERY.COM





JOANNE WHEELER

ROAD TO HERMANSBURG 2022

SYNTHETIC POLYMER PAINT ON CANVAS

76.5 X 152.5 CM

PROVENANCE: TANGENTYERE ARTISTS, NT CAT 12401-22

VIVIENANDERSONGALLERY.COM





KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022

REPURPOSED ROPE, RAFFIA, AND BAMBOO

DIMENSIONS VARIABLE

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

Introducing KIM AH SAM, a Kalkadoon and Kuku Yalanji woman who grew up in Brisbane knowing little of her traditional ways and culture connections to her father's country of Kalkadoon.

Not knowing these things made her feel she had lost, or never had an identity or a place where she felt connected or belonged. So profound was this sense of disconnect that she undertook a deeply personal journey to discover her father's country— a journey that would finally give meaning and connections in her life and give back to her the culture and identity she lamented had been stripped from her growing up as a young girl in the city.

Ah Sam's journey to her father's country and the discovery of her own identity is meticulously recorded in the five masks on display. Each mask represents a new awakening for the artist, individual steps along her journey of discovery as Ah Sam came closer and closer to her father's country, she felt an increasing sense of belonging.

She explains,

"The concept of my 5 woven sculptures represents my cultural identity through the stages of my life, each woven piece is my conscious journey of growing up and finding who I am as an indigenous woman and my identity. I had a sense of belonging, a feeling that I had already been there, an overwhelming sense of emotion a sense of belonging to my cultural identity."

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KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022 (DETAIL 1)

REPURPOSED ROPE, RAFFIA, AND BAMBOO

43 X 33 X 26 CM

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

VIVIENANDERSONGALLERY.COM





KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022 (DETAIL 2)

REPURPOSED ROPE, RAFFIA, AND BAMBOO

54 X 63 X 59 CM

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

VIVIENANDERSONGALLERY.COM





KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022 (DETAIL 3)

REPURPOSED ROPE, RAFFIA, AND BAMBOO

30 X 27 X 28 CM

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

VIVIENANDERSONGALLERY.COM





KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022 (DETAIL 4)

REPURPOSED ROPE, RAFFIA, AND BAMBOO

57 X 36 X 41 CM

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

VIVIENANDERSONGALLERY.COM





KIM AH SAM

NOT KNOWING WHAT YOU KNOW 2022 (DETAIL 5)

REPURPOSED ROPE, RAFFIA, AND BAMBOO

20 X 28 X 26 CM

EXHIBITED: *FACELESS*, CAIRNS ART GALLERY, QLD 2022

VIVIENANDERSONGALLERY.COM





NAOMI HOBSON

RED KANGAROO AND ROCK COD 2023

HAND-BUILT EARTHENWARE WITH INCISED WHITE SLIP

DIMENSIONS VARIABLE

VIVIENANDERSONGALLERY.COM





NAOMI HOBSON

RED KANGAROO 2023

HAND-BUILT TERRACOTTA WITH INCISED WHITE SLIP

52.5 X 17 X 11 CM

VIVIENANDERSONGALLERY.COM





NAOMI HOBSON

ROCK COD 2023

EARTHENWARE WITH INCISED WHITE SLIP

44 X 20 X 12 CM





NAOMI HOBSON

RED KANGAROO 2023

HAND-BUILT TERRACOTTA WITH INCISED WHITE SLIP

58 X 16 X 12 CM

VIVIENANDERSONGALLERY.COM





DHUWARRWARR MARIKA  
YALANBARA 2019  
EARTH PIGMENT ON HOLLOW LOG  
288 CM (HEIGHT)

PROVENANCE: BUKU LARRIJGAY MULKA, NT CAT 6905-19

VIVIENANDERSONGALLERY.COM





RACY OUI PITT

LEENA GEL 2022

GHOST NETS (RECLAIMED FISHING NETS)

53 X 23 X 22 CM

PROVENANCE: ERUB ARTS, TSI CAT 22-55

VIVIENANDERSONGALLERY.COM



LAVINIA KETCHELL

POPWAG JINX 2022

GHOST NETS (RECLAIMED FISHING NETS)

50 X 13 X 13 CM

PROVENANCE: ERUB ARTS, TSI CAT 22-54

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SOPHIA ALONE

PORTRAITS 2021 - 2022

INSTALLATION VIEW, THE WOMEN'S SHOW, VIVIEN ANDERSON GALLERY

Introducing SOPHIA ALONE, who took up painting around 2020 to express her family's stories through art.

"My name is Sophia Alone. I was born and raised in Hedland. I am a proud Ngarla woman from the De-grey area. My ancestors are Makanykarra.

I have decided to paint because I wanted to [and] it's nice to express stories through painting life around Hedland, it's what I know.

People who are present and who have left us are well known [to] our people [and are] special in my heart and if I could I would love to give a glimpse [of that]."

- Sophia Alone

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SOPHIA ALONE

OLIVE JOSEPH 2022

SYNTHETIC POLYMER PAINT ON CANVAS

61 X 45.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-618

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

LAYNE DHU-DICKIE 2022

SYNTHETIC POLYMER PAINT ON CANVAS

71 X 61 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-618

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

JACK SEED MAN 2021

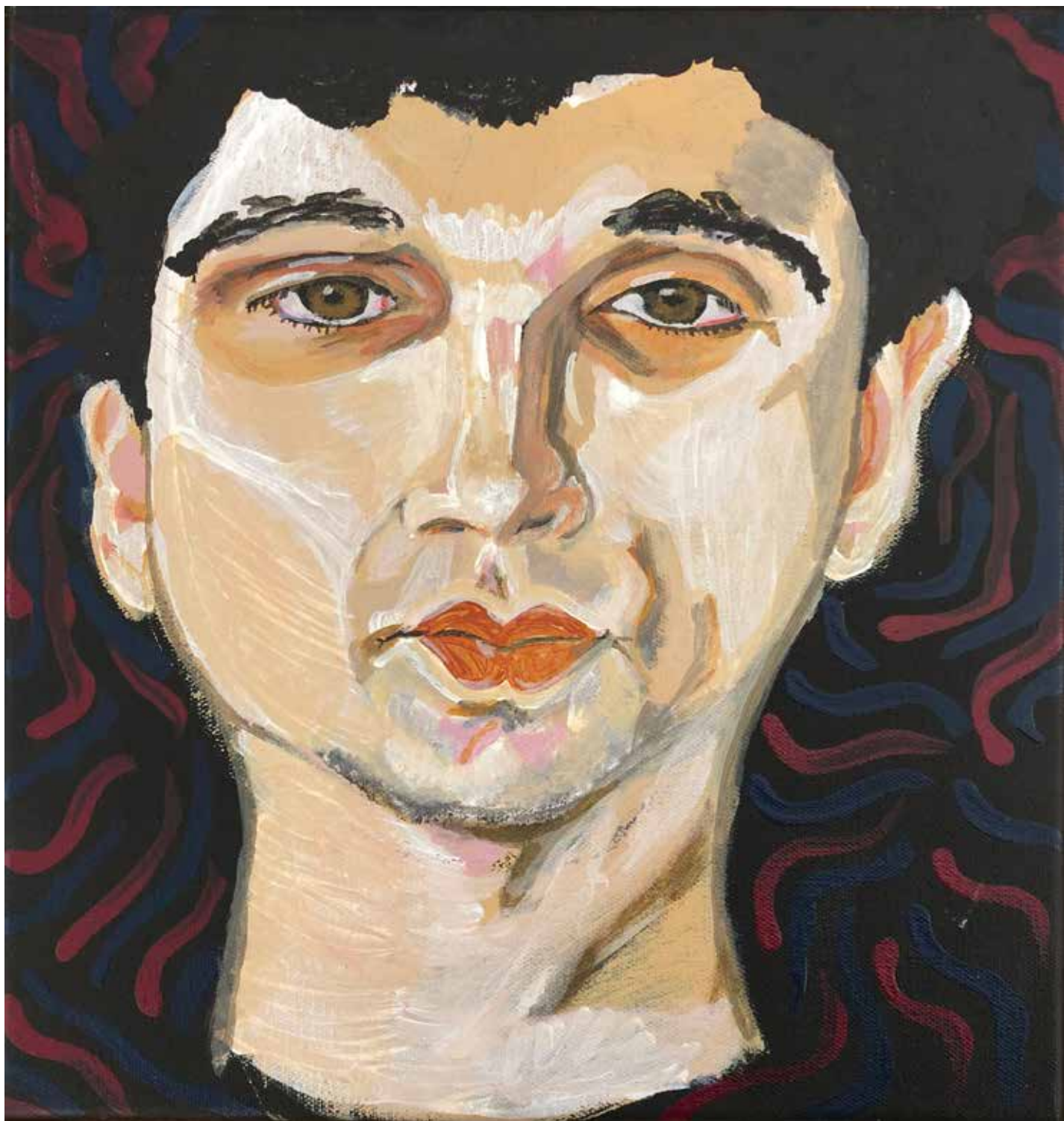
SYNTHETIC POLYMER PAINT ON CANVAS

35.5 X 40.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-926

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

LAYNE DHU-DICKIE 2022

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-7

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

LORNA AT 6 MILE 2022

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-255

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

MARK DIFFERENT LOOK 2022

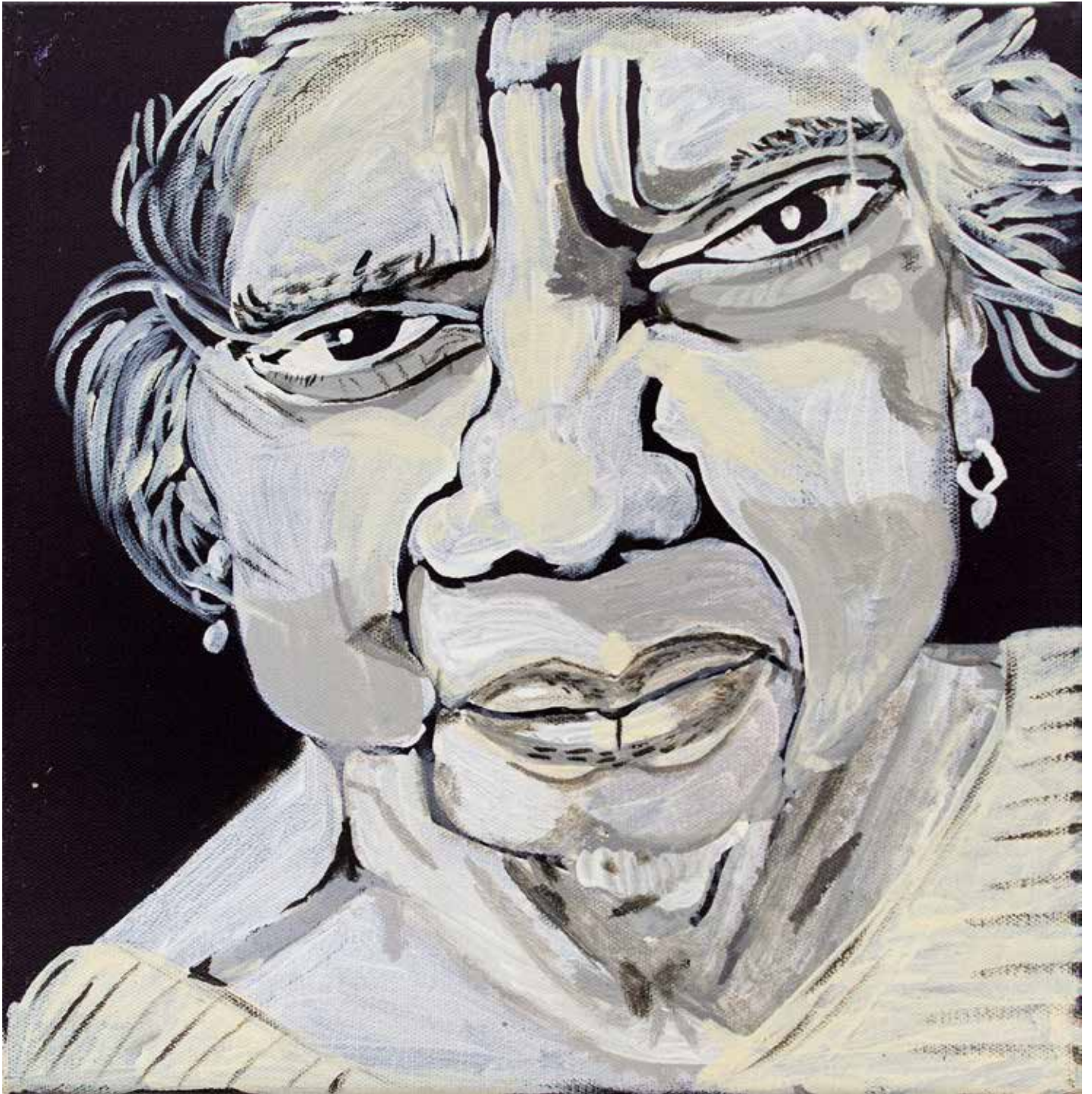
SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-256

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

KARIYARRA ELDER MUM SALLY MACK 2022

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-155

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

WILLARRA BARKER 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-1103

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

DOREEN CHAPMAN 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-785

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

MUMMY & DAUGHTER 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-740

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

KIMBERLEY 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-589

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

LORNA DAWSON 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-570

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

NYANGAMARTA WOMAN - WILLARA 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-557

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

UNTITLED (SELF PORTRAIT) 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-556

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

LAYNE DHU-DICKIE 2022

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 22-640

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

CRYSTAL GARDINER 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-938

VIVIENANDERSONGALLERY.COM





SOPHIA ALONE

SHARLENE PHILLIPS 2021

SYNTHETIC POLYMER PAINT ON CANVAS

30.5 X 30.5 CM

PROVENANCE: SPINIFEX HILL STUDIO, WA CAT 21-1096

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LORRAINE CONNELLY-NORTHEY

NARRBONG 2019 - 2023

INSTALLATION VIEW, THE WOMEN'S SHOW, VIVIEN ANDERSON GALLERY

VIVIENANDERSONGALLERY.COM



LORRAINE CONNELLY-NORTHEY

NARRBONG I 2019

RUSTED STEEL, AGRICULTURE COMB WITH RUSTED TIN AND TIE WIRE

215 X 90 X 36 CM

VIVIENANDERSONGALLERY.COM





LORRAINE CONNELLY-NORTHEY

NARRBONG 2 2019

RUSTED STEEL, AGRICULTURE COMB WITH RUSTED TIN AND TIE WIRE

215 X 90 X 42 CM

VIVIENANDERSONGALLERY.COM



LORRAINE CONNELLY-NORTHEY

NARRBONG 3 2019

RUSTED STEEL AND RING-LOCK FENCING WIRE

185 X 27 X 30 CM





LORRAINE CONNELLY-NORTHEY

NARRBONG 4 2019

RUSTED STEEL AND RING-LOCK FENCING WIRE

164 X 32 X 24 CM



LORRAINE CONNELLY-NORTHEY

NARRBONG 5 2019

RUSTED STEEL PIPING AND BURNT CORRUGATED IRON

192 X 52 X 63 CM

VIVIENANDERSONGALLERY.COM





LORRAINE CONNELLY-NORTHEY

NARRBONG 6 2023

RUSTED STEEL AND WHITE ACRYLIC HANDLE WITH RUSTED TIN

210 X 31 X 24 CM

VIVIENANDERSONGALLERY.COM



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LORRAINE CONNELLY-NORTHEY

NARRBONG 7 2019

RUSTED MATTRESS WIRE AND TIE WIRE

124 X 65 X 16 CM

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VIVIENANDERSONGALLERY.COM

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LORRAINE CONNELLY-NORTHEY

NARRBONG 8 2019

RUSTED FENCING WIRE WITH BURNT CORRUGATED IRON

146 X 75 X 13 CM



LORRAINE CONNELLY-NORTHEY

NARBONG 9 2019

RUSTED BED SPRINGS AND FENCING WIRE

157 X 60 X 20 CM

VIVIENANDERSONGALLERY.COM





LORRAINE CONNELLY-NORTHEY

*NARBONG IO 2019*

RUSTED BED SPRINGS AND FENCING WIRE

182 X 30 X 12 CM

VIVIENANDERSONGALLERY.COM



LORRAINE CONNELLY-NORTHEY

*NARRBONG II* 2020

BURNT RABBIT PROOF FENCING WIRE AND FENCING WIRE

200 X 60 X 29 CM

VIVIENANDERSONGALLERY.COM





LORRAINE CONNELLY-NORTHEY

*NARRBONG 12 2022*

RUSTED TIN AND FENCING WIRE

108 X 15 X 10 CM

VIVIENANDERSONGALLERY.COM



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LORRAINE CONNELLY-NORTHEY

*NARRBONG 13 2022*

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RUSTED TIN AND FENCING WIRE

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62 X 19 X 15 CM

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LORRAINE CONNELLY-NORTHEY

*NARRBONG 14 2022*

RUSTED TIN AND FENCING WIRE

45 X 20 X 17 CM



P. BOORLJOONNGALI THOMAS  
GEMERRE (CEREMONIAL SCARRING) 2014 (TRIPTYCH)  
EARTH PIGMENT ON CANVAS  
90.0 X 360.0 CM (90.0 X 120.0 CM EACH)

PROVENANCE: WARMUN ART CENTRE, WA CAT 88/14

VIVIENANDERSONGALLERY.COM





PEGGY PATRICK  
ROOGOON 2014  
EARTH PIGMENT ON CANVAS  
150 X 150 CM

PROVENANCE: WARMUN ART CENTRE, WA CAT 287/14

VIVIENANDERSONGALLERY.COM



MAREE CLARKE

RIVER REED NECKLACE 2022 (CENTRE)

RIVER REEDS, HAWK FEATHERS, TWINE

500 CM (LENGTH)





VICKI WEST  
KELP NECKLACE 2023  
KELP STALK, COPPER  
100 X 8 CM



VICKI WEST  
KELP NECKLACE 2022  
KELP STALK, TWINE  
76 X 8 CM





VICKI WEST  
*KELP VESSEL 2023*  
BULL KELP, TWINE  
10 X 23 X 17 X CM



VICKI WEST  
KELP VESSEL 2023  
BULL KELP, TWINE  
14 X 10 X 10 CM