



BORN	1971
LANGUAGE	KALAW LAGAW YA & MERIAM MIR
BIRTHPLACE	CAIRNS, QLD
LIVES	CAIRNS, QLD

EDUCATION

- 2006- Master of Philosophy (Visual Arts)
- 2008 School of Art, Australian National University, Canberra, ACT
- 2003- Bachelor of Arts (Visual Arts) with
- 2004 Honours, School of Art, Australian National University, Canberra, ACT
- 2001 Diploma of Art – Ceramics, National Institute of the Arts, Australian National University, Canberra, ACT
- 1991- Associate Diploma of Arts, Tropical
- 1993 North Queensland Institute of TAFE, Cairns, QLD
- 1989 Senior School Certificate, Smithfield High School, Cairns, QLD

SOLO EXHIBITIONS

- 2024 *Janet Fieldhouse: Material Culture*, Cairns Art Gallery, Cairns, QLD
- 2023 *Harvest*, Vivien Anderson Gallery, Melbourne, VIC
- 2021 *Never the Same*, Janet Fieldhouse, Vivien Anderson Gallery, Melbourne, VIC
- 2019 *Janet Fieldhouse* presented by Vivien Anderson Gallery, Cairns Indigenous Art Fair (CIAF), Cairns, QLD
- 2018 *Confluence*, Vivien Anderson Gallery, Melbourne, VIC
- 2017 *Janet Fieldhouse: body ornaments*, Kluge Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA, USA
- 2015 *Mark and Memory*, presented by Vivien Anderson Gallery at Brightspace, Melbourne, VIC
- 2014 *Mark and Memory*, Cairns Regional Gallery in partnership with Vivien Anderson Gallery, Melbourne, VIC
- 2011 *Journey*, Vivien Anderson Gallery, Melbourne, VIC
- 2009 *Woven*, Vivien Anderson Gallery, Melbourne, VIC
- 2005 *Unseen*, ADFA, Canberra, ACT

GROUP EXHIBITIONS

- 2024 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2023 *Tarnanthi*, Art Gallery of South Australia, Adelaide, SA
- Jugs*, Craft Victoria, Melbourne, VIC
- 2022 *Pliable Planes*, UNSW Gallery, Sydney, NSW
- Faceless*, Cairns Art Gallery, Cairns, QLD
- 2021 *Earthbound*, Goulburn Regional Art Gallery, Goulburn, NSW
- Ritual: the Past in the Present*, Cairns Art Gallery, Cairns, QLD
- 2021 *FNQ Contemporaries*, Cairns Art Gallery, Cairns, QLD
- 2020 *Longwater*, Institute of Modern Art, Brisbane, QLD (and national tour)
- 2019 *Art Now FNQ*, Cairns Regional Gallery, Cairns, QLD
- Celebrating Culture: Contemporary Indigenous Art*, Glen Eira City Council Gallery, Caulfield, VIC
- The National: New Australian Art*, Museum of Contemporary Art (MCA), Sydney, NSW
- Guirguis New Art Prize 2019*, Federation University, Ballarat, VIC
- 2018-2019 *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD

- 2017 *The Rubies*, Australian National University School of Art, Canberra, ACT
- 2016 *Indigenous Ceramic Art Award*, Shepparton Art Museum, Shepparton, VIC
- Objects of Desire*, Artisan Gallery, Brisbane, QLD
- 2015 *Shimmer*, Jam Factory and South Australian Museum, Adelaide, SA
- Drawn to Form: The Matter in Hand*, Blacktown Arts Centre, Blacktown, NSW
- 2014 *Indigenous Ceramic Art Awards*, Shepparton Art Museum, Shepparton, VIC
- The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2013 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2012 *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide, SA
- Highlights from the 2011 Indigenous Ceramic Art Award*, Flinders University City Gallery, Adelaide, SA
- Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Cairns Cruise Liner Terminal, Cairns, QLD
- Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton, VIC
- 2011 *Cairns Indigenous Art Fair*, Cairns Regional Gallery, Cairns, QLD
- Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Cairns Cruise Liner Terminal, Cairns, QLD
- Land Sea and Sky: Contemporary Art of the Torres Strait Islands*, Gallery of Modern Art/ Queensland Art Gallery, Brisbane, QLD
- 2010 *Inaugural exhibition, New Aboriginal & Torres Strait Islander art galleries*, National Gallery of Australia, Canberra, ACT
- Ceramics Now?* Whitehorse Arts Space, Melbourne, VIC
- The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2009 *Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Tanks Art Centre, Cairns, QLD
- Fire Cloud - Contemporary Ceramics*, Kick Arts Contemporary Arts, Cairns, QLD
- Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton, VIC
- Contemporary Primitive*, Bega Valley Regional Gallery, Bega, NSW

- Graduate Exhibition, Australian National University School of Art, Canberra, ACT
- 2007 Indigenous Ceramic Art Awards, Shepparton Art Gallery, Shepparton, VIC
- 2006 *Through Here*, Indigenous Alumni at the Australian National University School of Art Gallery, Canberra, ACT
Forefront exhibition, Metro Arts, Brisbane, QLD
- 2005 EASS Award, Canberra Potters' Society Inc., Watson Arts Centre, Canberra, ACT
- 2003 *A survey of Australian Indigenous Ceramic*, Ceramic Art Gallery, Sydney, NSW
A survey of Australian Indigenous Ceramic, Cowra Art Gallery, NSW
Annual Members Exhibition, Canberra Potters' Society Inc., Watson Arts Centre, Canberra, ACT
- 2000 *A Place Far Away*, Kingsford Smith Suite, Sydney International Airport, Sydney, NSW
Thuringowa Annual Indigenous Art Exhibition, Thuringowa, Townsville, QLD

AWARDS, RESIDENCIES AND GRANTS

- 2023 Artist in Residence, RMIT University, Melbourne, VIC
Australian Embassy Commission, Washington, USA
Art Makers x National Gallery Commission, National Gallery of Australia, Canberra, ACT
- 2020 Member, International Academy of Ceramics
- 2019 Premier's Award for Excellence, CIAF Awards, Cairns, QLD
Arts Queensland Individuals Fund Grant
- 2017 Canberra Potter's Society residency, Canberra, ACT (June – November 2017)
Australia Council for the Arts Residency at the Kluge-Ruhe Collection of Aboriginal Art, University of Virginia, USA (April 2017)
- 2012 First Prize - Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
Arts Queensland Development and Presentation Grant – "Tattoos"
- 2009 Third Prize – Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
- 2008 Arts Queensland Backing Indigenous Arts Grant – "Woven"

- 2007 First Prize – Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
- 2004 Ceramic Art and Perception and Ceramic Technical Award, Australian National University School of Art Emerging Artist Support Scheme

COLLECTIONS

- National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, VIC
QAGOMA, Brisbane, QLD
Art Gallery of Western Australia, Perth, WA
Parliament House Art Collection, Canberra, ACT
Queensland University Art Museum, Brisbane, QLD
Arts Queensland, Brisbane, QLD
Shepparton Art Museum, Shepparton, VIC
City of Melbourne, Melbourne, VIC
Kaplan-Levi Collection, USA
Newcastle Art Gallery, NSW
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA, USA
The Wesfarmers Collection, Perth WA
Art Gallery of South Australia, Adelaide, SA
Australian Embassy, Washington DC, USA

BIBLIOGRAPHY

- 2017, *Janet Fieldhouse: body ornaments* (exh. cat.), Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA, USA
Blacktown Arts Centre, 2015, *Drawn to Form: The Matter in Hand* (ex cat), Blacktown Arts Centre, Blacktown, NSW, pp. 12 – 13
Butler, S. 2015, 'Moulding Memory: Janet Fieldhouse's Ceramic Art', *Eyeline*, 2015 83, pp. 68-71
Cumpston, N. 2015, *Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art*, Art Gallery of South Australia, Adelaide, SA, p. 149
Deboos, J. & Vivien Anderson Gallery 2009, *Woven* (exh. cat.), Vivien Anderson Gallery, Melbourne, VIC
O'Riordan, M. 2009, 'Emerging Artists: Janet Fieldhouse' in *Art Monthly Australia*, The Big Sound Issue no. 225, November, p. 59

- KickArts Contemporary Arts 2009, *Fire cloud: Mollie Bosworth, Janet Fieldhouse, Cathy Keys, Shireen Talibudeen, Peter Thompson, Jenny Valmadre, Robyn Whyte* (exh. cat.), KickArts Contemporary Arts, Cairns, QLD
Nicholls, C. 2012, *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide, SA, pp. 44 – 45
Nicholls, C. 2014, 'Reconnecting Past and Present', in *Asian Art News*, vol. 24, no. 4, July/August 2014, pp. 46 – 49
Queensland Art Gallery 2011, *The Torres Strait Islands*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, QLD, pp. 29-30, 105-113.
Rothwell, N. 'Inspiration from |under the skin for Janet Fieldhouse', *The Australian Newspaper*, 6 April 2015
Rothwell, N. 'Preserving the old ways in a fresh young idiom', *The Australian Newspaper*, 29 July 2014, p. 14