



BORN 1964
LANGUAGE BARKINDJI
BIRTHPLACE TOWNSVILLE
LIVES MELBOURNE, VIC

SOLO EXHIBITIONS

- 2024 *Karta Kartaka (pink cockatoo)*, Vivien Anderson Gallery, Melbourne, VIC
Sites of Sovereignty, RACV Gallery, Melbourne, VIC
- 2022 *Sovereign Seconds*, Vivien Anderson Gallery, Melbourne, VIC
- 2021 *Barkindji Blue Sky*, University of Technology, Sydney, NSW
Unvanishes, Noosa Regional Art Gallery, QLD
Unvanishes and Cultural Reflections – Up Above #2, Richmond Town Hall, Melbourne, VIC
- 2019 *Barkindji Blue Sky*, Vivien Anderson Gallery, Melbourne, VIC
Unvanishes, Horsham Regional Art Gallery, Horsham, VIC
Unvanishes, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA
- 2017 *Unvanishes*, Vivien Anderson Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2025 *High Colour*, Art Gallery of New South Wales, Sydney, NSW
HOME 25: Invisible Cities, Walker Street Gallery and Arts Centre, Melbourne, VIC
Future past: recent additions to the Bayside City Council Art and Heritage Collection, Bayside Gallery, Melbourne, VIC
Ngaratya (together, us mob, all in it together), Flinders University Museum of Art, SA
39th Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin, NT
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC
- 2024 *Ngaratya (together, us mob, all in it together)*, Latrobe Regional Gallery, Morwell, VIC
Pattern Recognition, Hawthorn Arts Centre, Melbourne, VIC
Modern Nature, ANZ Gallery, Melbourne, VIC
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC
Ngaratya (together, us mob, all in it together), Broken Hill City Art Gallery, NSW
- 2023 *Wurrdha Marra*, National Gallery of Victoria, Melbourne, VIC
Melbourne Now, National Gallery of Victoria, Melbourne, VIC
Adelaide Festival, Adelaide, SA
Colour Box: Abstract Cinema,

- Queensland Art Gallery, Brisbane, QLD
Ngaratya (together, us mob, all in it together), Bunjil Place, VIC
Invisible Wind, Climarte Gallery, Melbourne, VIC
Wilam Biik, Walker Street Gallery, Melbourne, VIC
Second Skin – Essence of Country, Koorie Heritage Trust, Melbourne, VIC
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC
Omnia Art Prize, Melbourne, VIC
Question the Space, Walker Street Gallery, Melbourne, VIC
- 2022 *States of Disruption*, Centre for Contemporary Photography, Melbourne, VIC
39th Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin, NT
Wilam Biik, Wangaratta Art Gallery, Melbourne, VIC
First Lights, Noosa Regional Art Gallery, Noosa, QLD
Digital World, Hamilton Gallery, Hamilton, VIC
Critical Limit, Climarte Gallery, Melbourne, VIC
While You Were Sleeping Volume 2, aMBUSH Gallery, Canberra, ACT
Take Hold of the Clouds, Open House Melbourne, Melbourne, VIC
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2021 *Tree Story*, Monash University Museum of Art, Melbourne, VIC
Tarnanthi, Art Gallery of South Australia, Adelaide, SA
Wilam Biik, Tarrawarra Museum of Art, Healesville VIC
- 2020 *37th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT
Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne, VIC
The Alice Prize, Araluen Arts Centre, Alice Springs, NT
National Photography Prize 2020, MAMA, Albury VIC
- 2019 *36th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne, VIC
Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne, VIC
- 2018 *Afterimage*, Deakin University Art Gallery, Melbourne, VIC

35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

Tell, Sydney Festival, UNSW Galleries, Sydney, NSW
Foundation, Fairfield City Museum and Gallery, Sydney, NSW

2017 Tarnanthi, Art Gallery of South Australia, Adelaide, SA

34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne, VIC

33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

Reframed, Incinerator Gallery, Melbourne, VIC

RESIDENCIES

2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

SELECTED RECENT COMMISSIONS

2026 Charter House, Melbourne VIC

2025 Murray to Mountains Rail Trail, Eurobin VIC

Lollypop Creek Community Centre, Melbourne VIC

CSL Serquis, Melbourne, VIC

RACV, Melbourne, VIC

Pascoe Vale Primary School, Melbourne, VIC

2023 Metro Tunnel Siding Reserve, Melbourne, VIC

Brimbank Aquatic Centre, Melbourne, VIC

Metro Tunnel City Square, Melbourne, VIC

Billilla Mansions Project

2022 Unvanished, Federation Square, Melbourne, VIC

MUMA First Peoples Wall Commission, Monash University, Melbourne, VIC

Glenroy Community Hub, Melbourne, VIC

Peel Street Projection Park, Melbourne, VIC

2021 Broadway Screen, University of Technology, Sydney, NSW

Ancestral Connections – The Ties that Bind, Garrong Park, Brunswick, VIC

Liberty Financial, Melbourne, VIC

2020 Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne, VIC

2019 University of Technology, Sydney, NSW

Australian Unity, Melbourne, VIC

Melbourne International Arts

Festival Art Trams, Melbourne, VIC

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COLLECTIONS

Artbank

Art Gallery of Ballarat, VIC

Art Gallery of South Australia, SA

City of Melbourne, Melbourne, VIC

City of St Kilda, Melbourne, VIC

Deakin University, Melbourne, VIC

Hamilton Gallery, Hamilton, VIC

Horsham Regional Art Gallery, Horsham, VIC

Koorie Heritage Trust, Melbourne, VIC

Fondation Opale, Lens, Switzerland

Medibank Collection

Monash University, Melbourne, VIC

National Gallery of Victoria, Melbourne, VIC

Parliament House Art Collection, Canberra, ACT

RACV Collection

The Wesfarmers Collection

University of Technology Sydney (UTS), Sydney, NSW

UNSW, Sydney, NSW

Victorian College of the Arts, Melbourne, VIC

Private collections in Australia and USA

SELECTED BIBLIOGRAPHY

2025 Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA

Catalogue Telstra NATSIAA 42, MAGNT, Darwin NT

2024 Harwood, T. "Karta Kartaka (Pink Cockatoo)" in Kent Morris: Karta Kartaka (Pink Cockatoo). Vivien Anderson Gallery, Melbourne, 6-8. Published in conjunction with exhibition of the same title, shown at Vivien Anderson Gallery.

2023 Melbourne Now, Melbourne: National Gallery of Victoria. Published in conjunction with exhibition of the same title, shown at the NGV.

Harwood, T. "Continuing a Commissioning Legacy", *Art Monthly Australasia*, Volume 337 (Summer 2023-24): 108-115.

Cumpston, Z. "Making Ngaratya (together, us group, all in together)", *Art Monthly Australasia* Volume 337 (Summer 2023-24): 120-125.

Miller, M. "ngaratya (together, us group, all in it together)", *Artlink* Volume 43, no. 3 (December): 12-13.

2022 Coleman, C.G. Catalogue Sovereign Seconds Vivien Anderson Gallery, Melbourne VIC

O'Brien, K. "The new public artwork forcing Australians to think about the past" Sydney

Morning Herald, May 27

Catalogue Telstra NATSIAA 39,

MAGNT, Darwin, NT

2021 Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA

Tree Story, MUMA, Melbourne VIC

O'Brien, K. "Underlining the power of communal effort, Kent Morris' work couldn't be more relevant" Sydney Morning Herald, August 19

2020 Catalogue Telstra NATSIAA 37, MAGNT, Darwin NT

ACCA:Kent Morris, Broadsheet

O'Brien, K. 'Never alone': a message for all of us, art in a locked-down city" The Age, August 6

2019 Baum, T. Catalogue Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne, VIC

Catalogue Telstra NATSIAA 36, MAGNT, Darwin NT

O'Hare, E. 'Birds of a feather: Barkindji Artist Kent Morris Looks to His Past on

Australian Rooftops', C-VILLE Weekly, 17 March 2019, Charlottesville, Virginia USA

Bullen, C. Catalogue Unvanished, Kluge Ruhe Aboriginal Art Collection, Virginia USA

2018 Catalogue Telstra NATSIAA 35, MAGNT, Darwin, NT

2017 Moulton, K. Catalogue Unvanished Vivien Anderson Gallery, Melbourne VIC

Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide, SA

Catalogue Telstra NATSIAA 34, MAGNT, Darwin, NT

2016 Catalogue Sovereignty, Australian Centre for Contemporary Art, Melbourne, VIC

Cox, W. 'Sovereignty: Always Was, Always Will Be', Broadsheet, December 2016

Eugenia, F. 'Review: Sovereignty', Art and Australia, January, VIC

Catalogue Telstra NATSIAA 33, MAGNT, Darwin, NT

Catalogue, Dhumbadha Munga – Talking Knowledge, Melbourne, VIC

2015 Catalogue Victorian Indigenous Art Awards 2015, Art Gallery of Ballarat, Ballarat, VIC

1995 Marsh, A. "Real life images go snap, Daryl and pop", Herald Sun, 5th April

1993 Clabburn, A. "separating art from the ego", The Melbourne Times, 5th May.

Rooney, R. The Weekend Australian, May 22nd - 23rd

Feredy, S. "Portraits of Pleasure", Agenda, Issue 33, September.