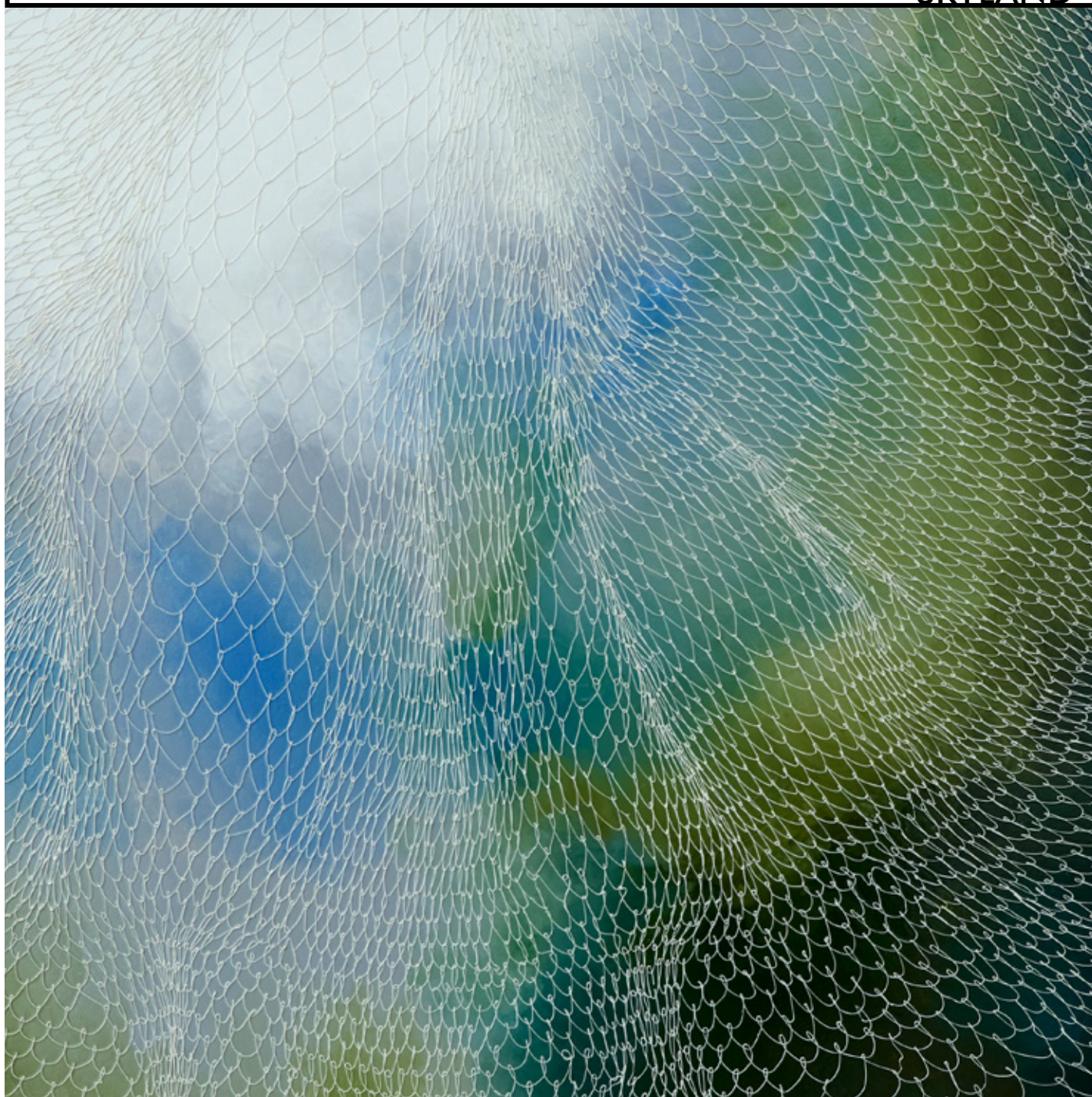


CLARE JAQUE VASQUEZ

SKYLAND



18·06·25 — 26·07·25

VIVIEN ANDERSON GALLERY

GROUND FLOOR 284–290 ST KILDA ROAD ST KILDA VICTORIA 3182 AUSTRALIA

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In *Skyland*, Gomeroi/Kamilaroi artist Clare Jaque Vasquez invites viewers into a layered exploration of Sky Country as both archive and witness. Drawing on her upbringing between Western Sydney and on Country, and informed by her matriarchal lineage, Vasquez presents skylscapes as acts of cultural remembering — gestures of resilience, beauty, and ancestral continuity.

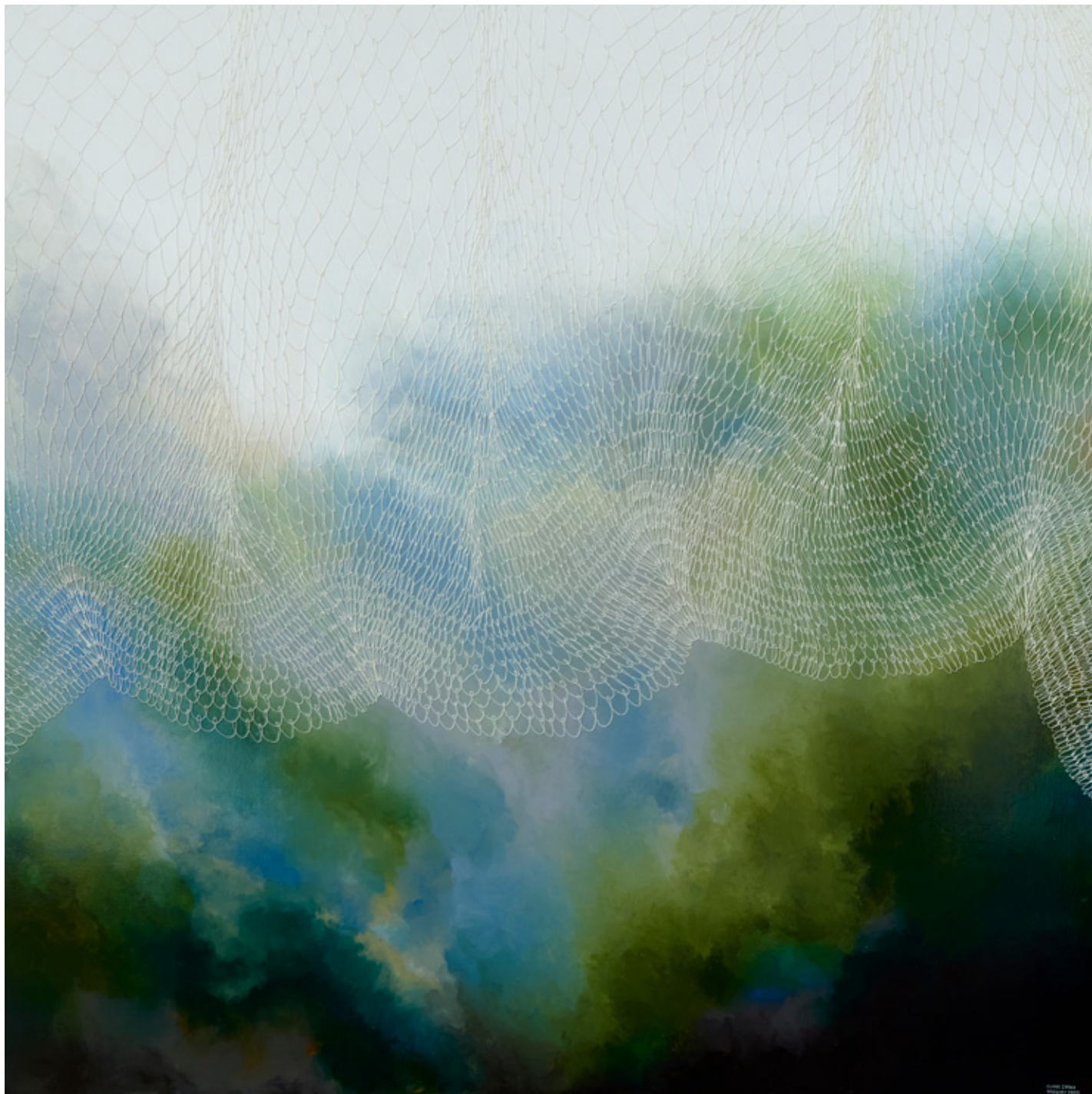
The exhibition is anchored in the belief that the sky is more than atmosphere; it is a sacred expanse carrying memory, seasonal knowledge, and generational dialogue. Vasquez's deep personal connection to her grandmother, who taught her to read the sky's colour and movement, shapes her approach to painting as a slow, tactile process rooted in care, observation, and reverence.

Incorporating experiences from her time in the aviation sector, Vasquez creates visual dialogues between natural and mechanical flight — juxtaposing native birdlife with Chinooks, C-17s, and drones. These “mighty mechanical birds” become contemporary mythologies that speak to disruption, awe, and the shifting dynamics of Sky Country.

Textural layers, inspired by woven bags and domestic materials, are wrapped over the works to create protective surfaces that reflect both the fragility of memory and the enduring strength of matriarchal lines.

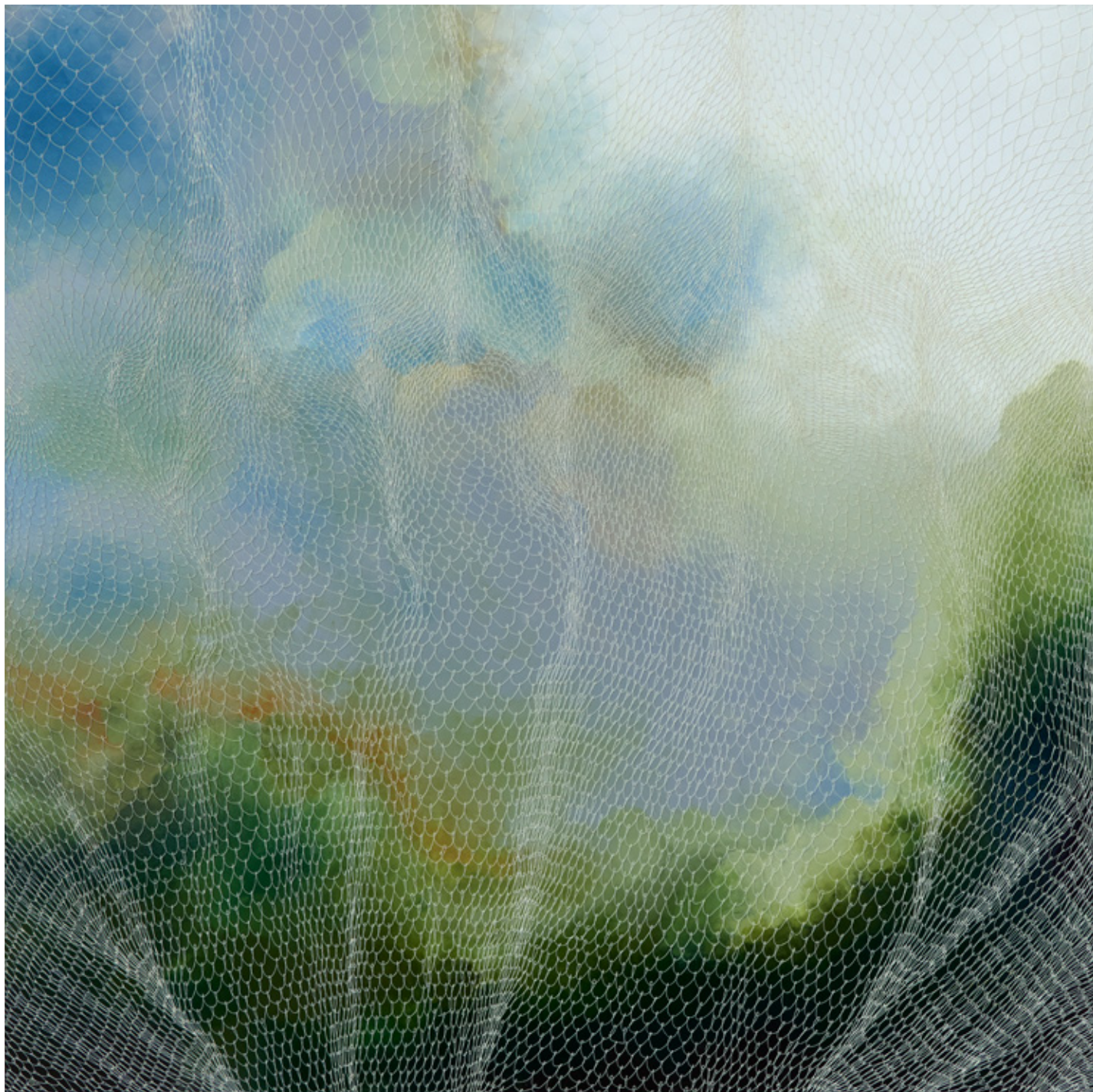
*Skyland* offers a poetic intersection of past and future, nature and technology, sovereignty and transformation. Amidst the hum of modernity, Vasquez's work asserts that Sky Country still listens, teaches, and holds its truth.





CLARE JAQUE VASQUEZ  
*FEET ON THE GROUND, EYES ON THE SKY* 2025  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
200 X 200 CM





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CLARE JAQUE VASQUEZ

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*WE ALL BREATHE UNDER THE SAME SKY 2025*

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ACRYLIC AND IMPASTO ON STRETCHED CANVAS

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200 X 200 CM

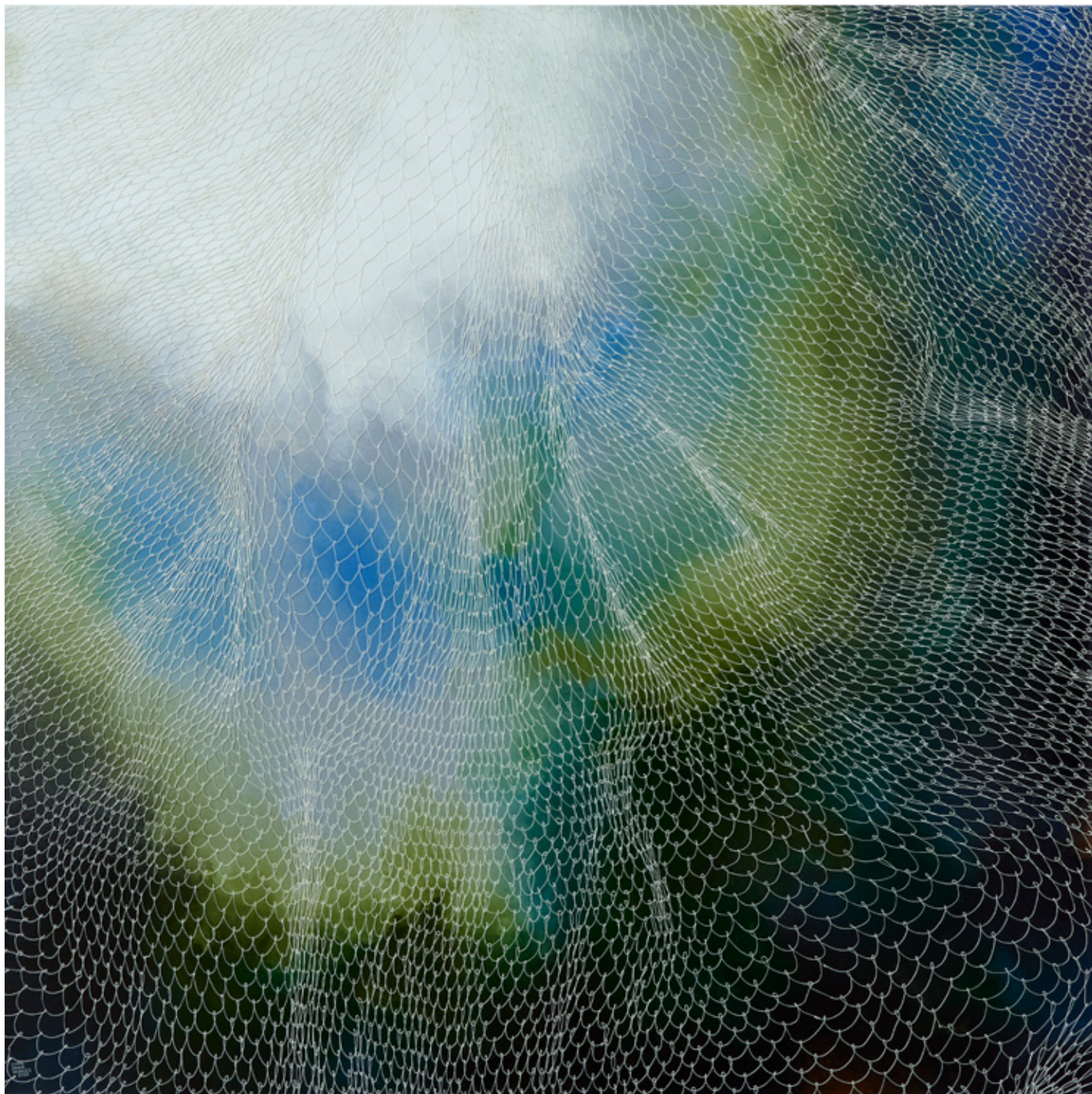
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CLARE JAQUE VASQUEZ

*SILENT WEAPONS FOR QUIET AMBITIONS 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

200 X 200 CM

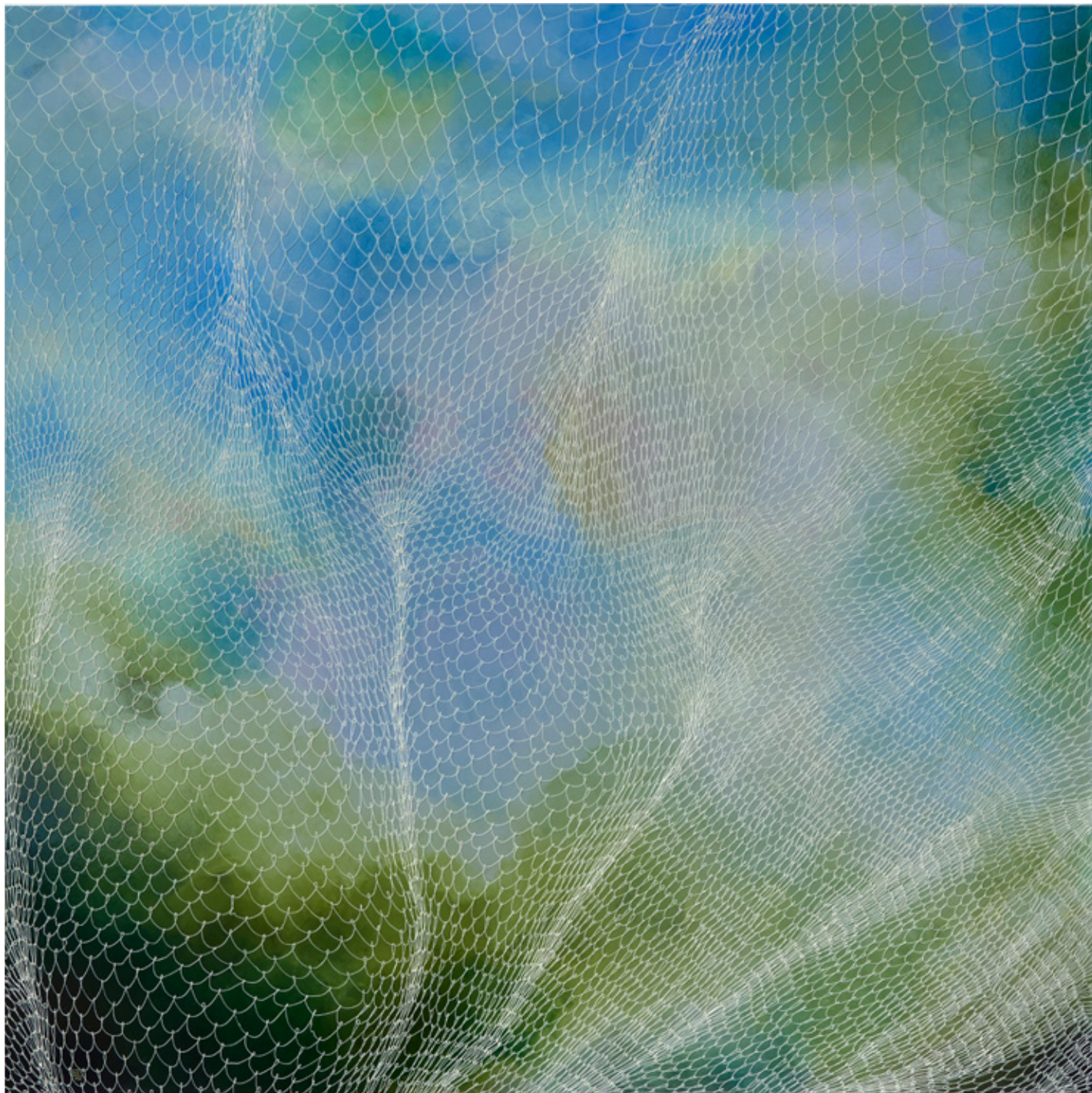
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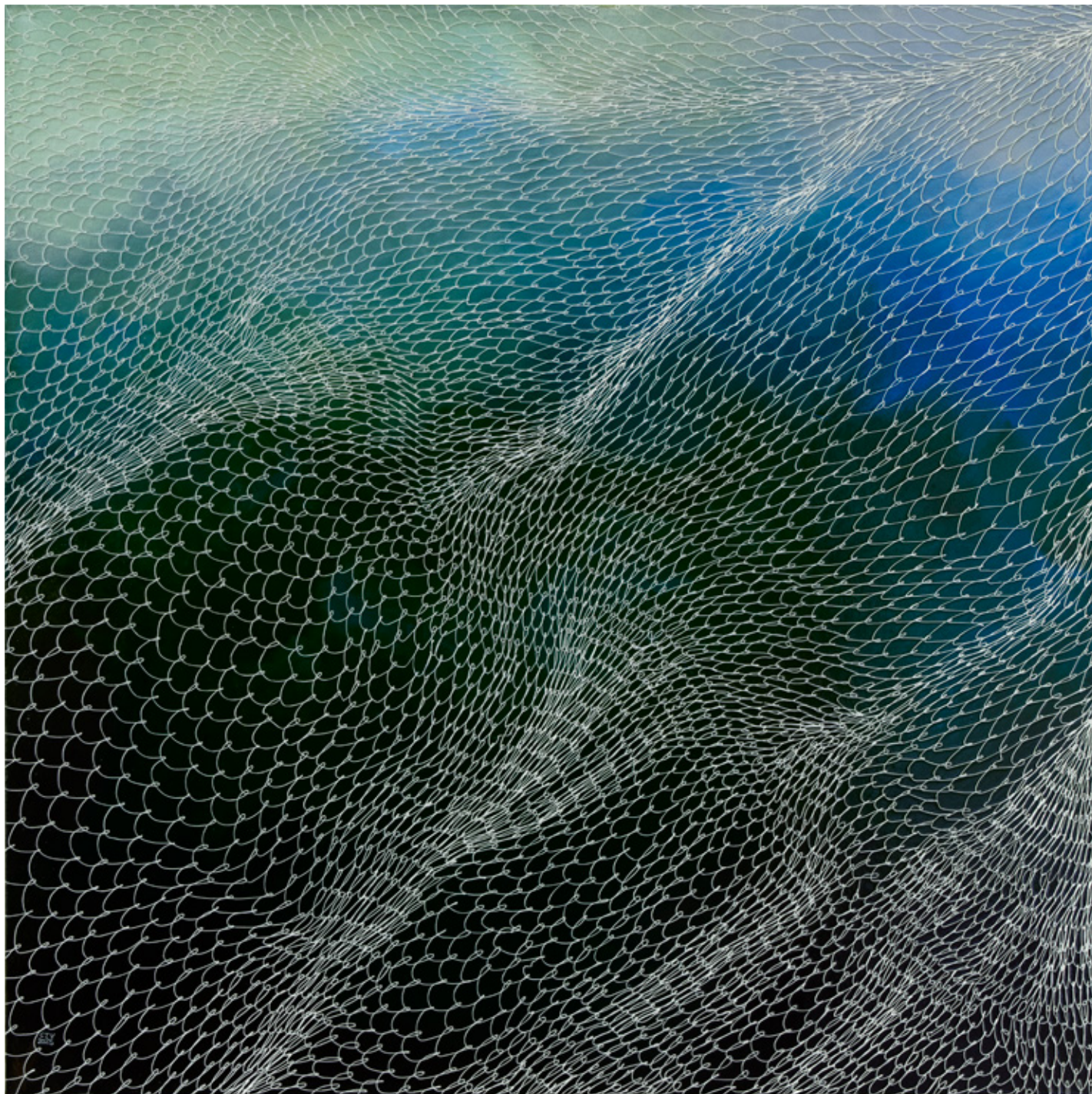
CLARE JAQUE VASQUEZ  
*SILENT WEAPONS FOR QUIET ARRIVALS 2025*  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
200 X 200 CM

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CLARE JAQUE VASQUEZ

*HIGHWAYS IN THE SKY 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

100 X 100 CM

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CLARE JAQUE VASQUEZ

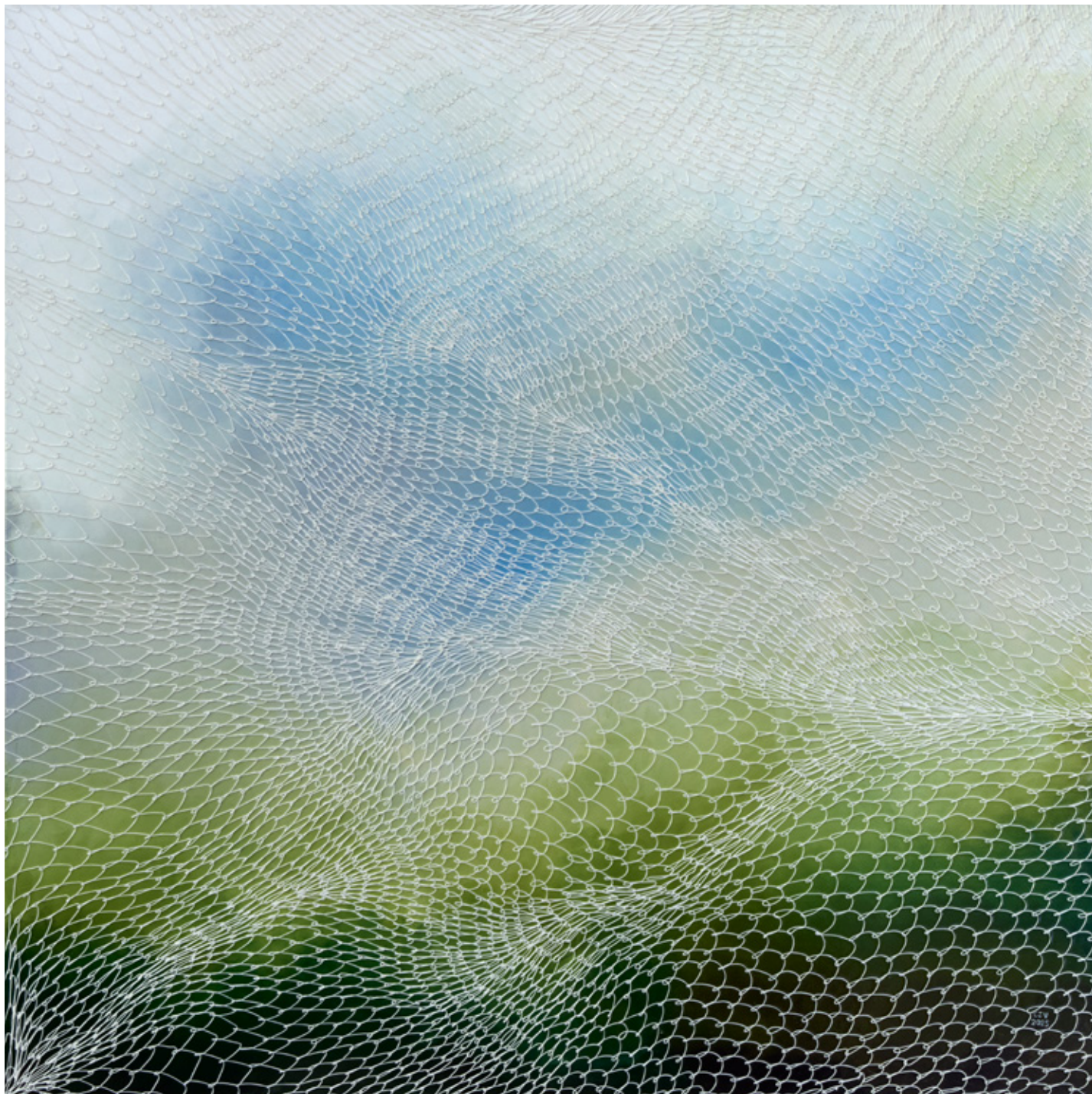
*THE GROUND THAT REMEMBERS HER FEET 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

90 X 90 CM

VIVIENANDERSONGALLERY.COM





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CLARE JAQUE VASQUEZ  
*SWATHES VS FLOCKS 2025*

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ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
90 X 90 CM

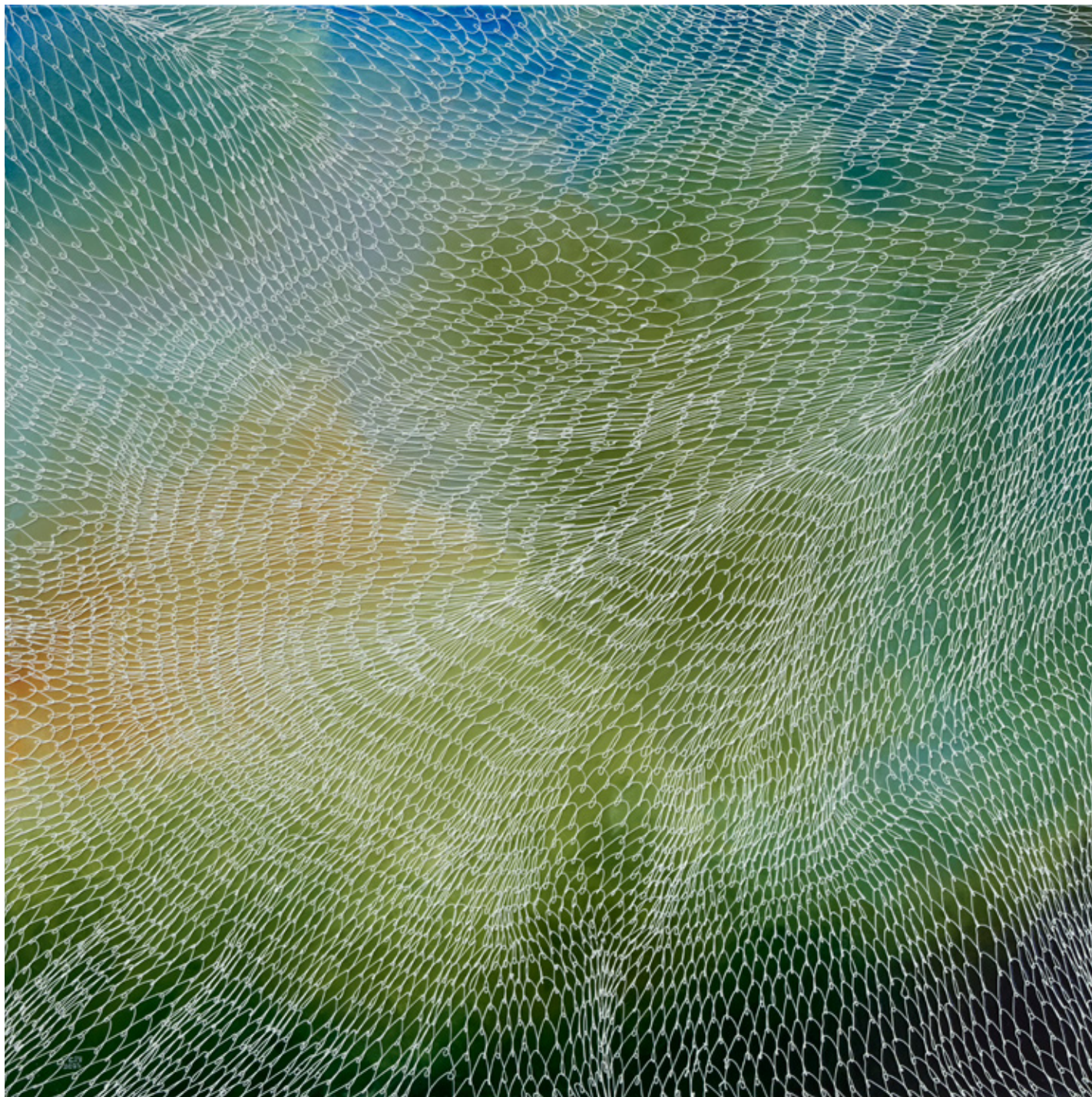
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CLARE JAQUE VASQUEZ  
*SQUARKS AND HISSES AND VEINS OF WIRE 2025*  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
90 X 90 CM

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CLARE JAQUE VASQUEZ

*THE SILENCE BENEATH 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

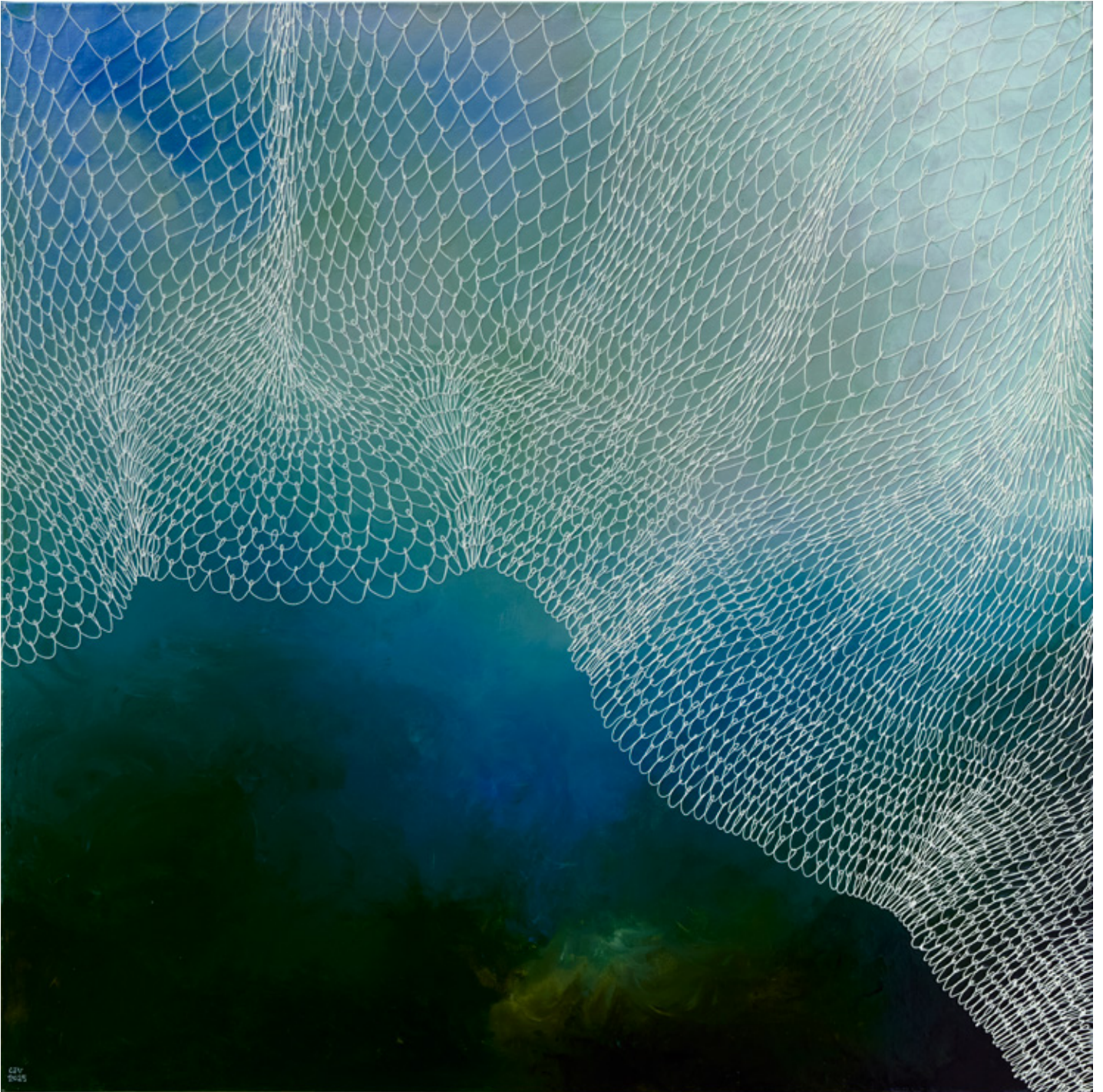
90 X 90 CM

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CLARE JAQUE VASQUEZ

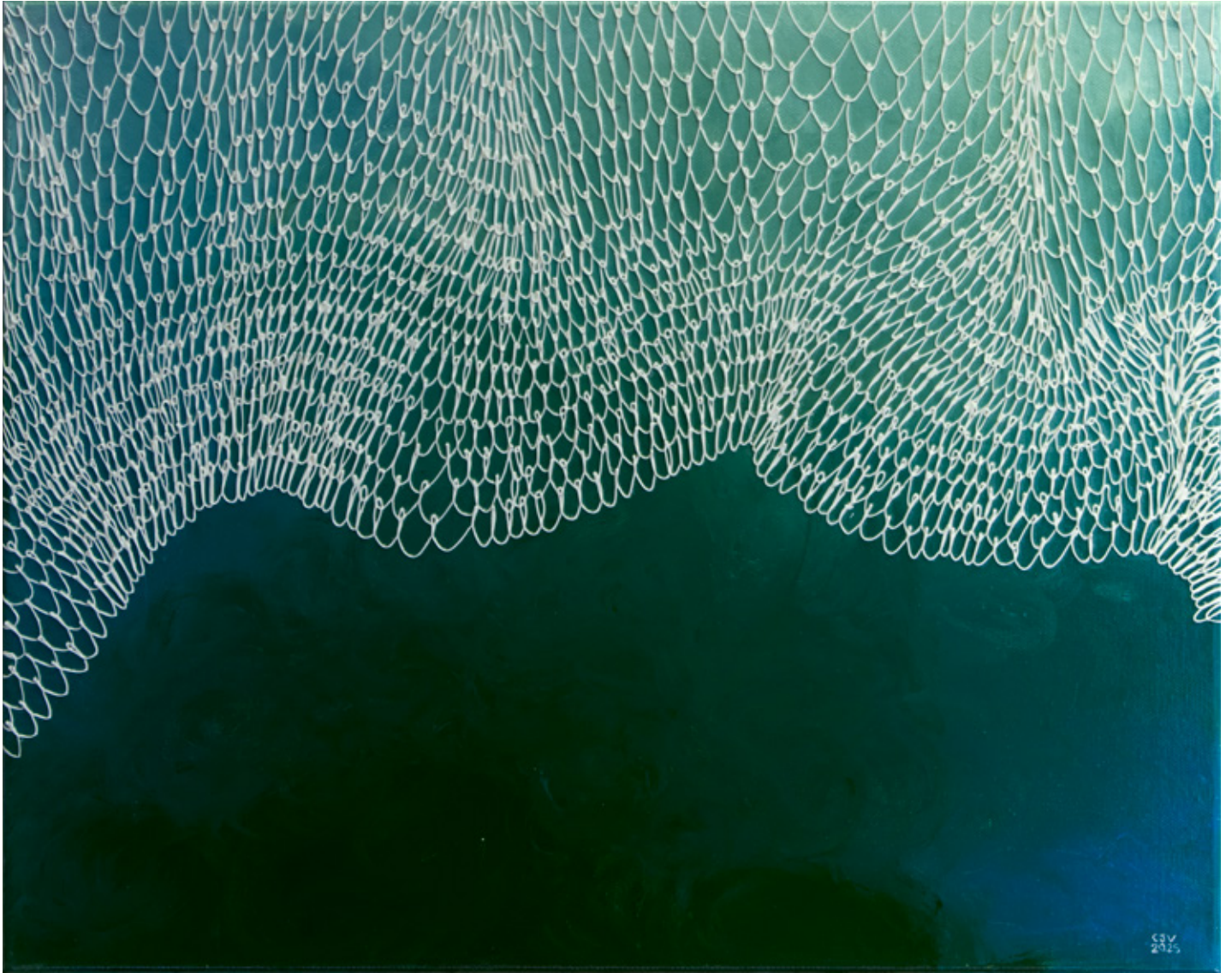
*THE NEW STARS WILL FALL AND THE SKYSCAPE WILL SING 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

90 X 90 CM

VIVIENANDERSONGALLERY.COM





CLARE JAQUE VASQUEZ

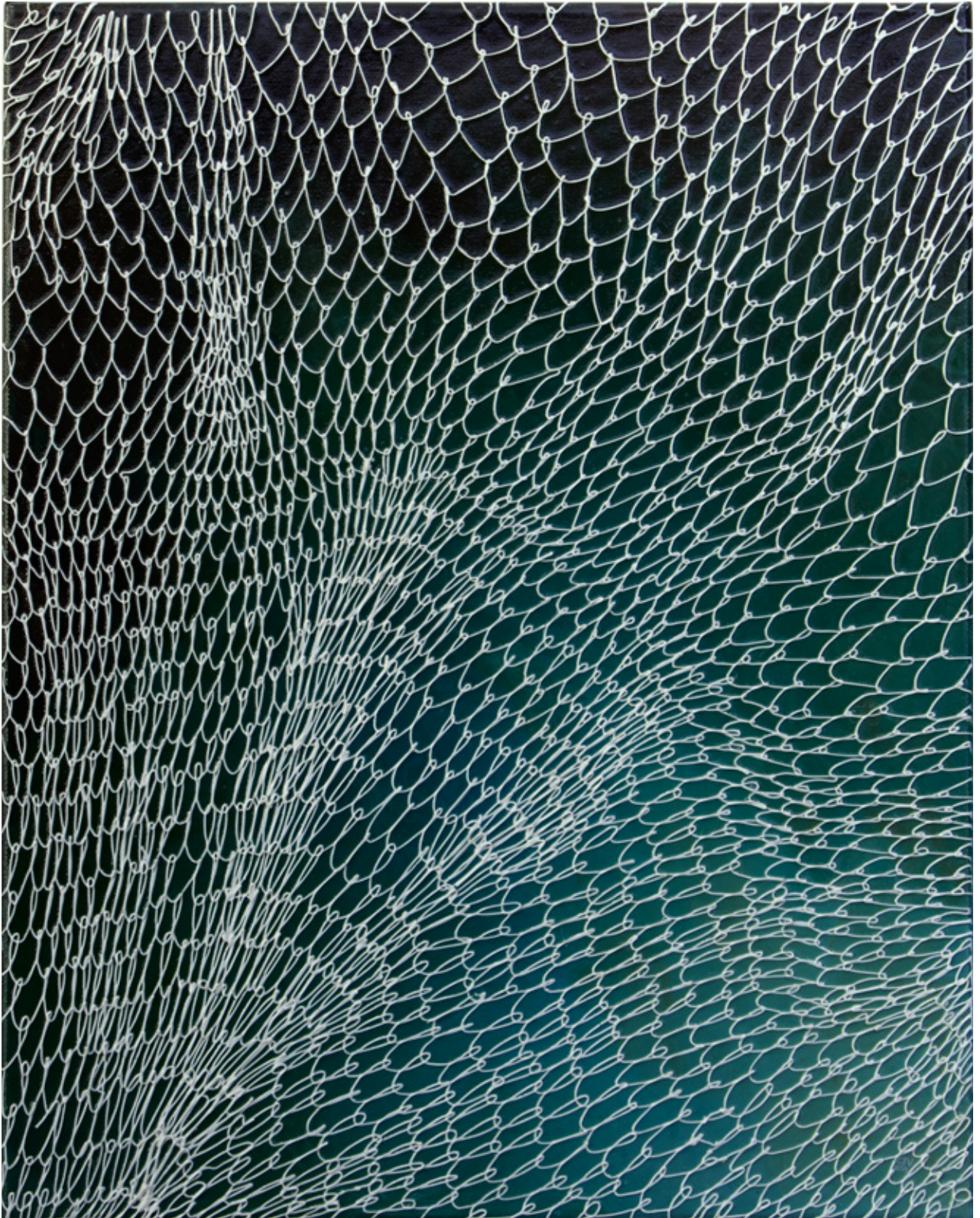
*INTERIORS OF SKY 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

40 X 50 CM

VIVIENANDERSONGALLERY.COM





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CLARE JAQUE VASQUEZ

SKY BOUND 2025

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

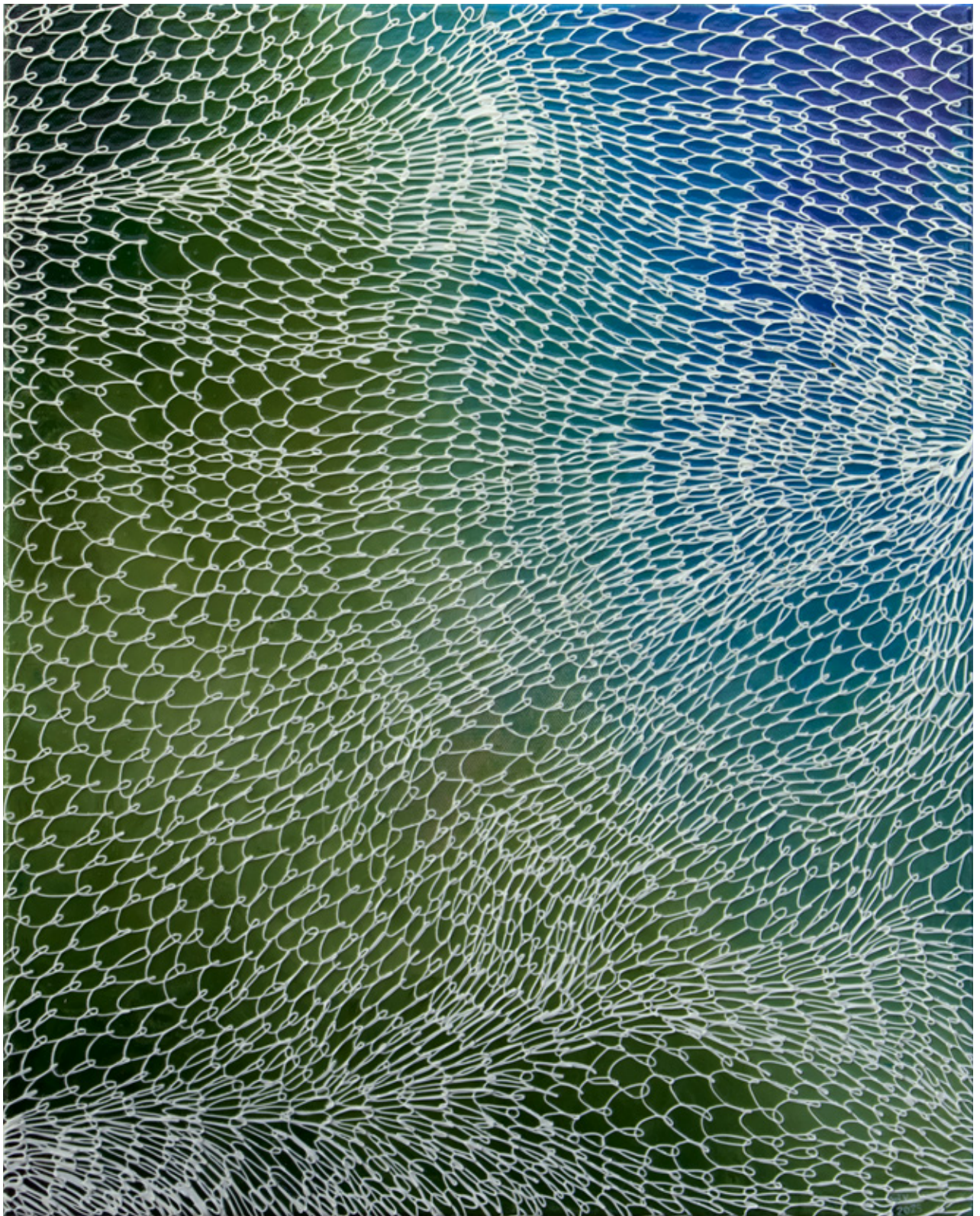
50 X 40 CM

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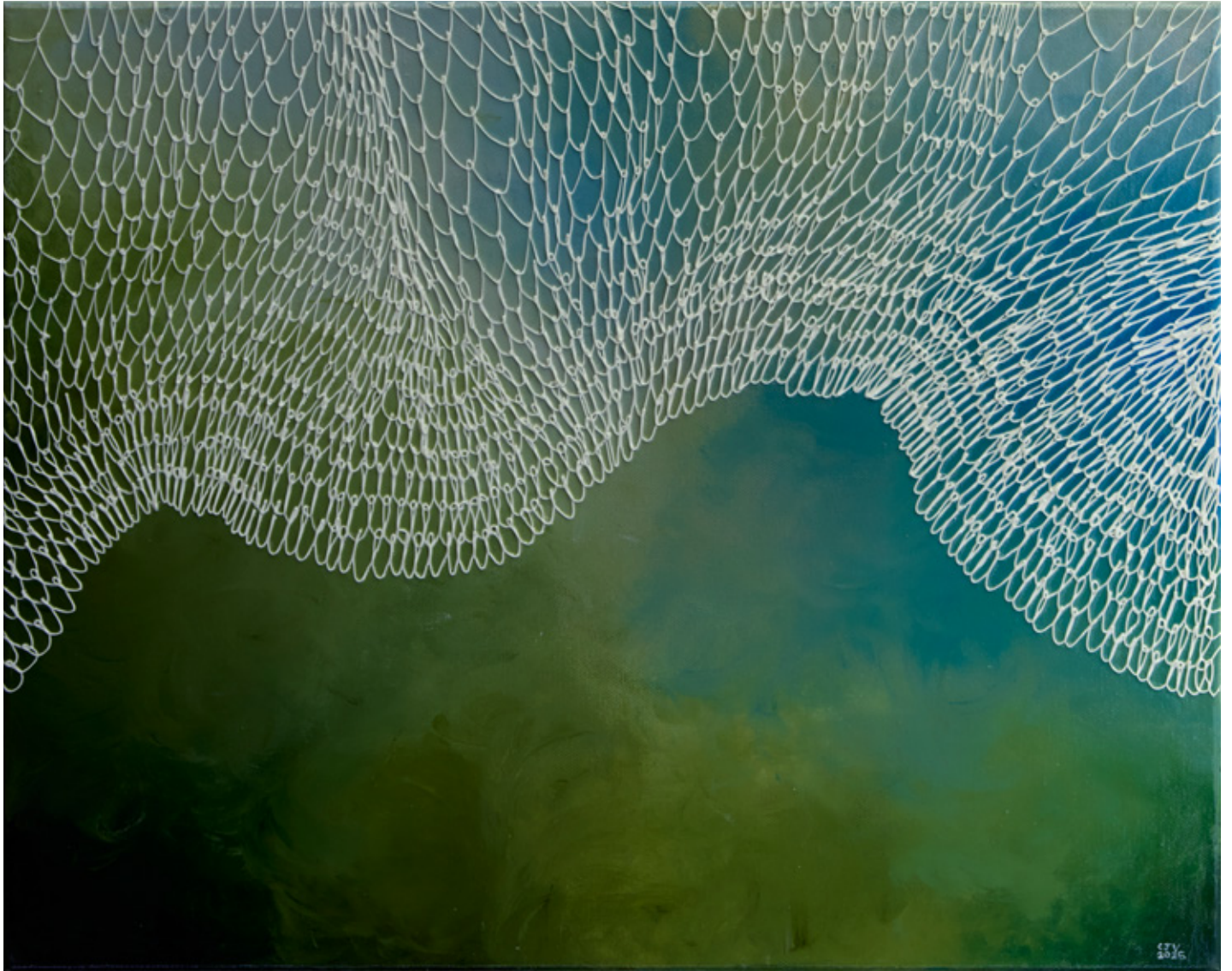
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CLARE JAQUE VASQUEZ  
*CARRIED BY SKY, BOUNDED BY FIBRES* 2025  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
50 X 40 CM





CLARE JAQUE VASQUEZ

*BUNDLED SKYLINES 2025*

ACRYLIC AND IMPASTO ON STRETCHED CANVAS

40 X 50 CM

VIVIENANDERSONGALLERY.COM





CLARE JAQUE VASQUEZ  
*TORN CLOUDS, TETHERED HEARTS* 2025  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
40 X 50 CM





CLARE JAQUE VASQUEZ  
WHEN THE STARS SHIFT AND THE WIND PULLS 2025  
ACRYLIC AND IMPASTO ON STRETCHED CANVAS  
50 X 40 CM