



BORN 1964

LANGUAGE BARKINDJI

BIRTHPLACE TOWNSVILLE

LIVES MELBOURNE, VIC

SOLO EXHIBITIONS

- 2024 *Karta Kartaka (pink cockatoo)*, Vivien Anderson Gallery, Melbourne, VIC
Sites of Sovereignty, RACV Gallery, Melbourne, VIC
- 2022 *Sovereign Seconds*, Vivien Anderson Gallery, Melbourne, VIC
- 2021 *Barkindji Blue Sky*, University of Technology, Sydney, NSW
Unvanished, Noosa Regional Art Gallery, QLD
Unvanished and Cultural Reflections – Up Above #2, Richmond Town Hall, Melbourne, VIC
- 2019 *Barkindji Blue Sky*, Vivien Anderson Gallery, Melbourne, VIC
Unvanished, Horsham Regional Art Gallery, Horsham, VIC
Unvanished, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA
- 2017 *Unvanished*, Vivien Anderson Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2025 *Telstra National Aboriginal & Torres Strait Islander Art Awards*, MAGNT, Darwin, NT
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC
- 2024 *Ngaratya (together, us mob, all in it together)*, Latrobe Regional Gallery, Morwell, VIC
Pattern Recognition, Hawthorn Arts Centre, Melbourne, VIC
Modern Nature, ANZ Gallery, Melbourne, VIC
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC
Ngaratya (together, us mob, all in it together), Broken Hill City Art Gallery, NSW
- 2023 *Wurrdha Marra*, National Gallery of Victoria, Melbourne, VIC
Melbourne Now, National Gallery of Victoria, Melbourne, VIC
Adelaide Festival, Adelaide, SA
Colour Box: Abstract Cinema, Queensland Art Gallery, Brisbane, QLD
Ngaratya (together, us mob, all in it together), Bunjil Place, VIC
Invisible Wind, Climarte Gallery, Melbourne, VIC
Wilam Biik, Walker Street Gallery, Melbourne, VIC
Second Skin – Essence of Country, Koorie Heritage Trust, Melbourne, VIC

Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC

Omnia Art Prize, Melbourne, VIC

Question the Space, Walker Street Gallery, Melbourne, VIC

- 2022 *States of Disruption*, Centre for Contemporary Photography, Melbourne, VIC

39th Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin, NT

Wilam Biik, Wangaratta Art Gallery, Melbourne, VIC

First Lights, Noosa Regional Art Gallery, Noosa, QLD

Digital World, Hamilton Gallery, Hamilton, VIC

Critical Limit, Climarte Gallery, Melbourne, VIC

While You Were Sleeping Volume 2, aMBUSH Gallery, Canberra, ACT

Take Hold of the Clouds, Open House Melbourne, Melbourne, VIC

National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC

- 2021 *Tree Story*, Monash University Museum of Art, Melbourne, VIC

Tarnanthi, Art Gallery of South Australia, Adelaide, SA

Wilam Biik, Tarrawarra Museum of Art, Healesville VIC

- 2020 *37th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT

Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne, VIC

The Alice Prize, Araluen Arts Centre, Alice Springs, NT

National Photography Prize 2020, MAMA, Albury VIC

- 2019 *36th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT

Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne, VIC

Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne, VIC

- 2018 *Afterimage*, Deakin University Art Gallery, Melbourne, VIC

35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

Tell, Sydney Festival, UNSW Galleries, Sydney, NSW
Foundation, Fairfield City Museum and Gallery, Sydney, NSW

- 2017 *Tarnanthi*, Art Gallery of South Australia, Adelaide, SA
 34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
- 2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, VIC
 33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
Reframed, Incinerator Gallery, Melbourne, VIC

RESIDENCIES

- 2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

SELECTED RECENT COMMISSIONS

- 2024 CSL Serquis, Melbourne, VIC
 RACV, Melbourne, VIC
 Pascoe Vale Primary School, Melbourne, VIC
- 2023 Metro Tunnel Siding Reserve, Melbourne, VIC
 Brimbank Aquatic Centre, Melbourne, VIC
 Metro Tunnel City Square, Melbourne, VIC
 Billilla Mansions Project
- 2022 Unvanished, Federation Square, Melbourne, VIC
 MUMA First Peoples Wall Commission, Monash University, Melbourne, VIC
 Glenroy Community Hub, Melbourne, VIC
 Peel Street Projection Park, Melbourne, VIC
- 2021 Broadway Screen, University of Technology, Sydney, NSW
 Ancestral Connections – The Ties that Bind, Garrong Park, Brunswick, VIC
 Liberty Financial, Melbourne, VIC
- 2020 Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne, VIC
- 2019 University of Technology, Sydney, NSW
 Australian Unity, Melbourne, VIC
 Melbourne International Arts Festival Art Trams, Melbourne, VIC

COLLECTIONS

Artbank
 City of Melbourne, Melbourne, VIC
 City of St Kilda, Melbourne, VIC
 Deakin University, Melbourne, VIC
 Hamilton Gallery, Hamilton, VIC
 Horsham Regional Art Gallery, Horsham, VIC
 Koorie Heritage Trust, Melbourne, VIC

Fondation Opale, Lens, Switzerland
 Medibank Collection
 Monash University, Melbourne, VIC
 National Gallery of Victoria, Melbourne, VIC
 Parliament House Art Collection, Canberra, ACT
 RACV Collection
 The Wesfarmers Collection
 University of Technology Sydney (UTS), Sydney, NSW
 UNSW, Sydney, NSW
 Victorian College of the Arts, Melbourne, VIC
 Private collections in Australia and USA

SELECTED BIBLIOGRAPHY

- 2024 Harwood, T. "Karta Kartaka (Pink Cockatoo)" in Kent Morris: Karta Kartaka (Pink Cockatoo). Vivien Anderson Gallery, Melbourne, 6-8. Published in conjunction with exhibition of the same title, shown at Vivien Anderson Gallery.
- 2023 *Melbourne Now*, Melbourne: National Gallery of Victoria. Published in conjunction with exhibition of the same title, shown at the NGV.
- Harwood, T. "Continuing a Commissioning Legacy", *Art Monthly Australasia*, Volume 337 (Summer 2023-24): 108-115.
- Cumpston, Z. "Making Ngaratya (together, us group, all in together)", *Art Monthly Australasia* Volume 337 (Summer 2023-24): 120-125.
- Miller, M. "ngaratya (together, us group, all in it together)", *Artlink* Volume 43, no. 3 (December): 12-13.