



BORN 1945
 LANGUAGE PITJANTJATJARA
 BIRTHPLACE ITARATJARA
 LIVES TJUNTJUNTJARA, SA

SOLO EXHIBITIONS

- 2022 *Patju – Melbourne Art Fair*, presented by Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Patju – new paintings by Patju Presley*, Vivien Anderson Gallery, Melbourne, VIC
- 2007 *Patju Stanley Presley New Work*, Flinders Lane Gallery, Melbourne, VIC

GROUP EXHIBITIONS

- 2021 *Spinifex Wati Tjuta*, Aboriginal and Pacific Arts, Sydney, NSW
King & Wood Mallesons Contemporary First Nations Art Award, fortyfivedownstairs, Melbourne, VIC
Making a Mark, ReDot Fine Art Gallery, Singapore
- 2019 *Wati: Men from Spinifex*, Aboriginal and Pacific Arts, Sydney, NSW
- 2018 *Pila nguruku kapi walkatjara – Painted Waters of Spinifex Country*, ARTKELCH at Skulpturenpark Wesenberg, Wesenberg, Germany
- 2017 *Spinifex Arts 20th Anniversary*, Japingka Gallery, Fremantle, Western Australia
Tarnanthi – Festival of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
Hedland Art Awards, Port Hedland Courthouse Gallery, Port Hedland, WA
Wüste – Meer – Schöpfermythen, ARTKELCH at Rautenstrauch-Joest-Museum, Köln, Germany
Spinifex: Aboriginal Paintings from the Robert Kaplan and Margaret Levi Collection, Nevada Museum of Art, Reno, Nevada USA
Spinifex Ascendent, Short Street Gallery, Broome, WA

- 2016-2017 *17 Shut Up and Paint*, National Gallery of Victoria, Melbourne, VIC
- 2016 *Pila Nguratja – In Spinifex Country*, Vivien Anderson Gallery, Melbourne, VIC
Rawa Nyinanyi – Unbroken, Outstation Gallery, Darwin, NT
Exposition Spinifex Arts Project, Aboriginal Signature Estrangin Fine Art, Belgium
LORE The visual language of cultural identity, Raft Artspace, TAS
Tjungutja – Art of the Spinifex Collaborative, Redot Fine Art Gallery, Singapore
- 2015 *Spinifex Arts Project 2015*, Aboriginal and Pacific Arts, Sydney, NSW
Tarnanthi – Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
Spinifex Arts Project 2015, Aboriginal and Pacific Arts, Sydney, NSW
- 2014 *Spinifex Tjukurpa*, ReDot Gallery, Singapore
Pila – Spinifex Land, Outstation Gallery, Darwin, NT
- 2004 *Irrunytju Wati – Men of Irrunytju*, Aboriginal and Pacific Arts, Sydney, NSW

BIBLIOGRAPHY

- Cumpston, N. 2017, *Tarnanthi: festival of contemporary Aboriginal & Torres Strait Islander art*, Art Gallery of South Australia, Adelaide, SA pp.162-165
- Hallet, B. 2018, *PATJU New Paintings by Patju Presley (exh cat)*, Vivien Anderson Gallery, Melbourne, VIC
- Kelch, R. 2018, *Spinifex Arts Project (exh cat)*, ARTKELCH, Freiburg, Germany
- Kelch, R. 2017, *Wüste – Meer – Schöpfermythen (exh cat)*, ARTKELCH, Freiburg, Germany
- Knights, M. 2006, *Irrunytju Arts: catalogue essay and compilation of texts, Irrunytju Arts*, Alice Springs, NT
- McCulloch Childs, E. & Gibson, R. 2008, *New Beginnings: classic paintings from the Corrigan collection of 21st century Aboriginal art*, McCulloch and McCulloch, Fitzroy VIC pp.139-141
- Wynne, E. 2010, *Stories Ancient and New from the Warburton Ranges*, ABC Goldfields
- Acker, T. & Carty, J. 2012, *Ngaanyatjarra: Art of the Lands*, UWA Publishing, Crawley, WA, p.256

COLLECTIONS

- National Gallery of Victoria, Melbourne, VIC
- National Gallery of Australia, Canberra, Act
- Art Gallery of New South Wales, Sydney, NSW
- Art Gallery of Western Australia, Perth, WA
- Queensland Art Gallery, Brisbane, QLD
- Murdoch University Collection, Perth, WA
- University of Queensland Art Museum, Brisbane, QLD
- Art Gallery of South Australia, Adelaide, SA (Men's collaborative)
- Kaplan-Levi Collection, USA
- Steve Martin Private Collection, NY USA
- Corrigan Collection, Sydney, NSW



BORN	1952
LANGUAGE	PITJANTJATJARA
BIRTHPLACE	KALIUMPIL
LIVES	KANPI, SA

EXHIBITIONS

- 2022 *Nganampa jukurpa Kunpu Kanyinma – Keeping Our Story Strong*, Redot Fine Art Gallery, Singapore
- 2021 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2020 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Tjurkupa Mulapa – This is a true story, Short St Gallery, Broome WA
- 2019 *Tjukurpa Kunpu Palya: Strong Stories*, Aboriginal and Pacific Art Gallery, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Athenaeum Club 150 Art Award*, Athenaeum Club, Melbourne, VIC
Tjungu Palyangku Tjukurpa titutjara kunpu ngaranytja-ku: As we come together we stand strong for our story, Artbank, Melbourne, VIC
Spirituality in Contemporary Art, The Nelson-Atkins Museum of Art in Kansas City, Missouri USA
Tjungungku Tjukurpa Kunpu Rawangku Kanyinytjaku: Together We Are Protecting Our Stories, Aboriginal and Pacific Art, Sydney, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
- 2017 *Territoire Du Reve*, The Pierre Arnaud Foundation, Switzerland
Minyma Mayatja Kananya-Kananypa, Raft Artspace, Alice Springs, NT
Walkatjunanyi Inmaku (Painting Songs), Redot Fine Art Gallery, Singapore
Empreintes Eternelles, Aboriginal Signature Estrangin Gallery, Bruxelles Belgium
- 2016 *Nganampa Kilipil: Our Stars*, Hazlehurst Regional Gallery & Arts Centre, Sydney, NSW
Tradition & Innovation, Aboriginal Signature Estrangin Gallery at the Parours des Mondes Art Fair, Paris France
- 2015 *Racines*, Aboriginal Signature Estrangin gallery at the BRUNEAF international Art Fair Bruxelles, Belgium
Résonance millénaire, Aboriginal, Signature Estrangin gallery at the Nocturnes Knokke Art Fair Knokke, Belgium – Group exhibition
Payages Paysages Incarnés, Aboriginal Signature Estrangin Gallery, Bruxelles Belgium
- 2014 *Salon Des Refuse*, Darwin, NT
Tjungu Palya, Tunbridge, Perth, WA
Desert and Coast: Contemporary paintings from South Australian art centres, Marshall Arts, Adelaide, SA
Tjukutjuku walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
- 2013 *APY Lands Survey Exhibition*, Outstation Gallery, Darwin, NT
New Paintings, Chapman Gallery, Canberra, ACT
Tjukurpa Wangka: Storytellers, Short St Gallery, Broome WA
Minymaku Ara – Womens Way, Vivien Anderson Gallery, Melbourne, VIC
Tjintu Kutjupa Tjintu Kutupa – Desert Days, Reddot Fine Art Gallery, Singapore
- 2012 *Tjungu Kutju-tu: Together as One*, Aboriginal and Pacific Art, Sydney, NSW
Tjungu Palya Tjukurpa, Chapman Gallery, Canberra, ACT
Desert Mob, Araluen Arts Centre, Alice Springs, NT
Tjungu Palya 2012, Outstation Gallery, Darwin, NT
- 2011 *28th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT
Western APY Lands, ArtKelch, Freiburg Germany
Green, Outstation Gallery, Darwin, NT
Tjungu Palya – Masterpieces, Chapman Gallery, Canberra, ACT
Intangibles in Terra Australis, Flinders University City Gallery, State Library of South Australia, Adelaide, SA
Ngura Tjukuritja – A Dreaming Place, Marshall Arts, Adelaide, SA
Living Water, National Gallery of Victoria, Melbourne, VIC
Tjungu Palya Minymaku Tjukurpa, Vivien Anderson Gallery, Melbourne, VIC
Tjukurpa Manta, Raft Artspace, Alice Springs, NT
Tjungu Palya 2011, Short St Gallery, Broome WA
Tjungu Palya Tjukurpa, Aboriginal and Pacific Arts, Sydney, NSW

2010 *Etched in the Sun – Prints by Indigenous Australians with Basil Hall Editions*, Kluge-Ruhe Aboriginal Art, University of Virginia, Charlottesville, Virginia USA
Intangibles in Terra Australis, Sala kubo-kutxa in association with Marshall Arts, San Sebastian Spain
Partnerships, Marshall Arts, Adelaide, SA

Desert Country, Art Gallery of South Australia, Adelaide, SA

Tjukurpa Pulkatjara: The Power of the Law, South Australian Museum, Adelaide, SA

Australian Contemporary Indigenous Art – Now, Vivien Anderson Gallery in association with Chiaroscuro, Santa Fe, New Mexico USA

Ngaranyi Kunpu – Standing Strong, Aboriginal and Pacific Arts, Sydney, NSW

Tjukurpa, Outstation Gallery, Darwin, NT

Melbourne Art Fair, presented by Aboriginal & Pacific Arts, Royal Exhibition Building, Melbourne, VIC

Tjunga Palya Survey Show, Short St Gallery, Broome WA

2009 *26th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT

Tjukurpa Wirunya Kanyini, Aboriginal and Pacific Arts, Sydney, NSW

Wanampiku Munu Kalayaku Ngura, Chapman Gallery, Canberra, ACT

Kulini Ngura – Knowing Country, Short St Gallery, Broome WA

Etched in the Sun – Prints by Indigenous Australians with Basil Hall Editions, Rebecca Hossack Gallery, London UK

Masterstroke, Randell Lane Fine Art, Perth, WA

Anangu Backyard, Adelaide Festival Centre, Adelaide, SA

Desert Mob, Araluen Arts Centre, Alice Springs, NT

2008 *Tjukurpa Kunpu*, Marshall Arts, Adelaide, SA

Manta Nyangatja Pitjantjatjara, Short St Gallery, Broome WA

Tjukurpa Kutjupa Kutjupa Tjuta, Aboriginal and Pacific Arts, Sydney, NSW

The Women's Show, Vivien Anderson Gallery, Melbourne, VIC

Tjunga Palyaku Warka Nyuwana, Redot Fine Art Gallery, Singapore

Iwara Mantangka – Land Lines, Randell Lane Fine Art, Perth, WA

2007 *Walytja*, Marshall Arts, Adelaide, SA

Desert Masterclass, South Australian Museum (in association with Marshall Arts), Adelaide, SA

Culture Warriors: National Indigenous Art Triennial, National Gallery of Australia, Canberra, ACT

Uwankara Ngura Palya, Randall Lane Fine Art, Perth, WA

2006 *Nganampa Tjukurpa Nganampa Ngura*, Marshall Arts, Adelaide, SA

Our Mob, Adelaide Festival Centre, Adelaide, SA

Minyma Kutjara Kutjara, Vivien Anderson Gallery, Melbourne, VIC

Tjukurpa Mantatja, Randall Lane Fine Art, Perth, WA

Anangu Backyard, Adelaide Festival Centre, Adelaide, SA

Desert Mob, Araluen Arts Centre, Alice Springs, NT

2005 *New work from the APY Lands*, South Australian Museum, Adelaide, SA

Art from the APY Lands, Marshall Arts, Adelaide, SA

COLLECTIONS

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

Art Gallery of South Australia, Adelaide, SA

Parliament House Art Collection, Canberra, ACT

Araluen Arts Centre, Alice Springs, NT

Australian National University Collection, Canberra, ACT

University of Canberra, Canberra, ACT

Deakin University, Melbourne, VIC

Flinders University, Adelaide, SA

Artbank, Sydney, NSW

Athenaeum Club, Melbourne, VIC

Kaplan-Levi Collection, Seattle USA

Corrigan Collection, Sydney, NSW

AWARDS

2018 Members Choice Award – Athenaeum Club 150 Art Award, Melbourne, VIC

SELECTED BIBLIOGRAPHY

Anangu Arts 2010, *Tjukurpa Pulkatjara – The Power of the Law* (exh cat), Wakefield Press, Adelaide, SA, pp 35-37

Bevis, S. 2010, 'Exhibition overshadowed by death', *The West Australian*, 17 March 2010

Croft, B. (ed) 2007, *Culture Warrior: Australian Indigenous Art Triennial*, National Gallery of Australia, Canberra, pp. 52-57

Cruthers, J. 2009, 'Tjukurpa Mantataja – Stories from the Land' *Australian Aboriginal Art*, Issue 1, March 2009

Cumpston, N. 2010, *Desert Country*, Art Gallery of South Australia, Adelaide, SA

Hall, B. 2009, "'Etched in the Sun" – Prints made by Indigenous artists in collaboration with Basil Hall' *Imprint*, Winter 2009, vol. 44, pp. 24, 25

IAD Press 2010, *Jukurrpa Calander 2010*, IAD Press, Alice Springs, NT

IAD Press 2008, *Jukurrpa Calander 2008*, IAD Press, Alice Springs, NT

IAD Press 2007, *Jukurrpa Calander 2008*, IAD Press, Alice Springs, NT

James, D. 2010, *Colour comes up from the ground* (exh cat), Outstation, Darwin, NT

Marshall, J. & Croft, B. 2008 *Culture Warrior* (exhibition support film), NITV and National Gallery of Australia, Canberra, ACT

McCulloch, S. & McCulloch Childs, E. 2008, *Contemporary Aboriginal Art – the complete guide*, McCulloch and McCulloch Australian Art Books, Melbourne, VIC, p.128.

National Gallery of Australia. 2009, *Indigenous Australian Art Calendar 2009*, National Gallery of Australia, Canberra, ACT

Nunn, L. 2010, 'Bush artists take world by storm', *The Advertiser*, 8 March, 2010

Ogilvy, C. 2007, 'Tradition and Exploration Mix in Joy of Contemporary Indigenous Art', *The Canberra Times*, October 2007

Ryan, J. 2011, *Living Water: Contemporary Art of the Far Western Desert*, National Gallery of Victoria, Melbourne, VIC

Nicholls, C. 2010, *Australian Contemporary Indigenous Art Now* (exh cat), Vivien Anderson Gallery, Melbourne, VIC and Chiaroscuro Contemporary Art, Santa Fe USA

Warren, A. 2009, 'Collectors Edition', *Inside Out*, Issue 81, September-October 2009, pp. 123-129



BORN 1978
LANGUAGE KAANTJU/UMPILA
BIRTHPLACE COEN
LIVES COEN, FAR NORTH
QUEENSLAND, AUSTRALIA

SOLO EXHIBITIONS:

- 2021 *Adolescent Wonderland*, Tanarnthi, Art Gallery of South Australia, Adelaide, SA
- 2020 *Payamu – to Shine*, Vivien Anderson Gallery, Melbourne, VIC
- 2019 *Journey to the East*, Suzanne O'Connell, Brisbane, QLD
Naomi Hobson, Clay Poles, IWAYI, Cairns Indigenous Art Fair, Cairns, QLD
Adolescent Wonderland, Cairns Art Gallery, Cairns, QLD
- 2018 *Times Have Changed*, Suzanne O'Connell Gallery, Brisbane, QLD
New Beginnings, Redot Fine Art Gallery, Singapore, Singapore
- 2017 *Time and Place: Naomi Hobson*, Art Mob Aboriginal Fine Art, Hobart, TAS
Naomi Hobson, Alcaston Gallery, Melbourne, VIC
- 2016 *Kanichi – On Top People*, Alcaston Gallery, Melbourne, VIC
- 2015 *Ngaachi Ngunama – Story Place*, Alcaston Gallery, Melbourne, VIC
- 2014 *Ngaachi Paapa – My Mother's Country*, Alcaston Gallery, Melbourne, VIC
Seven Sisters and the Bonefish Story, Depot II Gallery represented by Alcaston Gallery, Sydney, NSW
- 2013 *I am Yikan*, Alcaston Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS:

- 2020 *The 41st Alice Prize: National Contemporary Art Award*, Araluen Arts Centre, Alice Springs, NT
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
Know My Name, National Gallery of Australia, Canberra, ACT
- 2019 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra QLD
Journey Through Culture, Redot Fine Art Gallery, Tarnanthe Art Festival, Adelaide, SA
I, OBJECT, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Body Politics: Contemporary Works from the Collection, Bendigo Art Gallery, Bendigo, VIC
Guirguis New Art Prize 19, Federation University, Ballarat, VIC
- 2018 *From Bark to Neon: Indigenous Art from the NGV Collection*, National Gallery of Victoria, Melbourne, VIC
Naomi Hobson and the Kalan Clay House, Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, Cairns, QLD

- 2018 *Mixed Blood – Contemporary Indigenous Cultural Expression*, Tanks Art Centre, Cairns, QLD
San Francisco Tribal & Textile Art Fair: Art of Asia, Africa, Oceania and the Americans, San Francisco, California USA
- 2017 *Australasian Painters 2007 – 2017: Artist Profile 10th Anniversary*, Orange Regional Gallery & Orange Regional Museum, Orange NSW
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
Sydney Contemporary, represented by Alcaston Gallery, Sydney, NSW
Cairns Indigenous Art Fair 2017, represented by Alcaston Gallery, Cairns Cruise Liner Terminal, Cairns, QLD
Time and Tide, Alcaston Gallery as part of the Art + Climate = Change 2017 Festival, Melbourne, VIC
The Extractive Frontier: Mining for Art, Castlemaine VIC
- 2016 *Kinship, Country & Women's Australian Indigenous Art*, International Education Services, Indigenous Art Collection, Brisbane, QLD
Len Fox Painting Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC, Australia
33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
All About Art, Alcaston Gallery at Depot Gallery, Sydney, NSW
Provenance Does Matter – Living with Contemporary Art, Alcaston Gallery at Gallery 369, Bendigo, VIC
DENFAIR, Melbourne Exhibition Centre, represented by Alcaston Gallery, Melbourne, VIC
The 39th Alice Prize: National Contemporary Art Award, Araluen Arts Centre, Alice Springs, NT
Provenance Does Matter – the Collector's Exhibition, Alcaston Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS:

- 2015 *ArtNow Far North Queensland*, Cairns Regional Gallery, Cairns, QLD
All About Art: Brisbane, White Canvas Gallery, represented by Alcaston Gallery, Melbourne, VIC
Sydney Contemporary 15, represented by Alcaston Gallery, Carriageworks, Sydney, NSW
32nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
Out of Queensland: New Indigenous Textiles, Cairns Regional Gallery, Cairns, QLD
Goma Q, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
- 2014 *31st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT
Cairns Indigenous Art Fair 2014, represented by Alcaston Gallery Cairns Cruise Liner Terminal, Cairns, QLD
Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
Masterpiece London 2014, South Grounds, The Royal Hospital, Chelsea, London UK
- 2013 *Gold Coast Art Prize*, Gold Coast City Gallery, Surfers Paradise QLD
Kinship – A Celebration of Fine Art from Far North Queensland Indigenous Art Centres, Tank Art Centre, Cairns, QLD
'Ngampula Kuunchi – We are family', Lockhart River Art Group, Emerge Art Space, Inglewood WA
- 2012-2013 *Land and Water/Ancient and Modern: Contemporary paintings from Lockhart River*, Booker Lowe Gallery, Houston, Texas USA
- 2012 *Cairns Indigenous Art Fair 2012*, Cairns Cruise Liner Terminal, Cairns, QLD
Lockhart River Art, Art Atrium, Bondi Junction NSW
- 2009 *Taralinga*, Woolloongabba Art Gallery, Brisbane, QLD
Some of Us, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
- 2008 *Arimidale Cultural Art Fair*, Arimidale NSW
Black Roots, Kick Arts Gallery, Cairns, QLD

COMMISSIONS AND AWARDS:

- 2019 "Royal Harvest" painting weaved by Australian Tapestry Workshop for tenth Embassy Tapestry
- 2018 Winner, Photography Award, *Cairns Indigenous Art Fair*, Cairns, QLD
- 2017 Highly Commended, (Malkarti Poles – ceramics) *Cairns Indigenous Art Fair*, Cairns, QLD
- 2016 Winner, 39th *The Alice: National Contemporary Art Award*, Alice Springs, NT

COLLECTIONS:

National Gallery of Australia, Canberra, ACT
 National Gallery of Victoria, Melbourne, VIC
 Museum of Contemporary Art Australia, Sydney, NSW
 Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
 Art Gallery of South Australia, Adelaide, SA
 Araluen Art Collection, Alice Springs, NT
 Museum and Art Gallery of the Northern Territory, Darwin, NT
 Shepparton Art Museum, Shepparton, VIC
 HOTA – Home of the Arts, Surfers Paradise QLD
 Bendigo Art Gallery, Bendigo, VIC
 Cairns Art Gallery, Cairns, QLD
 ArtBank, Sydney, NSW
 Macquarie University Art Collection, Sydney, NSW
 Cairns Regional Council Collection, Cairns, QLD
 Stuartholme School, Toowong, Queensland, Australia
 US Consul General, Brisbane, QLD
 International Education Services, Indigenous Art Collection, Brisbane, QLD
 Sir Elton John Collection, London UK
 Christian Louboutin, Private Collection
 Brocard-Estrangin Collection, France
 Leeuwin Estate Collection, Margaret River WA

SELECTED BIBLIOGRAPHY:

Art Collector, 2014 *Debutantes – 50 things Collectors need to know* 2014, Issue 67, Jan-March

Artichaut, 2019, *New Beginnings*, Naomi Hobson, Issue #5, October

Bendigo Advertiser, 2019, Hobson reveals the true nature of the warrior, Friday January 11

Elliot, S. 2018, *ArtLines*, Malkarti Poles (Dancing Poles), Issue 1, March, pp. 54-55

Fairley, G. 2019, Review: Naomi Hobson, *Adolescent Wonderland*, Cairns Art Gallery (QLD) ArtsHub, 16th July,

Finnane, K. 2016, *Alice Prize Winning Work Speaks of Country*, Art History, Alice Springs News, 18th April

Halves, T. 2014, Naomi Hobson: Painting with Local Ingredients, ADFAS bulletin

Henderson-Smart, S. 2015, *Colours of Country*, OUThere Airnorth, January, Issue 127, pp. 32-33

Hobson, N. 2015, Comment: Reform Help Cape York Community, Potshots from Afar. Brisbane Times, Saturday, 12th December

Hobson, N. 2016, Process: Naomi Hobson, Artist Profile, Issue 36, pp. 132-134

Journal of Australian Ceramics, 2019, *My Connection with Clay*, Vol.58 No.3, pp. 94-95, November

Llewellyn, J. 2016, Artist under 5k: Naomi Hobson, Art Collector, issue 77, July September, pp 126-127

Mckay, P. 2015, *Goma Q: Contemporary Queensland Art*, Artlink Magazine, Queensland Art Gallery, pp 10-11

McCabe, T. 2017, *Creative Minds: Conversations with Creative Women* (Vol 3) September

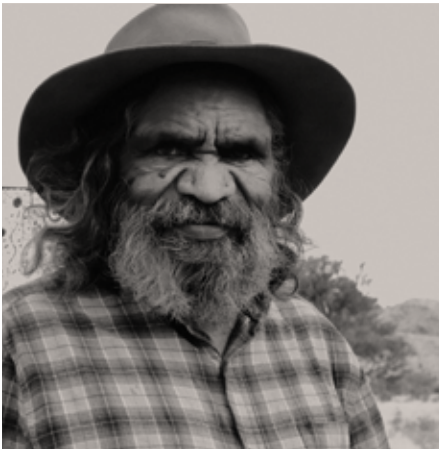
Indigenous Art Centre Alliance. 2013, *Kinship – A celebration of Fine Art from Far North Queensland Indigenous Art Centres* (exh cat), Cairns, QLD

Queensland Art Gallery / Gallery of Modern Art, 2015, *Goma Q: Contemporary Queensland Art* (exh cat), pp. 54-55

Rothwell, N. 2014, *Twin Streams to the Heart of Artist's World*, The Australian, Thursday, October 2, p. 14

The Age, 2013, Hobson's choice a Cape of Good Hope, Friday June 14, p. 12

Wagstaff, C. 2019, *Art Collector Cairns Indigenous Art Fair 2019* (Special Edition), FROM THE EARTH, July, pp. 46-47



BORN c.1940
 LANGUAGE PITJANTJATJARA
 BIRTHPLACE GRANITE DOWNS, SA
 LIVES NYAPARI, SA

SOLO EXHIBITIONS

- 2020 *Plitati*, Vlvien Anderson Gallery, Melbourne, VIC
 2011 *Tjunga Palya 2011*, Short St Gallery, Broome, WA
 2010 *Keith Stevens Solo*, Short St Gallery, Broome, WA

GROUP EXHIBITIONS

- 2018 *Tjungungku Tjukurpa Kunpu Rawangu Kanyinytjaku: Together We Are*
Protecting Our Stories, Aboriginal and Pacific Art, Sydney, NSW
 2017 *PALYA: NYAPARI NOW*, Short St Gallery, Broome WA
Territoire Du Reve, The Pierre Arnaud Foundation, Switzerland
TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
Ngayulu Mantangka Walkatjunanyi' Outstation Gallery, Darwin, NT
Walkatjunanyi Inmaku, Redot Gallery, Singapore
Empreintes Eternelles, Aboriginal Signature Estrangin gallery, Bruxelles Belgium
 2016 *Nganampa Kililpil: Our Stars*, Hazlehurst Art Centre, Sydney, NSW
Good Together, Short St Gallery, Broome WA

- 2015 *Desert Mob*, Araluen Gallery, Alice Springs, NT
32nd Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, NT
 2014 *Papa Ipi Tjurkapa (Dog Dreaming)*, Short St Gallery, Broome WA
Salon Des Refuse, Darwin, NT
The Alice Prize, Araluen Arts Centre, Alice Springs, NT
Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation Gallery, Darwin, NT
 2013 *APY Lands Survey Exhibition*, Outstation Gallery, Darwin, NT
Tjunga Palya, Marshall Arts, Adelaide, SA
New Paintings, Chapman Gallery, Canberra, ACT
Desert Mob 2013, Araluen Arts Centre, Alice Springs, NT
Tjintu Kutjupa Tjintu Kutupa – Desert Days, Redot Gallery, Singapore
Shalom Gamarada Art fair Woollahra, Sydney, NSW
Tjukurpa Wangka: Storytellers, Short St Gallery, Broome WA
 2012 *Tjunga Kutju-tu: Together as One*, Aboriginal and Pacific Art, Sydney, NSW
Deadly – In Between Heaven and Hell, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
Tjunga Palya Tjukurpa, Chapman Gallery, Canberra, ACT
Uwankara kurunpa kutju-tjara – Our People, One Soul, Alcaston Gallery, Melbourne, VIC
Desert Mob 2012, Araluen Cultural Precinct, Alice Springs, NT
Tjunga Palya 2012, Outstation Gallery, Darwin, NT
 2011 *Watiku Tjukurpa*, Alcaston Gallery, Melbourne, VIC
Tjunga Palya Tjukurpa, Aboriginal and Pacific Arts, Sydney, NSW
Tjukurpa Manta, Raft Artspace, Alice Springs, NT
Living Water, National Gallery of Victoria, Melbourne, VIC
Tjunga Palya 2011, Short St Gallery, Broome WA
Western APY Lands, ArtKelch, Freiburg Germany
Ngura Tjukuritja – A Dreaming Place, Marshall Arts, Adelaide, SA
Tjunga Palya – Masterpieces, Chapman Gallery, Canberra, ACT

- 2010 *Tjunga Palya Survey Exhibition*, Short St Gallery, Broome WA
Etched in the Sun - Prints by Indigenous Australians with Basil Hall Editions, Kluge-Ruhe Aboriginal Art, University of Virginia, Charlottesville, USA
 2009-2010 *Etched in the Sun – Prints by Indigenous Australians with Basil Hall Editions*, Rebecca Hossack Gallery, London UK; Kluge-Ruhe Aboriginal Art, University of Virginia, Charlottesville, USA
 2009 *Survey of Prints*, Nomad Gallery, Darwin, NT
Alwara-wara – Side by Side, Outstation Gallery, Darwin, NT
Kulini Ngura – Knowing Country, Short St Gallery, Broome WA
 2008 *Desert Mob*, Araluen, Alice Springs, NT
South Australian Impressions, Adelaide Festival Centre, Adelaide, SA
wara Mantangka – Land Lines, Randell Lane Fine Art, Perth, WA
Our Mob, Adelaide Festival Centre, Adelaide, SA
 2007 *Plitati*, Marshall Arts, Adelaide, SA
 2006 *Tjukurpa Mantatja*, Randell Lane Fine Art, Perth, WA
Nganampa Tjukurpa Nganampa Ngura, Marshall Arts, Adelaide, SA
 2005 *New Works from the APY Lands*, South Australia Museum, Adelaide, SA

COLLECTIONS

Australian War Memoria, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide, SA
 National Gallery of Victoria, Melbourne, VIC
 Artbank, Sydney
 The Collection of Berengere Primat, Geneva, Switzerland



BORN 1964

LANGUAGE BARKINDJI

BIRTHPLACE TOWNSVILLE

LIVES MELBOURNE, VIC

SOLO EXHIBITIONS

2021 *Unvanishd*, Noosa Regional Art Gallery, QLD

Unvanishd and Cultural Reflections – Up Above #2, Richmond Town Hall, Melbourne, VIC

2019 *Barkindji Blue Sky*, Vivien Anderson Gallery, Melbourne, VIC

Unvanishd, Horsham Regional Art Gallery, Horsham, VIC

Unvanishd, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA

2017 *Unvanishd*, Vivien Anderson Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2021 *Tree Story*, Monash University Museum of Art, Melbourne, VIC

Tarnanthi, Art Gallery of South Australia, Adelaide, SA

Wilam Biik, Tarrawarra Museum of Art, Healesville VIC

2020 *37th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT

Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne, VIC

The Alice Prize, Araluen Arts Centre, Alice Springs, NT

National Photography Prize 2020, MAMA, Albury VIC

2019 *36th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT

Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne, VIC

Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne, VIC

2018 *Afterimage*, Deakin University Art Gallery, Melbourne, VIC

35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

Tell, Sydney Festival, UNSW Galleries, Sydney, NSW
Foundation, Fairfield City Museum and Gallery, Sydney, NSW

2017 *Tarnanthi*, Art Gallery of South Australia, Adelaide, SA

34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, VIC

33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT

Reframed, Incinerator Gallery, Melbourne, VIC

RESIDENCIES

2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

SELECTED RECENT COMMISSIONS

2021 Broadway Screen, University of Technology, Sydney, NSW

Ancestral Connections – The Ties that Bind, Garrong Park, Brunswick VIC

Liberty Financial, Melbourne, VIC

2020 *Who's Afraid of Public Space?*, Australian Centre for Contemporary Art, Melbourne, VIC

2019 University of Technology, Sydney, NSW

Australian Unity, Melbourne, VIC

Melbourne International Arts

Festival Art Trams, Melbourne, VIC

COLLECTIONS

Artbank

Australian Unity, Melbourne, VIC

National Gallery of Victoria, Melbourne, VIC

Deakin University, Melbourne, VIC

Hamilton Gallery, Hamilton VIC

Horsham Regional Art Gallery, Horsham, VIC

Parliament House Art Collection, Canberra, ACT

University of Technology Sydney (UTS), Sydney, NSW

The Wesfarmers Collection

Private collections in Australia and USA



BORN 1960
LANGUAGE **TRAWLWOOLWAY**
BIRTHPLACE ??
LIVES **LAUNCESTON, TAS**

SOLO EXHIBITIONS

- 2021 *reflections*, QVMAG, Launceston, TAS
2017 *muka*, UpYork, Launceston, TAS
2016 *muka*, Wyndham Cultural Centre, Werribee VIC
2015 *mina lakapawa*, Adelaide Central School of Art, Adelaide, SA
2014 *kerliggener brayly, riawunna*, UTAS Launceston, TAS
2008 *Re-earthing*, Koorie Heritage Trust Melbourne, VIC
2005 *A Nasty Piece of Work*, Arts Alive, Launceston, TAS
2005 *Shadows: A Nasty Piece of Work No 2*, Poimena Gallery, Launceston, TAS

GROUP EXHIBITIONS

- 2021 *wrapped in culture*, QVMAG, Launceston, TAS
taymi ningina /never ceded, collaboration Dave mangenner Gough and Darryl Rogers, QVMAG, Launceston, TAS
constrained/reclaimed, Devonport Regional Gallery, Devonport TAS
Meshwork, Salamanca Arts Centre, Hobart, TAS
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
2020 NGV Triennial, National Gallery of Victoria, Melbourne, VIC
herself, QVMAG, Launceston, TAS
The Armchair Exhibition, Vivien Anderson Gallery, Melbourne, VIC
2019 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
2018 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
The Remarkable Devil, TMAG, Hobart, TAS
2017 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Defying Empire – Third Indigenous Art Triennial, National Gallery of Australia, Canberra, ACT
For Country For Nation, Australian War Memorial, Canberra, ACT
Transmission, The Lock Up, Newcastle, NSW
2016 *RACE*, Wyndham Cultural Centre, Werribee VIC
Lola Greeno & friends, Handmark Gallery, Hobart, TAS
Lorne Sculpture Biennale, Lorne VIC
2015 *Survey – Important Paintings and Sculpture by Gallery and Guest Artists*, Vivien Anderson Gallery at Brightspace, Melbourne, VIC
Shimmer, Jam Factory and Adelaide Museum, Adelaide, SA
Impart, Incinerator Gallery, Moonee Ponds, VIC
2014 *Garrigarrang: Sea Country*, Australian Museum, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
Sights of Sirens, Kawaski Museum, Japan
Biophillia, Beaver Gallery, Canberra, ACT
Beyond the surface, Incinerator Gallery, Moonee Ponds, VIC.
North South East West, Fortyfive Downstairs, Melbourne, VIC
Te Pu O Te Wheke Toi Ngapuhi, New Zealand
2013 *String Theory*, Museum Contemporary Arts, Sydney, NSW
Home, Streets Alive, Arts Trail, Launceston, TAS
At Home, Streets Alive, Environmental installation, Launceston, TAS
Re-made, Streets Alive fashion parade, Launceston, TAS
The Dream of the Thylacine, Erth Visual and Physical INC, Carriageworks, Sydney, NSW
2012 *Latitude*, Sawtooth ARI, Launceston, TAS
Hobart Art Prize, TMAG, Hobart, TAS
Remade, recycle fashion parade, Junction, Launceston, TAS
kerliggener no 1, Festival of Pacific Arts, Art Gallery of Honiara, Solomon Islands.
Latitude, 146 Artspace, Hobart, TAS
Bush Animals: Sculpture from the desert to the sea, Nomad Art, Canberra, ACT
remember, Forest Festival, Jackeys Marsh TAS.
2011- *Falls Festival*, Marion Bay TAS
2012 *Robinson's Cup*, QVMAG, Launceston, TAS
2011 *28th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Galley of the Northern Territory, Darwin, NT
Remade, recycle fashion parade, Junction, Launceston, TAS
Arts Trail, Interweave, Launceston, TAS
Panapoly, Sawtooth, Launceston, TAS

- 2010 *The Raw of Nature*, Tram Sheds, Inveresk, TAS
Inner Resistance, Design Centre, Launceston, TAS
Zero Project, Kings Park, Launceston, TAS
From the Heart to the Jewel, Pilgram Walkway, Launceston, TAS
Float in time, Georges Lane, Launceston, TAS
Gathering Ground, Redfern, Sydney, NSW
Body Exquisite, NEW Gallery, UTAS, Launceston, TAS.
exodus, Blacktown Arts Centre, Sydney, NSW
Forest festival, mowindurum, Jackeys Marsh, TAS
- 2009 *tayenebe*, Tasmanian Museum and Art Gallery, Hobart, TAS and national tour
Menagerie, Object Gallery, Sydney, NSW and national tour.
Studio Works, Arts Alive, Launceston, TAS
Beyond Tradition, Broken Hill Regional Gallery, Broken Hill NSW.
Sham / Shame (environmental installation) Circus Festival, Golconda TAS
- 2008 *gunta karnelare*, Women's Hall of Fame, Alice Springs, NT.
vestra, Alice Springs Conference Centre, Alice Springs, NT
Talkin bout place, Herring Island, Melbourne, VIC
Birthin Right Quilt, Melbourne, VIC and tour
Forest festival, Jackey's Marsh TAS.
- 2007 *In the shadow*, Arts Alive, Launceston, TAS
Nguurramban: From Where We Are, Linden Centre for Contemporary Arts, St Kilda, VIC
Premaydena, Ten Days on the Island, Port Arthur, Hobart, TAS
The Spaces In between, Arts Alive, Launceston, TAS.
- 2006 *In Place Of*, Arts Alive, Launceston, TAS
Sad Memories, Arts Alive, Launceston, TAS
Open to air, Arts Alive, Launceston, TAS
Woven Forms, Form, Perth, WA
- 2005 *Woven Forms*, Object: Australian Centre for Art and Design, Sydney, NSW and tour
A Beating Heart, Devonport Regional Gallery, TAS
Shadows in the Water, Headwaters Environmental Installation, Upper Blessington, TAS
The Ball Rolling, Arts Alive, Launceston, TAS
- 2004 *The Poisoned Waters of Paradise*, Arts Alive, Launceston, TAS
We're Here, National Museum of Australia, Canberra NSW
Participate, Arts Alive, Launceston, TAS.
Harmony Power, Powerhouse Gallery, Inveresk, TAS
Material Girls, Moonah Arts Centre, Hobart, TAS
- 2003 *Poverty*, Powerhouse Gallery, Inveresk, TAS.
Fibre Culture/contemporary Aboriginal textiles and fibre, QVMAG, Inveresk, TAS
The Year of Unfinished Business, Powerhouse Gallery, Inveresk, TAS.
- 2002 *Seven Warehouses*, Long Gallery, Salamanca Arts Centre, Hobart, TAS
Native Title Business, Queensland Museum, Brisbane, QLD and tour
Life and Death, Cleveland House Stables Gallery TAS
Design=Function+Fibre, Long Gallery, Salamanca Arts Centre, Hobart, TAS.
- 2001 *Moving On*, Gallery A, University of Tasmania, Hobart, TAS
Journeys, Bond Store, Tasmanian Museum and Art Gallery, Hobart, TAS
Souvenirs, Gallery A, University of Tasmania, Hobart, TAS and tour
Kiss my arts, The Church, Hagley TAS
Island to Island, Ten Days on the Island, Hobart, TAS
One Tree Project, Bond Store Hobart Museum and Art Gallery, Hobart, TAS and tour
Indigenous Tasmanian Art, Gallery 2, Ritchie's Flour Mill TAS
Sculptures by the Sea, Tasman Peninsula TAS
Synergy-A Northern Exposure, Long Gallery, Salamanca Arts Centre, Hobart, TAS
- 2000 *17th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Galley of the Northern Territory, Darwin, NT
Design=Function+Fibre, Long Gallery, Salamanca Arts Centre, Hobart, TAS
Knotted Up, Gallery B, University of Tasmania, Hobart, TAS
Tasmanian Art, Gallery A University of Tasmania, Hobart, TAS
- 1999 *The Graduate Show*, Gallery A, University of Tasmania, Hobart, TAS
Artists from the Corner, Naracoopaz Café Gallery, Launceston, TAS
Making Marks Making Forms, Queen Victoria Museum and Art Gallery, Launceston, TAS.
Nudel, Naracoopaz Café Gallery, Launceston, TAS.
Folding and Unfolding, Gallery B, University of Tasmania, Hobart, TAS
- 1998 *The Thirteenth Needle*, Nisart Gallery, Launceston, TAS
Spinifex Runner, Campbelltown City Gallery, Sydney, NSW and tour
- 1997 *Boxed In*, Gallery B, University of Tasmania, Hobart, TAS
Cultural Forms, Gallery B, University of Tasmania, Hobart TAS and tour
Marerlopeetar, Queen Victoria Museum and Art Gallery, Launceston, TAS
Painting of the Land Story, Australian National Museum, Canberra, ACT and tour
- 1996 *Buddhabungan*, Australian National University, Canberra, ACT

GRANTS/COMMISSIONS

- 2013 Commission – Museum Victoria, Melbourne, VIC.
- 2012 Commission – Museum Victoria, Melbourne, VIC.
- 2011 Commission – Broached, collaboration with Trent Jansen, NSW.
Commission – Taronga Park Zoo, collaborative public artwork with Julie Squires, Sydney, NSW.
- 2010 Commission – *Living laneways*, collaborative public artwork with Ralf Haertel, Launceston City Council, City Prom and Arts@work public art program, Launceston, TAS.
- 2008 Commission – St Helens History Rooms, TAS
Tasmanian Regional Arts grant, Re-earthing, solo exhibition.
- 2004 Arts Tasmania 'Living Culture' Residency Leeawulenna (Lake St Clair)
- 2003 Arts Tasmania 'Journey to Other' grant, to develop a new work and experiment with kelp and other fibres/dyes from East Coast of Tasmania
Commission – National Museum of Australian, Canberra, ACT
- 2002 Commission – Seven Warehouses, Installation Exhibition, Salamanca Arts Centre, Hobart, TAS
Commission – Native Title Business, Installation, Gurang Land Council, QLD
- 2000 Commission – Parks and Wildlife, Lake St Claire, Aboriginal interpretive installation, TAS
- 1998 Commission – Spinifex Runner, Curator Diane Moon, Campbelltown City Gallery, Sydney, NSW

COLLECTIONS

National Gallery of Australia, Canberra, ACT

Art Gallery New South Wales, Sydney, NSW

Museum and Art Gallery of the Northern Territory, Darwin, NT

Tasmanian Museum and Art Gallery, Hobart, TAS

Queen Victoria Museum and Art Gallery, Launceston, TAS

National Museum of Australia, Canberra, ACT

Museum Victoria, Melbourne, VIC

Australian War Memorial, Canberra, ACT

Australian Museum, Sydney, NSW

Australian National Maritime Museum, Sydney, NSW

St Kilda City Council, St Kilda, VIC

Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW

BIBLIOGRAPHY

Cumpston, N. 2015, Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA

Textile Fibre Forum, Issue 4, NO.80, 2005, pp. 36-37

Art Monthly Australia, pg 44, September 2004

Art and Australia Quarterly Journal, *The Festival of Dreaming*, Volume 35, Number 1, p. 111



BORN 1990

LANGUAGE GUNDITJMARA/
DJABWURRUNG

BIRTHPLACE MELBOURNE, VIC

LIVES MELBOURNE, VIC

SELECTED EDUCATION2017 Master of Fine Arts, RMIT University,
Melbourne, Australia.2010 Bachelor of Fine Arts, RMIT
University, Melbourne, Australia.**SELECTED SOLO +
DUO EXHIBITIONS**2021 *There we were all in one place*,
UTS Gallery, Sydney, Australia.*I Will Survive*, Vivien Anderson
Gallery, St Kilda, Australia.*I Will Survive*, PHOTO International
Photography Festival, Melbourne,
Australia.2019 *The truth of what occurred remains*
(with Tracey Moffatt), Broken Hill
Regional Art Gallery, Broken Hill,
Australia.2018 *Dark Country* (with James Tylor),
Vivien Anderson Gallery,
St Kilda, Australia.**SELECTED GROUP
EXHIBITIONS**2022 Ceremony, The 4th National
Indigenous Art Triennial,
The National Gallery of Australia,
Canberra, ACT.2021 *The Bowness Photography*
Prize, Monash Gallery of Art,
Melbourne, VIC*Ramsay Art Prize*, Art Gallery of
South Australia, Adelaide, SA*Sovereign Asian Art Prize*,
Hong Kong*Vantage Point Sharjah 9*,
Al Hamriyah Studios, Sharjah,
United Arab Emirates*Surreal Landscapes*, Mornington
Peninsula Regional Gallery,
Mornington VIC*The Image is Not Nothing*
(Concrete Archive), ACE Open,
Adelaide, SA*Weaving Futures*, Australian
Tapestry Workshop, South
Melbourne, VIC2020 *National Photography Prize*,
MAMA, Albury NSW*The Dark Mirror*, Sarah Scout
Presents, Melbourne, VIC2019- Void, Museum and Galleries
2020 NSW Tour, Australia.2019 *Ramsay Art Prize*, Art Gallery of
South Australia, Adelaide, SA
John Fries Award, UNSW Galleries,
Sydney, NSW*15 Artists 2019*, Redcliffe Art
Gallery, Redcliffe NSW*Celebrating Culture: Contemporary*
Indigenous Art, Glen Eira City
Council Gallery, Melbourne, VIC*VIETNAM: ONE IN, ALL IN*, Country
Arts SA Tour*To Be Continued... Photography*
from Indigenous Australia,
Fremantle Arts Centre,
Fremantle WA*Dark Country*, Castlemaine Art
Museum, Castlemaine State
Festival, Castlemaine VIC*Those Monuments Don't Know Us*,
Bundoora Homestead Art Centre,
Melbourne, VIC*Apocalyptic Horse*, Heide Museum
of Modern Art, Melbourne, VIC*Plant + Human*, Australian Centre
for Photography, Sydney, NSW2018 *Primavera 2018: Young Australian*
Artists, Museum of Contemporary
Art Australia (MCA), Sydney, NSW*Josephine Ulrick and Win Schubert*
Photography Award, HOTA Gallery,
Surfers Paradise QLD*The Blake Prize*, Casula
Powerhouse Arts Centre,
Casula NSW*Void*, UTS Gallery, Sydney, NSW*In a World of Wounds*, Artbank,
Sydney, NSW*Unsettlement*, MUMA Monash
University Museum of Art,
Melbourne, VIC*TELL*, Sydney Festival, UNSW
Galleries, Sydney, NSW2017 *Darebin Art Prize* (finalist),
Bundoora Homestead,
Bundoora VIC*Incinerator Art Award: Art for*
Social Change (finalist), Incinerator
Gallery, Moonee Ponds, VIC*Maddocks Art Prize* (finalist),
Melbourne, VIC*Talk Back*, Hobart Biennale,
Hobart, TAS*Speaking of History: A reflection*
on the language, landscape and
objects of culture, Bett Gallery,
Hobart, TAS*TELL*, International Ballarat Foto
Biennale, Ballarat Mining Exchange,
Ballarat, VIC*Ganbu Yalingbu Ngulu-Bulok.*
(One Day, Many Voices),
Bunjilaka, Melbourne Museum,
Melbourne, VIC*REVEALED*, Incinerator Gallery,
Moonee Ponds, VIC*Sky Country: Our Connection to t*
he Cosmos, YIRRAMBOI, Blakdot
Gallery, Brunswick VIC

AWARDS + PRIZES

- 2020 *National Photography Prize*
(winner John and Margaret Baker
Memorial Fellowship), MAMA,
Albury NSW
- 2019 *Darebin Art Prize* (winner),
Bundoora Homestead Art Centre,
Bundoora VIC

RESIDENCIES

- 2022 *Monash University Prato Residency*,
Monash Prato,
Prato, Italy.
- 2021 *First Nations Residency*,
Collingwood Yards, Australia.
- 2019 *Photography Fellowship*, State
Library of Victoria, Australia.
- 2018 *The Emerging Artist Residency*,
The Substation, Newport, Australia.

COLLECTIONS

- Bendigo Art Gallery
Murray Art Museum Albury
Horsham Regional Art Gallery
Australian War Memorial
Melbourne Museum
Bundoora Homestead Art Centre
Monash University Museum of Art
State Library of Victoria
University of Technology Sydney
College Collection
University of New South Wales
Warrnambool Art Gallery
Shepparton Art Museum
Deakin University Art Gallery
The City of Melbourne



BORN 1948
LANGUAGE NGAN'GIKURRUNGURR
BIRTHPLACE DALY RIVER REGION, NT
LIVES PEPPIMENARTI, NT

SELECTED SOLO EXHIBITIONS

- 2019 *Regina Pilawuk Wilson – Deme Dgayi – My Hand*, Vivien Anderson Gallery, Melbourne, VIC
New Work by Regina Pilawuk Wilson, Michael Reid Berlin, Berlin Germany
- 2018 *NGERRINGKRRETY: ONE VOICE, MANY STORIES*, Second Street Gallery Charlottesville, Virginia USA
- 2011 *Collection: New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
- 2008 *New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
New Works, Santa Monica Art Studios, LA
- 2006 *New Works*, Agathon Gallery, Melbourne
- 2005 *New Works*, Agathon Gallery, Sydney
- 2004 *New Works*, Karen Brown Gallery, Darwin

SELECTED GROUP EXHIBITIONS

- 2021-2022 *Big Weather*, National Gallery of Victoria, Melbourne, VIC
- 2021 *To Draw Water*, First Indigenous Triennial, Winnipeg Art Gallery, Winnipeg Canada
The Women's Show – 15th Anniversary exhibition, Vivien Anderson Gallery, Melbourne, VIC
Future Ancestor, Michael Reid Gallery, Sydney, NSW
I Am Here, Arthouse Gallery, Sydney, NSW
- 2020 *National Works on Paper (NWOP) prize*, Mornington Peninsula Regional Gallery, Mornington VIC
By the Strength of their Skin, Second Street Gallery, Charlottesville, Virginia USA
- 2019 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
WOVEN – WINTER 2019, Harvey Art Projects, Idaho USA
- 2018 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Marking the Infinite: Contemporary Women Artists from Aboriginal Australia, The Phillips Collection, Washington DC
Ngerringkrretj – We Hold Strong, Godinmayin Yijard Rivers Arts and Cultural Centre, Katherine NT
- 2017 *The Wynne Prize*, Art Gallery of New South Wales, Sydney, NSW
Marking the Infinite: Contemporary Women Artists from Aboriginal Australia, Nevada Museum of Art, Miami USA
- 2013 *String Theory*, Museum of Contemporary Art, Sydney, NSW
Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
Kate Challis RAKA Award, Ian Potter Museum of Art, Melbourne, VIC
TOGART Art Award, Darwin, NT
ReGeneration – McCulloch & McCulloch, Melbourne, VIC
TIME – Poimena Gallery, Launceston, TAS
- 2012 *ANKAAA – Big Family II*, The Cross Arts Projects, Sydney, NSW
Le Point de Papunya – Beyond the Papunya dot, IDAIA, Musée Du Montparnasse, Paris
Weaving Designs by Durrmu Arts, Nomad Art, Darwin, NT
Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection, Seattle Art Museum, Washington USA
Murr-ma: Uncovering Aboriginal & Australian Contemporary Art, Michael Reid, Berlin Germany
Redlands Westpac Art Award, National Art School, Sydney, NSW
- 2011 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London UK
- 2010 *Shalom Gamarada*, Shalom College, University of New South Wales, Sydney, NSW
Darwin Aboriginal Art Fair, Darwin, NT
Important Aboriginal Art, Caruana & Reid Fine Art, Sydney, NSW
Prints and Pandanus, Nomad Art, Darwin, NT
3rd Moscow Biennale of Art, Moscow, Russia
- 2009 *Floating Life: Contemporary Aboriginal Fibre Art*, Queensland Art Gallery of Modern Art, Brisbane, QLD
Yewirr, Raft Artspace, Darwin, NT
Darwin Aboriginal Art Fair, Darwin, NT
Country Culture Community, Art Gallery of New South Wales, Sydney, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
Southern Exchange, Hong Kong
Shalom Gamarada, Shalom College, University of New South Wales, Sydney, NSW

- 2008 *Telstra National Indigenous and Torres-Strait Islander Award*, MAGNT, Darwin, NT
Darwin Aboriginal Art Fair, Darwin, NT
Shalom Gamarada, Shalom College, University of New South Wales, Sydney, NSW
Important Aboriginal Art, Caruana Reid, Sydney, NSW
The Sum of Us, Michael Reid, Sydney, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
Ancient Culture, Modern Art, Club 21 Gallery, Four Seasons Hotel, Singapore
- 2007 *Peppimenarti*, Chalk Horse Gallery, Sydney, NSW
- 2006 *Western Desert and Beyond*, Central Tafe Art Gallery, Perth, WA
Deadly: Campbelltown Art Centre's Aboriginal and Torres-Strait Islander Collection, Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
My Country, Indigenous Art Fest, Noosa Blue Resort, Noosa QLD
Dreaming their Way: Australian Aboriginal Women Painters, National Museum of Women in the Arts, Washington DC, USA
- 2005 *Shalom Gamarada Art Exhibition*, Shalom College, University of New South Wales, Sydney, NSW
North by North-West: Contemporary Indigenous Art, Queensland Art Gallery, Brisbane, QLD
Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years, MAGNT, Darwin, NT
- 2004 *Peppimenarti*, Sherman Galleries, Sydney, NSW
- 2003 *Peppimenarti*, Karen Brown Gallery, Darwin, NT
Colour Country, Queensland Art Gallery, Brisbane, QLD
- 2000 *Contemporary Art Biennale in Noumea*, staged as part of the Pacific Arts Festival, Noumea

AWARDS

- 2003 Winner – General Painting, *Telstra National Aboriginal & Torres Strait Islander Art Award*, Darwin, NT

SELECTED COLLECTIONS

- Art Gallery of New South Wales, Sydney, NSW
 Queensland Art Gallery, Brisbane, QLD
 National Gallery of Victoria, Melbourne, VIC
 Campbelltown Arts Centre, Sydney, NSW
 Parliament House Art Collection, Canberra, ACT
 NT Department of Health - Mandua Place, Darwin, NT
 The British Museum, London UK
 Fife Capital Collection, KUNSTWERK, Alison and Peter W. Klein Collection, Eberdingen Nussdorf, Germany
 Dennis Scholl Collection, USA
 Levi-Kaplan Collection, USA

SELECTED PUBLICATIONS / MEDIA

- Henry Skeritt 'Marking the Infinite' The Debra and Dennis Scholl Collection USA, 2017
 Daena Murray, *hotsprings The Northern Territory & Contemporary Australian Artists*, 2013
 Jane Raffan, *POWER + COLOUR New Paintings from the Corrigan Collection of 21st-Century Aboriginal Art*, 2012
 McKlusky, Pam, *Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection*, Seattle Art Museum, 2012
Monocle Magazine, Issue 53, May 2012
Inside Out Magazine, February 2012
 Gordon, Alexandra, 'Homespun', *Vogue Living*, Jan-Feb 2012
 Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas catalogue*, British Museum, 2011
 Fesq, Harriet, catalogue entry, 3rd Moscow Biennale of Art, 2009
 Moon, Diane, *Floating Life: Contemporary Aboriginal Fibre Art*, Gallery of Modern Art, Queensland Art Gallery, 2009
 McCulloch, Susan, 'Profile: Durrmu Arts', *Australian Aboriginal Art Magazine*, Issue 1, 2009

Caruana, Wally, 'New Work: Regina Wilson', *Art World*, Issue 7, Dec/Jan 2008/09

McCulloch, Emily, *New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art*, McCulloch and McCulloch Australian Art Books, 2008

Dodson, Mick, et al, *Etched in the Sun: prints made by Indigenous artists in collaboration with Basil Hall and printers, 1997 – 2007*, exhibition catalogue, ANU Drill Hall Gallery, 2008

Laverty, Colin and Elizabeth (eds)., *Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities*, Hardie Grant, Melbourne, 2008

Rothwell, Nicholas, 'Ancient and Modern', *Spectrum*, Sydney *Morning Herald*, May 31–June 1, 2008

McDonald, John, 'Natural order of farce restored', *Spectrum*, Sydney *Morning Herald*, March 15-16, 2008

Smith, Matthew, 'Contemporary Australian Aboriginal Artists Dazzle', *Australian Art Review*, September 2007

McDonald, John, *Studio: Australian Painters on the Nature of Creativity*, 2007

Konau, Britta, *Dreaming their Way: Australian Aboriginal Women Painters*, 2006

McCulloch, Susan et al, *McCulloch's Encyclopedia of Australian Art*, 2006

McDonald, John, 'Living canvases blossom abroad', Sydney *Morning Herald*, July 8th, 2006

McDonald, John, 'Guiding Light: The year in visual arts', Sydney *Morning Herald*, Dec 23rd, 2005

McLaughlin, Murray, 'Aboriginal art bringing money to NT', 7.30 Report, ABC TV, 2nd June, 2003



BORN	1983
REGION	TIWI ISLANDS
COUNTRY	WURRUMIYANGA
LANGUAGE	TIWI
SKIN GROUP	TAKARINGUWI (SCALY MULLET)
DANCE	JARRANGINI (BUFFALO)

SOLO EXHIBITIONS

- 2021 *Warnarringa Jilamara – painting under the Tiwi sun*, Vivien Anderson Gallery, Melbourne, VIC
- 2020 *Dino Wilson – Ngiya Murakupuni Mantiyupwi (My Country Mantiyupwi)*, Vivien Anderson Gallery, Melbourne, VIC
Dino Wilson, OUTSTATION Gallery, Parap, NT

GROUP EXHIBITIONS

- 2021 *National Emerging Art Prize*, Michael Reid Gallery, Sydney, NSW
38th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2020 *Jilamara: circles, dots, lines*, Artspace, Woolloomooloo, Sydney
Darwin Aboriginal Art Fair 2020, online, Jilamara Arts and Crafts
- 2019 *Pupini Jilamara Ngingingwula (Our Beautiful Paintings)*, Double Tree Hilton, NT
Tarnanthi Art Fair, Tandanya, Adelaide, SA
Tiwi Jilamara, Queenscliff Gallery and Workshop, Queenscliff, VIC
turnuwa amintiya kirijipuni, Short Street Gallery, Broome, WA
- 2018 *Jilamara and Munupi Arts group exhibition*, Chapman & Bailey, Melbourne, VIC
Tarnanthi Art Fair, Tandanya, Adelaide, SA
Inaugural King Wood Mallesons Contemporary ATSI Art Prize, (finalist), NSW
Parliament House, Sydney, NSW
Ngingingawula Awirankiniwaki, Double Tree Hilton, Darwin, NT
Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney
- 2017 *Tarnanthi Art Fair*, Tandanya, Adelaide, SA
Ngini Parlingarri Amintiya Ningani, in conjunction with Print Council of Australia Melbourne, VIC
Ngini Parlingarri Amintiya Ningani, Nomad Art Gallery, Darwin, NT
Yirringinkiri Pwoja, Hilton Double Tree, Darwin, NT

AWARDS

- 2021 Award of Excellence – National Emerging Art Prize, Sydney, NSW

COLLECTIONS

Museum and Art Gallery of the Northern Territory, Darwin, NT
Macquarie Group Collection, Sydney, NSW

BIBLIOGRAPHY

Martin-Chew, L. 2021, 'A Rising Sun', *Art Collector* #98 Oct – Dec 2021, pp. 158 – 163

Curtin, T. 2021, *Warnarringa Jilamara – painting under the Tiwi sun (exh cat)*, Vivien Anderson Gallery, Melbourne

Heathcote, W. 2020, *Dino Wilson – Ngiya Murakupuni Mantiyupwi (My Country Mantiyupwi) (exh cat)*, Vivien Anderson Gallery, Melbourne, VIC



BORN 1986

LANGUAGE KAURNA MIYURNA

BIRTHPLACE MILDURA, VIC

LIVES CANBERRA, ACT

EDUCATION

- 2013 *Masters of Visual Art and Design (Photography)*
South Australian School of Art
- 2012 *Bachelor of Fine Arts with Honours (Photography)*
Tasmania School of Art
- 2011 *Bachelor of Visual Arts (Photography)*
South Australian School of Art

SOLO EXHIBITIONS

- 2020 *Economics of Water*, Murray Albury Museum of Art, Albury NSW
- 2019 *Economics of Water*, Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Economics of Water*, Broken Hill Regional Art Gallery, Broken Hill, NSW
Un-resettling, Melbourne Art Fair with Vivien Anderson Gallery, Melbourne, VIC
Dark Country (duo with Hayley Millar Baker), Vivien Anderson Gallery, Melbourne, VIC
- 2017 *(Deleted Scenes) From Untouched Landscape*, Shepparton Art Museum, Shepparton, VIC
Act Like A Man, GAG Projects, Adelaide, SA
Un-resettling, Vivien Anderson Gallery, Melbourne, VIC
- 2016 *Un-resettling*, European Month of Photography, Embassy of Australia, Berlin, Germany
Territorial Encounters, Contemporary Art Centre of South Australia, Adelaide, SA
Un-Resettling, Alaska Projects, Sydney, NSW
Aotearoa My Hawaiki, Centre for Contemporary Photography, Melbourne, VIC
- 2015 *Aotearoa My Hawaiki*, Vivien Anderson Gallery, Melbourne, VIC
Un-Resettling, Photo Access, Canberra, ACT
Erased Series (From an Untouched Landscape), Adelaide City Council Art pod, Adelaide, SA
These are Our Objects, Greenaway Art Gallery Adelaide, SA
Un-Resettling, Northern Centre for Contemporary Art, Darwin, NT
DeCookolisation, Stills Gallery, Sydney, NSW
- 2014 *Southern Window*, Northern Centre for Contemporary Art, Darwin, NT
Un-resettling (Place), Constance ARI, Hobart, TAS
- 2013 *Past the measuring stick*, Marshall Arts Gallery, Adelaide, SA

GROUP EXHIBITIONS

2021

Virtual exhibition, GAG Projects, Adelaide, SA*The Gathering*, PICA, Perth, WA*Captain Cook & the Art of Memorabilia*, David Roche Foundation House Museum, Adelaide, SA*Rebecca Selleck & James Tylor*, Stockroom Gallery, Kyneton, VIC*Never standing still: new approaches in documentary photography*, Monash Gallery of Art, Monash, VIC*Darkness of Enlightenment*, Adelaide // International, Samstag Museum of Art, Adelaide, SA*PHOTO 2021 International Festival of Photography*, Melbourne, VIC*Void*, Newcastle Art Gallery, Newcastle, NSW*WAYS OF LIVING: Identity, structure and collapse*, Canberra Museum & Gallery, Canberra, ACT*Composing Archipelagos*, Contemporary Arts Tasmania, Hobart, TAS*The National*, Art Gallery of New South Wales, Sydney, NSW*STAGES*, Monash Gallery of Art, Monash, VIC*Void*, Tweed Regional Gallery and Margaret Olley Arts Centre, Tweed Heads, NSW*Oh Museum*, Cement Fondu, Sydney, NSW*Opening Exhibition: Welcome*, N. Smith Gallery, Sydney, NSW*Fertile Ground*, Centre for Contemporary Photography, Melbourne, VIC*Every Artist Ever*, Stockroom, Kyneton, VIC*Drawing Water*, Winnipeg Art Gallery, Winnipeg, MB, Canada*Void*, Artspace, Mackay, QLD*Whose Land Is It*, Open Eye Gallery, Liverpool, England*Sculpture Co Edition*, Stockroom, Kyneton, VIC*Ecologies of Change: Grief and Hope in a Changing World*, Royal Overseas League Gallery, London, UK*Bowness Photography Prize*, Monash Gallery of Art, Melbourne, VIC*Sharing stories*, ANU School of Art and Design Gallery, Canberra, ACT*From an Untouched Landscape*, N. Smith Gallery, Sydney, NSW*HEAR: Inaugural Exhibition*, ClimARTE Gallery, Richmond VIC

2020

kipli paywuta lumi, MONA FOMA, Launceston, TAS*Void*, Canberra Museum and Art Gallery, Canberra, ACT*urban & ecological responses to climate change*, Adelaide Town Hall, Adelaide, SA*Aski Earth Terre Yarta*, 7 Wentworth Selbourne, Sydney, NSW (Duo)*12 Screens*, NIRIN 22nd Biennale of Sydney, Museum of Contemporary Art, Cockatoo Island & Artspace, Sydney, NSW*Relative Permanence*, NIRIN 22nd Biennale of Sydney, Aesop, Sydney, NSW*You Are Here*, Boroondara Art, Town Hall Gallery, Hawthorn, VIC*Craftivism*, Bega Valley Regional Gallery, Bega, NSW*Love in the time of COVID-19*, GAGProjects, Adelaide, SA*Void*, Wagga Wagga Art Gallery, Wagga Wagga, NSW*52 Actions*, Artspace, Sydney, NSW*Craftivism*, Warwick Art Gallery, Warwick, QLD*Gathering Clouds: Photographs from the 19th Century and Today*, George Eastman Museum, Rochester, NY, USA*Circles to Us*, Nexus Arts, Adelaide, SA*Hoda Afshar + Others*, GAG Projects, Adelaide, SA*NIRIN NAARM 22nd Biennale of Sydney*, Australian Centre for Contemporary Art, Melbourne, VIC*Love in the time of COVID-19*, Art Gallery of South Australia, Adelaide, SA*The Dwelling*, Contour 556, Canberra, ACT*Void*, Bendigo Art Gallery, Bendigo, VIC*From an Untouched Landscape*, Canberra Contemporary Art Space, Canberra, ACT*Craftivism*, University of the Sunshine Coast Art Gallery, Sunshine Coast, QLD*The Roots that Clutch*, Photo Access, Canberra, ACT*Cloudy – a few isolated showers*, Castlemaine Art Museum, Castlemaine, VIC*The Unsolicited Proposals Unit*, Canberra Contemporary Art Space, Canberra, ACT

2019

Australian Photography, Museum of Photographic Arts, San Diego, CA, USA*Castlemaine State Festival*, Castlemaine Art Gallery, Castlemaine, VIC (Duo)*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Tandanya National Indigenous Cultural Institute, Adelaide, SA*52 Artists 52 Actions*, Artspace, Sydney, NSW*Craftivism*, Warrnambool Art Gallery, Warrnambool, VIC*For Country, for Nation*, Samstag Museum, Adelaide, SA (Food & Talk)*Celebrating Culture*, Glen Eira Gallery, Caulfield North, VIC*Unbranded*, Bendigo Art Gallery, Bendigo, VIC*While You Were Sleeping*, aMBUSH Gallery, Canberra, ACT*Craftivism*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC*Aski | Earth | Terre | Yarta*, Australian Centre for Photography, Sydney, NSW (Duo)*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Walter Nichols Gallery, Port Lincoln, SA*Telstra National Aboriginal & Torres Strait Islander Art Awards*, MAGNT, Darwin, NT*Craftivism*, Museum of Australian Democracy, Canberra, ACT*Pro Hart Art Prize*, Broken Hill Regional Art Gallery, Broken Hill, NSW*15 Artists 2019*, Moreton Bay Art Gallery, Caboolture, QLD*Bowness Prize*, Monash Gallery of Art, Melbourne, VIC*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Yarta Purtili Art Gallery, Port August, SA*The Forgotten War II*, Flinders University, Adelaide, SA*River on the Brink: inside the Murray-Darling Basin*, S.H. Ervin Gallery, Sydney, NSW*CODE SWITCH*, Blakdot gallery, Melbourne, VIC*Bundian Way Arts Exchange*, Australia National University School of Art, Canberra, ACT*Void*, Bathurst Regional Art Gallery, NSW*Australia. A Journey Down Under*, Contemporary Art Pavilion, Milan, Italy

GROUP EXHIBITIONS

2018

Craftivism, Shepparton Art Museum, Shepparton, VIC
Asia Pacific Triennial of Contemporary Art 9th, QAGOMA, Brisbane, QLD
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, VIC
Plenty, Ace Open, Adelaide, SA
Void, University of Technology Art Gallery, Sydney, NSW
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
SALA exhibition, GAGProjects, Adelaide, SA
Spring 1883, GAGProjects, Sydney, NSW
National Photography Prize 2018, Murray Art Museum Albury, Albury, NSW
Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)
In site: process, performance, documentation, UQ Art Museum, Brisbane, QLD
A Luta Continua, Moonah Arts Centre, Hobart, TAS
Colony: Frontier Wars, National Gallery of Victoria, Melbourne, VIC
Runes, Centre of Contemporary Photography, Melbourne, VIC
Resolution: New Indigenous Photomedia, Lake Macquarie City Art Gallery, Booragul, NSW
Tell Exhibition, UNSW Gallery, Sydney Festival, Sydney, NSW
Our Mob, Streaky Bay Gallery, Streaky Bay, SA
Photo50: Resolution is not the point, London Art Fair, London, UK
Feltspace fundraising auction, Feltspace, Adelaide, SA

2017

Dreem Room, Smock & GU Film House, Adelaide, SA
Our Mob, Nautilus Arts Centre, Port Lincoln, SA
Who Speaks for a Community, Sister Gallery, Adelaide, SA
YARN Australia, Merring Studio, Melbourne, VIC
Not Nive, Not Nieuw, Not Neu, 4A Centre for Contemporary Asian Art, Sydney, NSW
Namatjira Project Auction, Art Gallery of South Australia, Adelaide, SA
Our Mob, Roxbylink Art Gallery, Roxby downs, SA
Bowness Prize, Monash Gallery of Art, Melbourne, VIC
Kaiki & Taralyi: Tarnanthi Festival, Tandanya National Aboriginal Cultural Institution, Adelaide, SA
Our Mob, Hahndorf Academy, Hahndorf, SA
Unorthodox Flow of Images, Centre of Contemporary Photography, Melbourne, VIC
Tell Exhibition: Ballarat International Foto Biennale, The Mining Exchange, Ballarat, VIC
Resolution: New Indigenous Photomedia, Shepparton Art Museum, Shepparton, VIC
Walma: Moon Rise, Koskela, Sydney, NSW
Light Works, Ladies Methodist College, Melbourne, VIC
Speaking of History, Bett Gallery, Hobart, TAS
Blak Mirror, Gallery Lane Cove, Sydney, NSW
Our Mob, Coorong Art Gallery, Tailem Bend SA
Resolution: New Indigenous Photomedia, Arleen Art Centre, Alice Springs, NT
Our Mob, Belalie Art Gallery, Jamestown SA

The witching hour, Centre for Contemporary Photography, Melbourne, VIC
Ramsay Art Prize, Art Gallery of South Australia, Adelaide, SA
Curtain Call, Stills Gallery, Sydney, NSW
Our Mob, Signal Point Gallery, Goolwa, SA
The Dust Never Settles, UQ Art Museum, Brisbane, QLD
Countercurrents, Samstag Museum, Adelaide, SA
Transmit Politic, Australian National University, Canberra, ACT
Resolution: New Indigenous Photomedia, Perc Tucker Art Gallery, Townsville, QLD
Our Mob, Burra regional art gallery, Burra, SA
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School Gallery, Sydney, NSW

2016

Photo Paris, Grand Palais, Paris, France
Our Mob, Berri Regional Gallery, Berri, SA
Silence Nature, JamFactory, Seppeltsfield, SA
New Matter: Recent forms of Photographs, Art Gallery of New South Wales, Sydney, NSW
Bowness Photography Prize, Monash Gallery of Art, Melbourne, VIC
Alchemical Traces, Shimmer Photography Biennial, Red poles gallery, Adelaide, SA
Our Mob, Coorong Council Gallery, Tailem Bend SA
Resolution: Contemporary Indigenous photo-media of NGA, Tweed Regional Gallery, Murwillumbuh, NSW
Darkness on the Edge of Town, Artbank, Sydney, NSW
Endless Circulation: TarraWarra Biennial, TarraWarra Museum of Art, Healesville, VIC
National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
Our Mob, Walkway Gallery, Bordertown, SA
Over The Fence, University of Queensland Art Museum, Brisbane, QLD
Our Mob, Naracoorte Art Gallery, Naracoorte, SA
Fleurieu Art prize, Samstag Museum, Adelaide, SA
Reframed, Incinerator Main Gallery, Melbourne, VIC
Our Mob, Millicent Art Gallery, Millicent, SA?
Shadow Sites, Centre for Contemporary Photography, Melbourne, VIC
Our Mob, Riddoch Art Gallery, Mount Gambier, SA
Even Still, Adelaide Town Hall, Adelaide, SA
Aotearoa My Hawaiki, Stills Gallery, Sydney, NSW (Solo)?
Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC
Cultural Revelations, Trinity Grammar School, Melbourne, VIC

GROUP EXHIBITIONS

2015

Cutting edge: 21st-century photography, Monash Gallery of Art, Melbourne, VIC

Via Niu Wai Niu Coconut water, Caboolture Regional Art Gallery, Caboolture, QLD

Wish You Were Here, Adelaide Central School of Art, Adelaide, SA

The Alchemists, Australian Centre for Photography, Sydney, NSW

Tarnanthi Festival: Aboriginal and Torres Strait Islander Visual Arts Festival, Art Gallery of South Australia, Adelaide, SA

Our Mob, Adelaide Festival Centre, Adelaide, SA

Fringe Dweller, Sauerbier House Contemporary Arts Space, Port Noarlunga, SA

Concrete, Istanbul Biannual, Istanbul, Turkey

Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, VIC

Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin, NT

Penumbral Tales, Flinder University City Gallery, Adelaide, SA

Ghostly Nature, Adelaide Town Hall, Adelaide, SA

Some Australian Photographs, Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand

The Skin Off Our Time, Contemporary Art Centre of South Australia, Adelaide, SA

2014

Our Mob contemporary, Adelaide Festival Centre, Adelaide, SA

135 Meridian East, Australian Experimental Art Foundation, Adelaide, SA

Archaeology of Descent, Marshall Arts, Adelaide, SA

North, South, East, West, Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne, VIC

Outlaws, Linden Contemporary Art Space, Melbourne, VIC

31st Telstra National Aboriginal and Torres Strait Islander Art Award, Muesum and Art Gallery of the Northern Territory, Darwin, NT

On men, Canberra Contemporary Art Space, Canberra, ACT

Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat, VIC

National Work on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC

Moriendo Renasor, SASA Gallery, Adelaide, SA

Bay of Fires Art Prize, Gallery Parnella, St Helen, TAS

Seen, Heard and Understood, Prospect gallery, SA

Concrete, Monash University Gallery, Melbourne, VIC

Past Illusions and Present Realities, Nexus gallery, Adelaide, SA

Grid Festival, Coffee Pot, Adelaide, SA

SELECTED EXHIBITIONS

2009 to 2013

The Analogue lab Exhibition: Alternative Photography on Paper, Glass and Metal, The Mill, Adelaide, SA

Decoration and Design: The black object, Australian Academy of Design, Port Melbourne, VIC

Distorted: Illusion through the camera lens, Tooth and Nail Gallery, Adelaide, SA & Constance Ari Gallery, Hobart, TAS

Add On, Depot II Gallery, Sydney, NSW

On What Grounds, Tandanya National Aboriginal Cultural Institute & Adelaide Town Hall, Adelaide, SA

First Light, Canberra Contemporary Art space, Canberra, ACT

On Men, Feltspace, Adelaide, SA

Our Mob, Adelaide Festival Centre, Adelaide, SA & Hong Kong, China

Full circle: Visual Arts Graduate exhibition, South Australian School of Art, Adelaide, SA

Felt Natural, Torrens River: public art project', Torrens River, Adelaide, SA

Macquarie group emerging artist prize, Macquarie group building, Sydney, NSW

Kodak Salon, Centre of Contemporary Photography, Melbourne, VIC

Honours and Master of Fine Art and Design exhibition, Plimsoll gallery, Hobart, TAS

Shimmer festival, Penny Hill Gallery, McLaren Vale, SA

Black and white, Tasmanian School of Art, Hobart, TAS

UP: Experimental photography of the sky, Tooth and Nail Gallery, Adelaide, SA

Cliftons Art Prize, Adelaide, SA

The Shadow Box, Liverpool St Gallery, Adelaide, SA

Pingyao International Photography Festival, Pingyao, China

3 found media, Liverpool St Gallery, Adelaide, SA

Rare: SASA Graduate Exhibition 2011, SASA Gallery, Adelaide, SA

120 Artist in 12 Weeks, SASA Gallery, Adelaide, SA

Structural integrity, FELT space/Next Wave Festival, Melbourne, VIC

Kimberley Art Prize, Derby, WA

Seed of change, Black Pearl Gallery, Port Adelaide, SA

Exquisite corpse collaboration, the Reading Room, Adelaide, SA

Indigenous art exhibition, Flinders medical centre, Adelaide, SA

Turning point, Black Pearl Gallery, Port Adelaide, SA

symbolic flora, Phat Café, Adelaide, SA

AWARDS AND PRIZES

2018

Winner – *Fleurieu Biennale Art Prize Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA*

Winner – *National Works on Paper Prize Mornington Peninsula Regional Gallery, Mornington VIC*

2013

Macquarie Group Emerging Artist Prize, Sydney, NSW

COLLECTIONS

Adelaide City Council, Adelaide, SA

Artbank, Sydney, NSW

Art Gallery of New South Wales, Sydney, NSW

Art Gallery of South Australia, Adelaide, SA

Art Gallery of Western Australia, Perth, WA

City of Stonnington, Melbourne, VIC

Deakin University, Melbourne, VIC

Horsham Regional Art Gallery, Horsham, VIC

Macquarie Group, Sydney, NSW

Methodist Ladies College, Melbourne, VIC

Monash Gallery of Art, Melbourne, VIC

Monash University Museum of Art, Melbourne, VIC

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

PhotoAccess, Canberra, ACT

Shepparton Art Museum, Shepparton, VIC

University of South Australia, Adelaide, SA

University of Technology Sydney, Sydney, NSW

University of Queensland Art Museum, Brisbane, QLD

Westpac Art Collection, Sydney, NSW

George Eastman Museum, Rochester, NY, USA

Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA

Embassy of Australia, Washington, DC, USA

PUBLICATIONS:

In daily Adelaide CityMag, *'The South Australian menu has always been seasonal'*, July 2019 <https://citymag.indaily.com.au/>

Griffith Review, *'Writing the Country'*, Turalyendi Yerta, Issue 63, October, 2018

Art Monthly Australasia, *'Returning the gaze: Hayley Millar-Baker and James Tylor in conversation'*, Issue 311, October, 2018

In daily Adelaide CityMag, *'Power, We Call This Place.'*, October, 2018 <https://citymag.indaily.com.au/>

Wrong wrong magazine, *(Cenas desparecidas) de uma paisagem intocada*, At Land, Portugal, no 13, 2018 <http://wrongwrong.net>

Art Collector, *What Next?*, Melbourne Art Fair Special Edition 2018

Art link (Co-Editor) Indigenous: Kanarn Wangkiny_Wanggandi Karlo_Speaking From Inside, no 2, Issue 38 2018

NGV Magazine *An Un-Resettling History*, May-Jun 2018

Fineprint Magazine *When Parallel Worlds (Don't) Collide*, Issue 9, 2016, <http://www.fineprintmagazine.com>

Memo Review *Un-resettling at Vivien Anderson Gallery Apr, 2017.* <https://memoreview.net?>

Art Monthly Australia *Territorial Encounters*, Issue 291 Aug, 2016 pp. 22-25

Landscape Stories, *Aotearoa my Hawaiki*, Issue 25, <http://www.landscapestories.net>. Aug, 2016

Runway, *Territorial Encounters*, <http://runway.org.au>, July 2016

A*Magazine, James Tylor: *Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016

Adelaide Matters, *Photo-Artist James Tylor Issue 184*, Oct 2015, p. 25

Art Monthly Australia, *Untitled*, no 283, Sept 2015, p. 33

Artlink Indigenous, *Perceiving the distant*, no2, vol 35, June 2015, pp. 10-13

Adelaide review, *Ghost stories* May 2015 p43

Visual Arts Hub *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015

Meanjin, *Representing Absence*, Vol 71, No1, 2015 pp. 138-150

Photofile, *Past the measuring stick*, Vol 96 Mar-May 2015 p. 104-111

Artzone, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015

Aspire magazine, *Rising Up: James Tylor*, Feb- Mar 2015, p43

Art Collector, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, pp. 126-129

Art Monthly Australia, *Past the measuring stick*, no274, Oct, 2014, pp. 24-27 & 28-31

Artlink Indigenous, *Moments of Intersection*, no2, vol 34, June 2014, pp. 64-66

BOOKS

Negative/Positive: A History of Photography, 2020 Geoffrey Batchen, Aotearoa New Zealand, Routledge Publisher

16 Ways of Looking at a photograph: Contemporary Photography, 2020, Claire Raymond, New York, Oxford University Press



BORN	1971
LANGUAGE	KALAW LAGAW YA & MERIAM MIR
BIRTHPLACE	CAIRNS, QLD
LIVES	CAIRNS, QLD

SOLO EXHIBITIONS

- 2021 *Never the Same*, Janet Fieldhouse, Vivien Anderson Gallery, Melbourne, VIC
- 2019 *Janet Fieldhouse* presented by Vivien Anderson Gallery, Cairns Indigenous Art Fair (CIAF), Cairns, QLD
- 2018 *Confluence*, Vivien Anderson Gallery, Melbourne, VIC
- 2017 *Janet Fieldhouse: body ornaments*, Kluge Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville VA, USA
- 2015 *Mark and Memory*, presented by Vivien Anderson Gallery at Brightspace, Melbourne, VIC
- 2014 *Mark and Memory*, Cairns Regional Gallery in partnership with Vivien Anderson Gallery, Melbourne, VIC
- 2011 *Journey*, Vivien Anderson Gallery, Melbourne, VIC
- 2009 *Woven*, Vivien Anderson Gallery, Melbourne, VIC
- 2005 *Unseen*, ADFA, Canberra, ACT

GROUP EXHIBITIONS

- 2021 *Earthbound*, Goulburn Regional Art Gallery, Goulburn NSW
Ritual: the Past in the Present, Cairns Art Gallery, Cairns, QLD
2021 FNQ Contemporaries, Cairns Art Gallery, Cairns, QLD
- 2020 *Longwater*, Institute of Modern Art, Brisbane, QLD (and national tour)
- 2019 *Art Now FNQ*, Cairns Regional Gallery, Cairns, QLD
Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Caulfield, VIC
The National: New Australian Art, Museum of Contemporary Art (MCA), Sydney, NSW
Guirguis New Art Prize 2019, Federation University, Ballarat, VIC
- 2018-2019 *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
- 2017 *The Rubies*, Australian National University School of Art, Canberra, ACT
- 2016 *Indigenous Ceramic Art Award*, Shepparton Art Museum, Shepparton, VIC
Objects of Desire, Artisan Gallery, Brisbane, QLD
- 2015 *Shimmer*, Jam Factory and South Australian Museum, Adelaide, SA
Drawn to Form: The Matter in Hand, Blacktown Arts Centre, Blacktown NSW
- 2014 *Indigenous Ceramic Art Awards*, Shepparton Art Museum, Shepparton, VIC
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2013 *The Women's Show*, Vivien Anderson Gallery, Melbourne, VIC
- 2012 *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide, SA
Highlights from the 2011 Indigenous Ceramic Art Award, Flinders University City Gallery, Adelaide, SA
Vivien Anderson Gallery at Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, Cairns, QLD
Indigenous Ceramic Art Awards, Shepparton Art Gallery, Shepparton, VIC

- 2011 *Cairns Indigenous Art Fair*, Cairns Regional Gallery, Cairns, QLD
Vivien Anderson Gallery at Cairns Indigenous Art Fair, Cairns Cruise Liner Terminal, Cairns, QLD
Land Sea and Sky: Contemporary Art of the Torres Strait Islands, Gallery of Modern Art/ Queensland Art Gallery, Brisbane, QLD
- 2010 *Inaugural exhibition, New Aboriginal & Torres Strait Islander art galleries*, National Gallery of Australia, Canberra, ACT
Ceramics Now? Whitehorse Arts Space, Melbourne, VIC
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2009 *Vivien Anderson Gallery at Cairns Indigenous Art Fair*, Tanks Art Centre, Cairns, QLD
Fire Cloud - Contemporary Ceramics, Kick Arts Contemporary Arts, Cairns, QLD
Indigenous Ceramic Art Awards, Shepparton Art Gallery, Shepparton, VIC
Contemporary Primitive, Bega Valley Regional Gallery, Bega, NSW
Graduate Exhibition, Australian National University School of Art, Canberra, ACT
- 2007 *Indigenous Ceramic Art Awards*, Shepparton Art Gallery, Shepparton, VIC
- 2006 *Through Here*, Indigenous Alumni at the Australian National University School of Art Gallery, Canberra, ACT
Forefront exhibition, Metro Arts, Brisbane, QLD
- 2005 *EASS Award*, Canberra Potters' Society Inc., Watson Arts Centre, Canberra, ACT
- 2003 *A survey of Australian Indigenous Ceramic*, Ceramic Art Gallery, Sydney, NSW
A survey of Australian Indigenous Ceramic, Cowra Art Gallery, NSW
Annual Members Exhibition, Canberra Potters' Society Inc., Watson Arts Centre, Canberra, ACT
- 2000 *A Place Far Away*, Kingsford Smith Suite, Sydney International Airport, Sydney, NSW
Thuringowa Annual Indigenous Art Exhibition, Thuringowa, Townsville QLD

AWARDS, RESIDENCIES AND GRANTS

- 2020 Member, International Academy of Ceramics
- 2019 Premier's Award for Excellence, CIAF Awards, Cairns, QLD
Arts Queensland Individuals Fund Grant
- 2017 Canberra Potter's Society residency, Canberra, ACT (June – November 2017)
Australia Council for the Arts Residency at the Kluge-Ruhe Collection of Aboriginal Art, University of Virginia, USA (April 2017)
- 2012 First Prize - Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
Arts Queensland Development and Presentation Grant – "Tattoos"
- 2009 Third Prize – Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
- 2008 Arts Queensland Backing Indigenous Arts Grant – "Woven"
- 2007 First Prize – Indigenous Ceramic Art Awards, Shepparton Art Museum, Shepparton, VIC
- 2004 Ceramic Art and Perception and Ceramic Technical Award, Australian National University School of Art Emerging Artist Support Scheme

COLLECTIONS

National Gallery of Australia, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

Queensland Art Gallery, Brisbane, QLD

Art Gallery of Western Australia, Perth, WA

Parliament House Art Collection, Canberra, ACT

Queensland University Art Museum, Brisbane, QLD

Arts Queensland, Brisbane, QLD

Shepparton Art Museum, Shepparton, VIC

City of Melbourne, Melbourne, VIC

Kaplan-Levi Collection, USA

Newcastle Art Gallery, NSW

BIBLIOGRAPHY

2017, *Janet Fieldhouse: body ornaments* (exh. cat.), Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA USA

Blacktown Arts Centre, 2015, *Drawn to Form: The Matter in Hand* (ex cat), Blacktown Arts Centre, Blacktown NSW, pp. 12 – 13

Butler, S. 2015, 'Moulding Memory: Janet Fieldhouse's Ceramic Art', *Eyeline*, 2015 83, pp. 68-71

Cumpston, N. 2015, *Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art*, Art Gallery of South Australia, Adelaide, SA, p. 149

Deboos, J. & Vivien Anderson Gallery 2009, *Woven* (exh. cat.), Vivien Anderson Gallery, Melbourne, VIC

O'Riordan, M. 2009, 'Emerging Artists: Janet Fieldhouse' in *Art Monthly Australia*, The Big Sound Issue no. 225, November, p. 59

KickArts Contemporary Arts 2009, *Fire cloud: Mollie Bosworth, Janet Fieldhouse, Cathy Keys, Shireen Talibudeen, Peter Thompson, Jenny Valmadre, Robyn Whyte* (exh. cat.), KickArts Contemporary Arts, Cairns, QLD

Nicholls, C. 2012, *Earthworks: Contemporary Indigenous Ceramic Art*, Flinders University City Gallery, Adelaide, SA, pp. 44 – 45

Nicholls, C. 2014, 'Reconnecting Past and Present', in *Asian Art News*, vol. 24, no. 4, July/August 2014, pp. 46 – 49

Queensland Art Gallery 2011, *The Torres Strait Islands*, Queensland Art Gallery/ Gallery of Modern Art, Brisbane, QLD, pp. 29-30, 105-113.

Rothwell, N. 'Inspiration from |under the skin for Janet Fieldhouse', *The Australian Newspaper*, 6 April 2015

Rothwell, N. 'Preserving the old ways in a fresh young idiom', *The Australian Newspaper*, 29 July 2014, p. 14

Shepparton Art Museum 2016, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton, VIC

Shepparton Art Museum 2012, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton, VIC

Shepparton Art Museum 2009, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton, VIC

Shepparton Art Museum 2007, *Indigenous Ceramic Art Awards* (exh. cat.), Shepparton Art Museum, Shepparton, VIC

Stranger, L. 2014, 'Profile: Janet Fieldhouse' in *Artist Profile*, issue 29, pp. 52 – 55

Vivien Anderson Gallery 2014, *Mark and Memory* (exh. cat.), Vivien Anderson Gallery, Melbourne, VIC



BORN 1953
LANGUAGES WESTERN ARANDA, LURITJA
COUNTRY KALPITHARRA/LUNDARA
OUTSTATION
LIVES MPWARNTI/
ALICE SPRINGS, NT
SKIN NAME JAPALJARRI

SOLO EXHIBITIONS

- 2021 Hubert Pareroultja, *Tnagkara Nuka – Cultural Dreamings*, Nanda\Hobbs, Sydney, NSW
2018 Hubert Pareroultja, *Pmara Tjoritja*, Vivien Anderson Gallery, Melbourne, VIC
2017 Hubert Pareroultja, *Orbital Landscapes*, Vivien Anderson Gallery, Melbourne, VIC
2010 Hubert Pareroultja and Ngurratjuta Artists, CCAE, Darwin, NT
2008 Hubert Pareroultja solo exhibition, John Gordon Gallery, Coffs Harbour, NSW

GROUP EXHIBITIONS

- 2021 Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT
PLACE, Nanda\Hobbs, Sydney, NSW
2020 NIRIN 22nd Biennale of Sydney, Sydney, NSW
Japingka Art Gallery, Fremantle WA
International Watercolour Exhibition, Fremantle WA
2020 The Wynne Prize, Art Gallery of NSW, Sydney, NSW
The Elaine Bermingham National Watercolour Prize, Griffith University, Brisbane, QLD
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington VIC
2019 Hermannsburg Artists, Nanda\Hobbs, Sydney, NSW
Tjina Nurna-ka, *Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our family, our Country, our legacy)*, Flinders University Art Museum, Adelaide, SA
Tjina Nurna-ka, *Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our family, our Country, our legacy)*, Art Gallery of South Australia (AGSA), Adelaide, SA
Pmarra Nurna-Kananhala *unth-lapp-urma (Walking through Country)*, Hazelhurst Art Centre, Sydney, NSW

- 2017 *Many Hands – Home of the Namitjira Artists*, Nanda\Hobbs, Sydney, NSW
What if this photograph is by Albert Namatjira? In TARNANTHI Festival of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
34th Telstra Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT
Partijima, Festival of Light, Alice Springs (Honouring Space), Alice Springs, NT
2016 *Abducted!*, Alcaston Gallery, Melbourne, VIC
2015 TARNANTHI Festival of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, SA
32nd Telstra Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT
Hermannsburg Horizons, Wooloongabba Art Gallery, Brisbane, QLD
2014 *The Men Artists of the Hermannsburg School of Art*, Talapi Gallery, Alice Springs, NT
Namatjira to Now, Parliament House, Canberra, ACT
2013 *The Namatjira Legacy*, Tali Gallery, Sydney, NSW
2012 Perc Tucker Regional Gallery, Townsville QLD
Talapi Gallery, Alice Springs, NT
Adelaide Festival Centre, Adelaide, SA
Frankston Art Centre, Frankston VIC
ArtMob, Hobart, TAS
Regional Art Gallery, Burnie TAS
The Lockup, Newcastle NSW
Damian Minton Gallery, Sydney, NSW
Chapman Gallery, Canberra, ACT
Alcaston Gallery, Melbourne, VIC
2010 *Namatjira: The Next Generation*, Birrung Gallery Collections: National Gallery of Australia, Canberra, ACT
Namatjira: The Next Generation, Araluen Arts Centre, Alice Springs, NT
Hubert Pareroultja and Ngurratjuta Artists, CCAE, Darwin, NT
27th Telstra Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT

GROUP EXHIBITIONS

- 2009 *The Watercolourists of Central Australia*, Indigenart, Melbourne, VIC
Beyond Batterby, Recent Watercolour by Central Australian Artists, Hobart, TAS
Real to Surreal, Scenes from the Centre: Journey with the new Generation of Hermannsburg watercolour artists, Tandanya Adelaide, SA
Desert Mob, Araluen Art Centre, Alice Springs, NT
26th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, NT
Togart Awards, Darwin, NT
- 2008 *A New Beginning Exhibition*, CCAE, Darwin, NT
Desert Mob, Araluen Art Centre, Alice Springs, NT
Indigenart, Subiaco, WA
- 2007 *Desert Mob*, Araluen Art Centre, Alice Springs, NT
- 2006 *Hermannsburg School of Art – Watercolour Exhibition*, Araluen Galleries, Alice Springs, NT
Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2005 *Desert Mob*, Araluen Art Centre, Alice Springs, NT
Affordable Art Exhibition, Alcaston Gallery, Melbourne, VIC
- 2004 *Desert Mob*, Araluen Art Centre, Alice Springs, NT
- 2003 *Desert Mob*, Araluen Art Centre, Alice Springs, NT

AWARDS

- 2021 Winner - *Wandjuk Marika Memorial 3D Award*, National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT (collaboration with Mervyn Rubuntja)
- 2020 Winner – *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
- 2020 Winner – *Bluethumb Art Prize*, Bluethumb, Home of Australian Artists

COLLECTIONS

National Gallery of Australia, Canberra, ACT
 Art Gallery of South Australia, Adelaide, SA
 Parliament House Art Collection, Canberra, ACT
 Queensland Art Gallery of Modern Art, Brisbane, QLD
 Museum and Art Gallery of the Northern Territory, Darwin, NT
 Araluen Art Centre, Alice Springs, NT
 Shepparton Art Museum, Shepparton, VIC
 Queensland University Art Museum, Brisbane, QLD
 Mornington Peninsula Regional Gallery, Mornington VIC

BIBLIOGRAPHY

Australian art exhibitions: opening our eyes, Joanna Mendelsohn, Catherine de Lorenzo, Alison Inglis, Catherine Speck. Published by Port Melbourne, Victoria: Thames & Hudson.



BORN 1958
LANGUAGE LURITJA
BIRTH PLACE HAASTS BLUFF, NT
LIVES PAPUNYA, NT

GROUP EXHIBITIONS

- 2021 *Pinpanyi Ngarrirra – Flashing through the Ground: Charlotte Phillipus Napurrula & Maureen Poulson Napangardi*, Vivien Anderson Gallery, St Kilda, VIC
- 2020 *Ngurrangka palyanu – making from home*, Outstation Gallery, Darwin
Tjupi Taanu Revisited, RAFT artspace, Alice Springs, NT
Papunya Tjupi Arts 2020, Honey Ant Gallery, Sydney
The Magic of Black & White, Art Kelch, Germany
- 2019 *Kuwarritja – now / newness*, Outstation Gallery, Darwin, NT
Back To The Desert — Neue Werke Von Papunya Tjupi Arts, ARTKELCH – Contemporary Aboriginal Art, Germany
The Women's Show, Vivien Anderson Gallery, St Kilda, VIC
Stories from the Beginning, Honey Ant Gallery, Sydney, NSW
Colours of My Country, EVERYWHEN Artspace, McCulloch & McCulloch, Flinders, VIC
- 2018 *Tjupi Boards: Kulinyi Tjilpi Tjutanya*, RAFT Artspace, Alice Springs, NT
Desert Mob Exhibition 2018, Araluen Art Centre, Alice Springs, NT
Salon des Refuses 2018, Charles Darwin University Art Gallery, Darwin, NT
Salon des Refuses 2018, Charles Darwin University Art Gallery, Darwin, NT
Inyani Mantakutu – Light Becomes Sand, Outstation Gallery, Darwin, NT
Water, Water, Love, Artitja Fine Art, Freemantle, WA
Ngayuku: Belonging, Aboriginal and Pacific Art Gallery, Sydney
Papunya Tjupi Works 2018, Honey Ant Gallery with Incinerator Art Space, Sydney, NSW
Papunya Tjupi: New Work, JGM Art, London UK
A Sense of Place 2018, McCulloch & McCulloch Whittlewood Gallery, Shoreham, VIC
- 2017 *Desert Mob 2018*, Araluen Galleries, Alice Springs, NT
Darwin Aboriginal Art Fair 2017, Darwin, NT
Tjupi Taanu (When the Honey Ant Bursts), Raft Artspace, Alice Springs, NT
Puri: New Shade, Outstation Gallery, Darwin, NT
ArtKelch presents Papunya Tjupi at Art Karlsruhe, Karlsruhe Trade Fair Centre, Germany
Papunya Tjupi Arts, The Incinerator, Willoughby, Sydney, NSW
- 2016 *NAMPATJUNANYI: PAINT & DRAW*, Redot Gallery, Singapore
The Power of Naivety, Art Kelch, Collectors Lounge, Schorndorf, Germany
Dont you tell me..., Art Kelch, Freiburg, Germany
Salon des Refuses, CDU Gallery, Darwin, NT
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
Streets of Papunya: The Reinvention of Papunya Painting, Drill Hall Gallery, ANU, Canberra, ACT
Keepers of Place: New Works from Papunya Tjupi, McCulloch & McCulloch, 45Downstairs, Melbourne, VIC
Streets of Papunya: The Reinvention of Papunya Painting, RMIT Gallery, Melbourne
Streets of Papunya: The Reinvention of Papunya Painting, Flinders University Gallery, Adelaide, SA
Papunya Tjupi Arts, The Incinerator, Willoughby, Sydney, NSW
- 2015 *Streets of Papunya: The Reinvention of Papunya Painting*, UNSW Galleries, Sydney, NSW
Desert Mob, Araluen Art Centre, Alice Springs, NT
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin
Kungka Tjupi: New work from the women of Papunya Tjupi, Outstation Gallery, Darwin, NT
Colors of Nature: Australian Contemporary Art, Shinsegae Gallery, Seoul, Korea
Desert Dreaming, Art Images Gallery, Adelaide, SA
New Narratives: Papunya Tjupi Prints with Cicada Press 2006-2014, Kluge-Ruhe Museum – UVa Charlottesville, Virginia, USA

GROUP EXHIBITIONS

- 2014 *Desert Mob*, Araluen Art Centre, Alice Springs, NT
Darwin Aboriginal Art Fair, Darwin Convention Centre, NT
Kungka Tjutaku Wititjanku: Women Keeping Culture Strong, Mossenson Galleries, Perth, WA
Garden of Eden: Talapi Gallery, Alice Springs, NT
Ngurra Nganampa (Community), Woolloongabba Art Gallery, Brisbane, QLD
- 2013 *Papunya Tjupi: New Work*, Damien Minton Gallery, Sydney, NSW
New Paintings from Papunya Tjupi Arts, JGM Art Ltd, London
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
Papunya Tjupi, Chapman Gallery Canberra, ACT
Seoul Korean Art Fair, Seoul, Korea
Kapingka punganynka Tjupi tjutarringanyi, Marshall Arts, Adelaide, SA
Papunya Tjupi Artists, IDAIA and Galerie Karin Carton, Versailles, Paris, France
- 2012 *Melbourne Art Fair 2012*, Damien Minton Gallery, Melbourne Exhibition Building, VIC
Papunya Tjupi, Marshall Arts
Women and Men, Harvison Gallery, Perth, WA
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
Desertmob, Araluen Art Centre, Alice Springs, NT
Desert Rythmn – Artists of Papunya Tjupi, Mossenson Galleries, Melbourne, VIC

- 2011 *Papunya Tjupi:*, Mina Mina Gallery, Brunswick Heads NSW
Papunya Tjupi Artists, Damien Minton Gallery, Sydney, NSW
UNSW International Showcase, UNSW, Kensington, Sydney, NSW
Papunya Tjupi Arts, ARTKelch Gallery, Germany
Papunya Tjupi, Mina Mina Gallery, Brunswick Heads NSW
Papunya Power, Art Mob Gallery, Hobart, TAS
Papunya Tjupi, Mina Mina Gallery, Brunswick Heads NSW
Kuwarritja Tjutaku Papunya Tjupinya, Chapman Gallery, Canberra, ACT
New Prints from Papunya Tjupi Arts, Nomad Arts, Canberra and Darwin
Papunya Tjupi Arts: ARTKelch Gallery, Germany
Papunya Tjupi Arts, ARTKelch Gallery, Germany
Papunya Tjupi: Generations, Mossenson Galleries, Melbourne, VIC
Desert Mob, Araluen Arts Centre, Alice Springs, NT
- 2010 *Papunya Tjupi Arts Group Exhibition*, Randell Lane Fine Art, Perth, WA
Papunya Tjupi Arts, Randell Lane Fine Art, Perth, WA
Desert Stories Papunya Tjupi Now, Gecko Gallery, Broome, WA
Tjukurrpa: Papunya Tjupi Arts, Mossenson Galleries, Melbourne, VIC
Desert Mob, Araluen Arts Centre, Alice Springs, NT
- 2009 *Papunya Tjupi Arts Group Show*, Mossenson Galleries, Melbourne, VIC

COLLECTIONS

- University of Western Sydney, Sydney, NSW
Artbank, Sydney, NSW
Kunstwerk, Collection of Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany



BORN 1957
LANGUAGE LURITJA
BIRTHPLACE HAASTS BLUFF, NT
LIVES PAPUNYA, NT

EXHIBITIONS

- 2021 *Pinpanyi ngarrirra – Flashing through the ground*, Vivien Anderson Gallery, Melbourne, VIC
- 2020 *Ngurrangka palyanu – making from home*, Outstation Gallery, Darwin, NT
Papunya Tjupi Arts 2020, Honey Ant Gallery, Sydney, NSW
The Magic of Black & White, ARTKELCH, Freiburg Germany
- 2019 *Kuwarritja – now / newness*, Outstation Gallery, Darwin, NT
About Country, Talapi, Alice Springs, NT
Back To The Desert — Neue Werke Von Papunya Tjupi Arts, ARTKELCH, Freiburg Germany
Kungka mankurpakunu warrka, Aboriginal and Pacific Art, Sydney, NSW
Stories from the Beginning, Honey Ant Gallery, Sydney, NSW
- 2018 *Bush Christmas*, Talapi Gallery, Alice Springs, NT
From Bark to Neon, National Gallery of Victoria, Melbourne, VIC
Hadley's Art Prize, Hadley's Orient Hotel, Hobart, TAS
Desert Mob, Araluen Art Centre, Alice Springs, NT
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
35th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT

- Inyani Mantakutu – Light Becomes Sand*, Outstation Gallery, Darwin, NT
Ngayuku: Belonging, Aboriginal and Pacific Art, Sydney, NSW
Papunya Tjupi Works 2018, Honey Ant Gallery with Incinerator Art Space, Sydney, NSW
Papunya Tjupi: New Work, JGM Art, London UK
A Sense of Place 2018, McCulloch & McCulloch Whistlewood Gallery, Shoreham, VIC
- 2017 *ST'ART 2017: ARTKELCH @ ST'ART 2017*, Straßburg France
Twelve: Contemporary Aboriginal Works on paper, Koskela, Sydney, NSW
Desert Mob, Araluen Galleries, Alice Springs, NT
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
Tjupi Taanu (When the Honey Ant Bursts), Raft Artspace, Alice Springs, NT
Puri: New Shade, Outstation Gallery, Darwin, NT
Papunya Tjupi Arts, Incinerator Art Space, Sydney, NSW
- 2016 *The Power of Naivety*, ARTKELCH, Collectors Lounge, Schorndorf, Germany
Don't you tell me..., ARTKELCH, Freiburg Germany
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
Keepers of Place: New Works from Papunya Tjupi, McCulloch & McCulloch at fortyfivedownstairs, Melbourne, VIC
The Blooming Desert, Talapi Gallery, Alice Springs, NT
Papunya Tjupi Arts, Incinerator Art Space, Sydney, NSW
Rising Stars 2016, Outstation Gallery, Darwin, NT
- 2015-2016 *Streets of Papunya: The Reinvention of Papunya Painting*, UNSW Galleries, Sydney, NSW and tour: Flinders University Gallery, Adelaide, SA; RMIT Gallery, Melbourne, VIC; Drill Hall Gallery, ANU, Canberra, ACT
- 2015 *Darwin Aboriginal Art Fair*, Darwin Convention Centre, Darwin, NT
Kungka Tjupi: New work from the women of Papunya Tjupi, Outstation Gallery, Darwin, NT
New Narratives: Papunya Tjupi Prints with Cicada Press 2006-2014, Kluge-Ruhe Museum, University of Charlottesville, Virginia USA

- 2014 *Ngurra Nganampa (Community)*, Woolloongabba Art Gallery, Brisbane, QLD
- 2013 *New Paintings from Papunya Tjupi Arts*, JGM Art Ltd, London UK
Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT
- 2012 *Papunya Tjupi*, Marshall Arts, Adelaide, SA
- 2011 *Papunya Tjupi: Generations*, Mossenson Galleries, Melbourne, VIC
UNSW International Showcase, UNSW, Sydney, NSW
New Prints from Papunya Tjupi Arts, Nomad Arts, Canberra, ACT and Darwin, NT
Desert Mob, Araluen Arts Centre, Alice Springs, NT
- 2010 *Papunya Power*, Art Mob, Hobart, TAS
Tjukurrpa: Papunya Tjupi Arts, Mossenson Galleries, Melbourne, VIC
Desert Stories, Papunya Tjupi, Gecko Gallery, Cairns, QLD
- 2009 *Kalipinyapa: The Artists of Papunya Tjupi*, Mossenson Galleries, Melbourne, VIC
Papunya Tjupi, A New Generation, Gecko Gallery, Cairns, QLD
- 2008 *We're talking about Papunya again*, Art Mob, Hobart, TAS
Papunya Tjupi: A new beginning, Ivan Dougherty Gallery, Sydney, NSW

COLLECTIONS

National Gallery of Victoria, Melbourne, VIC
University of Western Sydney, Sydney, NSW

BIBLIOGRAPHY

Johnson, V. 2021, *Pinpanyi ngarrirra – Flashing through the ground (exh cat)*, Vivien Anderson Gallery, Melbourne, VIC
Johnson, V. 2015, *Streets of Papunya: The Reinvention of Papunya Painting*, UNSW Galleries, Sydney, NSW



BORN	1958
REGION	MELVILLE ISLAND
COUNTRY	GOOSE CREEK
LANGUAGE	TIWI
SKIN GROUP	MARNTUPUNI (HOUSE FLY)
DANCE	TARTUWALI (SHARK)

SOLO EXHIBITIONS

- 2021 Timothy Cook, Michael Reid Gallery, Berlin, Germany
- 2020 Timothy Cook, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2019 Timothy Cook - Kulama, Vivien Anderson Gallery, Melbourne, VIC
- 2018 Timothy Cook, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2016 Full Moon, Luc Berthier Galerie, Paris, France
- 2015 Dancing with the Moon, Seva Frangos Art, Perth, WA
- 2014 Timothy Cook, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2013 Timothy Cook, Seva Frangos Art, Perth, WA
- 2012 Timothy Cook - New Works, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2011 Timothy Cook, Seva Frangos Art, Perth, WA
- 2010 New works by Timothy Cook, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2008 Timothy Cook, Seva Frangos Gallery, Perth, WA
- Timothy Cook - New Paintings, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2005 Tartuwali apapiraya (the shark goes south), Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2004 Tartuwali - Come to George Street, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2003 Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2002 Aboriginal & Pacific Art Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2021 Ngirramini, Yimunga, Murrakupupuni (Story, Tribe, Country), MARS Gallery, VIC
- Jilamara, Japingka Gallery, Fremantle, Western Australia
- 2020- Tiwi, National Gallery of Victoria, Melbourne, VIC
- 2020 One foot on the ground, one foot in the water, LaTrobe Art Institute, Bendigo, VIC (and tour)
- Yalininga Ngaripantingija Ngirramini, Aboriginal Signature Gallery, Brussels, Belgium
- Jilamara, Queenscliff Gallery and Workshop, Queenscliff, VIC
- Jilamara: circles, dots, lines, Artspace, Woolloomooloo, Sydney, NSW

- 2019 Parlika Tutini Jilamara, Tarnanthi, Art Gallery of South Australia, Adelaide, SA
- Moon and Stars, Museum and Gallery of the Northern Territory, Darwin, NT
- Pupini Jilamara Ngingingwula (Our Beautiful Paintings), Double Tree Hilton, Darwin, NT
- Tiwi Jilamara, Queenscliff Gallery and Workshop, Queenscliff, VIC
- turnuwa amintiya kirijipuni, Short Street Gallery, Broome WA
- 2018 Jilamara and Munupi Arts group exhibition, Chapman & Bailey, Melbourne, VIC
- Fig Bilbao Art Fair, in conjunction with Print Council of Australia, Bilbao, Spain
- Print & Paper 2018, Tunbridge Gallery, Cottesloe, WA
- Ngingingawula Awirankiniwaki, Tiwi Exhibition, Doubletree Hilton, Darwin, NT
- Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
- Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW
- Tanz Im Mondenschein, AboriginalArt Ausstellung, Art Karlsruhe, Freiburg and Schorndorf, Germany
- Palaneri - Aboriginal Art Der Tiwi, Art Kelch, Freiburg, Germany
- Yati Ratuwati Yatuwati (One Island, One Side), Munupi and Jilamara working together, Aboriginal Signature Estrangin Fine Art, Brussels, Belgium
- 2017 Defying Empire National Indigenous Art Triennial III, National Gallery of Australia, Canberra, ACT
- 34th Telstra NATSIAA, Museum and Gallery of the Northern Territory, Darwin, NT
- Being Tiwi, Morree Plains Gallery, Morree and tour: Glasshouse Port Macquarie, NSW; Lawrence Wilson Art Gallery, WA
- Tiwi Time, Art Mob, Hobart, TAS
- Yirringinkiri Pwoja, Double Tree Hilton, Darwin, NT
- Ngini Parlingarri Amintiya Ningani, (past, present, future), Nomad Art Gallery, Darwin, NT and Collins Place Gallery, Melbourne, VIC
- Hazelhurst Works on Paper Award, Gymea, NSW

SELECTED GROUP EXHIBITIONS

- 2016 *Full Moon*, Galerie Luc Berthier, Paris, France
- 2015- *Being Tiwi*, Museum of
- 2017 Contemporary Art, Sydney, NSW and national tour
- 2015 *Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Gnow Tiwi: Tiwi Show*, Darwin, NT
- Strong Men 1*, Short St Gallery, Broome, WA
- 2014 *My Country: Contemporary Art from Black Australia*, Auckland Art Gallery Toi o Tāmaki, NZ
- The World is not a Foreign Land*, Ian Potter Museum of Art, University of Melbourne, Melbourne, VIC
- Blake Prize 2014 Galleries UNSW, COFA, UNSW Art & Design*, Sydney, NSW
- 2013 *Kate Challis RAKA Award*, Potter Museum of Art, University of Melbourne, Melbourne, VIC
- Togart Contemporary Art Award*, Chan Contemporary Art Space, Darwin, NT
- We are Tiwi*, Harvey Art Projects, Ketchum, Idaho, USA
- New3: Selected recent acquisitions by the University of Queensland Art Museum 2011-2013*, Brisbane, QLD
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Gallery of Modern Art, Brisbane, QLD
- Nga-wuja arungwapi – We are going forward*, Tiwi Art Network, Darwin, NT
- 2012 *29th Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- Parallel Collisions – 12th Adelaide Biennial of Australian Art – SAAG*, Adelaide, SA
- Parlini amintiya Awirankini – Old and New*, Tiwi Art Network, Darwin, NT
- Earth on Paper III – Seva Frangos*, Art, Perth, WA
- Luminous World*, Westfarmers Collection, Art Gallery of WA, Perth, WA
- 7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, QLD
- 2011 *28th Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- Western Australian Indigenous Art Award*, Art Gallery of WA, Perth, WA
- nginimuwila kulama – our kulama*, Outstation Gallery, Darwin, NT
- Yingarti Jilamara*, Marianne Newman Gallery, Sydney, NSW
- nginimuwila kurrujipini – Our colour*, Tiwi Art Network, Darwin, NT
- 2010 *27th Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- Togart Contemporary Art Award*, Chan Contemporary Art Space, Darwin, NT
- Almanac, The Gift of Anne Lewis AO*, Museum of contemporary Art, Sydney, NSW
- Kumunupunari, - Season of Smoke*, Tiwi Art Network, Darwin, NT
- Nginimuwila Jilamara – Our Design*, Grafton Regional Gallery, Grafton NSW
- 2009 *Western Australian Premiers Indigenous Art Award*, Perth, WA
- Earth on paper 2*, Seva Frangos Art, Perth, WA
- Parruwarti Angawilla Jilamara – Earth Our Colour*, Chapman Gallery, Canberra, ACT
- Mukumuwu, To Be Together*, Tiwi Art Network, Darwin, NT
- Wulikija Jilamara*, Northern Editions, Charles Darwin University, Darwin, NT
- Jilamara Kangi, Colour on Paper*, Tunbridge Gallery, Margaret River WA
- 2008 *25th Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 80 x 30*, Seva Frangos Art, Perth, WA
- Yirrajirima Murakuppuni Nginingaji Ngawila Pumpuni Jilamara*, Tiwi Art Network, Darwin, NT
- Yimwarlini*, RAFT Artspace, Darwin, NT
- 2007 *Red, Yellow, Black, White*, Raft Artspace, Darwin, NT
- Tiwi Together*, Aboriginal and Pacific Art, Sydney, NSW
- Isarte — New Selection of Aboriginal Paintings*, Milan Art Fair, Milan, Italy
- Important Aboriginal Art*, Michael Reid Gallery, Sydney, NSW
- Earth on Paper 1*, Seva Frangos Art, Perth, WA
- 2006 *Xstrata Coal Emerging Indigenous Art Award*, Queensland Art Gallery, Brisbane, QLD
- Awirankini Jilamara*, Suzanne O'Connell Gallery, Brisbane, QLD
- Nginingaji ngawula kurrujipini Jilamara*, RAFT Artspace, Darwin, NT
- Yirrajirima murrakupuni ngawurraningimarri*, Tiwi Art Network, Darwin, NT
- Jilamara: new etchings from Melville Island*, Northern Editions, Darwin, NT and Alison Kelly Gallery, Melbourne, VIC
- All the Tiwi Mob*, Short St Gallery, Broome WA
- Jilamara Tiwi*, Soma Galleries, Adelaide, SA
- Ngawila jilamara: our design*, Aboriginal & Pacific Art Gallery, Sydney, NSW
- Ratuwati amintiya ratuwati: Island to Island*, Art Mob, Hobart, TAS
- Timothy Cook and Kay Lindjuwanga*, Aboriginal & Pacific Art at the Melbourne Art Fair, Melbourne, VIC
- 2005 *22nd Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- Timothy Cook & Conrad Tipungwuti, Raft Artspace, Darwin, NT
- 2004 *21st Telstra NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- Living Tiwi: Tiwi Awuta Yimpanguwi*, Museum fur Volkerkunde, Hamburg, Germany, in association with Jilamara Arts and Crafts
- Milikapiti Turtiyanginari: Milikapiti Ochre*, RAFT Artspace, Darwin, NT

SELECTED GROUP EXHIBITIONS

- 2003 *Kuturkuni Amintiya Tapulunni*, RAFT Artspace, Darwin, NT
One Voice, Two Islands, Three Communities, Chapman Gallery, Canberra, ACT
Big Country, Gallery Gondwana, Alice Springs, NT
Let's Keep Our Art Strong: Recent works from the Jilamara Artists, RAFT Artspace, Darwin, NT
- 2002 *27th Annual Shell Fremantle Print Award*, Fremantle Art Centre, Perth, WA
Pwoja Jilamara, RAFT Artspace, Darwin, NT
Awuna Mantawi Hello My Friends, Tandanya, Adelaide, SA
- 2002-2006 *Kiripuranji*, Artbank collection international touring exhibition, South Pacific, South East Asia, Europe, Africa, Middle East, Latin America
- 2001 *Jilamara, Jilamara*, Framed Gallery, Darwin, NT
Island Images, Australian Print Workshop Melbourne, VIC
Ochre, Short Street Gallery, Broome WA
Jilamara – New Work, Redback Art Gallery, Brisbane, QLD
Taykwapi Tiwi, RAFT Artspace, Darwin, NT
- 2000 *One Thousand Journeys*, Tin Sheds Gallery, Sydney & touring exhibition
This Earth for Us, Commonwealth Institute, London UK
From Mythology to the Present, Wuerzburg, Germany
Heritage Art Award, Canberra, ACT
- 1999 *Tiwi on Wood*, Alcaston Gallery, Melbourne, VIC
New Paintings from Milikapiti, Redback Gallery, Brisbane, QLD
Art of the Tiwi, Framed Gallery Darwin, NT
- 1998 *The Old and the New*, Gallery Gondwana, Alice Springs, NT
Ngawa Mantawi, Mossenson Gallery, Subiaco, WA
Group Exhibition, Alcaston House Gallery, Melbourne, VIC
Jilamara, Mossenson Gallery, Subiaco, WA
- 1997 *Old Designs*, Framed Gallery, Darwin, NT
Old Tiwi, Alcaston House Gallery, Melbourne, VIC
Kartukuni Amintiya Jurra (Ironwood and Paper), Hogarth Gallery, Paddington NSW

AWARDS

- 2012 Winner – 29th *Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2011 Highly Commended – *Western Australian Indigenous Art Award*, Art Gallery of WA, Perth, WA
- 2004 Special Commendation – 21st *Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, NT

COLLECTIONS

- National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, VIC
Art Gallery of New South Wales, Sydney, NSW
Museum of Contemporary Art, Sydney, NSW
Queensland Art Gallery, Brisbane, QLD
Art Gallery of South Australia, Adelaide, SA
Art Gallery of Western Australia, Perth, WA
Parliament House Art Collection, Canberra, ACT
Museum and Art Gallery of the Northern Territory, Darwin, NT
Newcastle Art Gallery, Newcastle NSW
Artbank Collection, Sydney, NSW
Charles Darwin University, Darwin, NT
Musée du quai Branly, France
Wesfarmers Collection of Australia, Perth, WA
Murdoch University Collection, Perth, WA
Edith Cowan University, Perth, WA
The City of Stirling art collection, Perth, WA
King Edward Memorial Hospital, Perth, WA
St John of God Hospital, Perth, WA

SELECTED BIBLIOGRAPHY

- Bennett, J. 1992, 'Ngingingawula Jilamara kapi purunguparri (Our Paintings on Bark)' *Gallery Magazine*, National Gallery of Victoria, September
- 1993 *The Body – Tiwi Aboriginal Art from Melville and Bathurst Islands* (exh cat), The University Gallery, University of Tasmania at Launceston, TAS
- 1994 *Art of the Tiwi from the Collection of the National Gallery of Victoria* (exh cat), NGV, Melbourne, VIC
- 2004 *Living Tiwi: Tiwi Awuta Yimpangui*, Jilamara Arts and Crafts, Melville Island NT
- McLean, B. 2006, 'Timothy Cook', *Xstrata Coal Emerging Indigenous Art Award* (exh cat), Queensland Art Gallery, Brisbane, QLD
- Ryan, J. 2020, *TIWI* (exh cat), National Gallery of Victoria, Melbourne, VIC
- Ryan, J. 2008, *Timothy Cook* (exh cat), Aboriginal & Pacific Art, Sydney, NSW
- 2009 *Western Australian Indigenous Art Award* (exh cat), Art Gallery of Western Australia, Perth, WA
- 2010 *Almanac – The Gift of Ann Lewis* (exh cat) MCA, Sydney, NSW p. 13
- Jilamara Arts & Crafts. 2010, *Tiwi Shima*, woodblock printmaking (exh cat)
- Rothwell, N. 2010, *Timothy Cook*, *The Australian* newspaper
- 2011, *nginimuwila kulama – our kulama* (exh cat), Outstation Gallery & Jilamara Arts, Darwin, NT
- Queensland Art Gallery, 2012. *APT7* (exh cat), Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
- 2012 *Luminous World* (exh cat), Fremantle Press. Perth, WA
- Isaacs, J. 2012 *Tiwi (Art-History-Culture)*, The Miegunyah Press, Melbourne, VIC
- Frangos, S. 2015 *Dancing with the Moon*, University of Western Australia Publishing, Perth, WA
- Galerie Luc Berthier, 2016. *Full Moon* (exh cat), Paris, France



BORN 1977
 LANGUAGE PITJANTJATJARA
 BIRTHPLACE ALICE SPRINGS, NT
 LIVES KANPI, SA

SOLO EXHIBITIONS

- 2019 *Minyma Malilunya*,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2017 *Malilunya Tjina Ankuntja*
The tracks of Malilunya,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2015 *Minyma Malilunya*,
 Vivien Anderson Gallery @
 Brightspace, Melbourne, VIC

GROUP EXHIBITIONS

- 2021 *The Women's Show, 15th Anniversary Exhibition*,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2020 *The Armchair Exhibition*,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2019 *Before Time Began: Contemporary Aboriginal Art*, Fondation Opale,
 Lens Switzerland
Mapi Wiya (Your Map's Not Needed): Australian Aboriginal Art from the Fondation Opale,
 The Menil Collection, Houston
 Texas, USA
- 2018 *Tjungungku Tjukurpa Kunpu Rawangku Kanyinytjaku: Together We Are Protecting Our Stories*, Aboriginal and Pacific Art,
 Sydney, NSW
- 2017 *Territoire Du Reve*, The Pierre Arnaud Foundation, Switzerland
The Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
Walkatjunanyi Inmaku, Redot Fine Art, Singapore
Empreintes Eternelles, Aboriginal Signature – Estrangin Gallery,
 Bruxelles, Belgium
- 2016 *Gems from the desert* Aboriginal Signature – Estrangin Gallery,
 Bruxelles, Belgium
Painting. More Painting, Australian Centre for Contemporary Art (ACCA), Melbourne, VIC
33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin, NT
- 2014 *Tjukurpa Pulka Wangkanyi – Talking About Big Stories*,
 Vivien Anderson Gallery,
 Melbourne, VIC
The Women's Show,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2013 *30th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT
Under the Sun: The Kate Challis RAKA Award, Ian Potter Museum of Art at the University of Melbourne,
 Melbourne, VIC
APY Lands Survey Exhibition,
 Outstation Gallery, Darwin, NT
The Women's Show,
 Vivien Anderson Gallery,
 Melbourne, VIC
- 2012 *Ara Irititja Ara Kuwaritja – Old Stories Going Forward*,
 Vivien Anderson Gallery,
 Melbourne, VIC
Tjunga Palya 2012, Outstation Gallery, Darwin, NT
Tjunga Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney, NSW
Australian Contemporary Indigenous Art II, Vivien Anderson Gallery in association with Chiaroscuro Gallery, Sante Fe,
 New Mexico, USA
Tjunga Palya Tjukurpa, Chapman Gallery, Canberra, ACT
Kanpi Car Show, Salt Contemporary Art Gallery, Queenscliff, VIC
Desert Mob 2012, Araluen Cultural Precinct, Alice Springs, NT
- 2011 *Wati Kalaya: Celebrating the work and life of Jimmy Baker*,
 Raft Artspace, Alice Springs, NT
Tjunga Palya – Masterpieces,
 Chapman Gallery, Canberra, ACT
Watarru Tjukurpa, Outstation Gallery, Darwin, NT
Minymaku Tjukurpa – Women's Stories, Vivien Anderson Gallery,
 Melbourne, NT
Shalom Gamarada Art fair,
 Sydney, NSW
Tjunga Palya 2011, Short St Gallery, Broome, WA
- 2009 *Alwara-wara – Side by Side*,
 Outstation, Darwin, NT
Wanampiku Munu Kalayaku Ngura,
 Chapman Gallery, Canberra, ACT
- 2008 *Tjunga Palyaku Warka Nyuwana*,
 Redot Gallery, Singapore
Tjukurpa kunpa, Marshall Arts,
 Adelaide, SA
- 2007 *Uwankara Ngura Palya*,
 Randell Lane Fine Art, Perth, WA
Celebration, Chapman Gallery,
 Canberra, ACT
DesertMob, Araluen Gallery,
 Alice Springs, NT

AWARDS AND GRANTS

- 2017 Finalist – *Wynne Prize*, Art Gallery of NSW, Sydney, NSW
- 2016 Finalist – *33rd Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT
- 2013 Finalist – *30th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, NT
- 2013 Finalist – *Under the Sun: The Kate Challis RAKA Award*, Ian Potter Museum of Art at the University of Melbourne, Melbourne, VIC

COLLECTIONS

ArtBank, Sydney, NSW

Monash University Museum of Art, Melbourne, VIC

University of Queensland Art Museum, Brisbane, QLD

Fondation Opale, Lens, Switzerland

Kaplan-Levi Collection, Seattle, USA

Thomas Vroom Collection, Utrecht, The Netherlands

BIBLIOGRAPHY

Art Collector 2017, Louise Martin-Chew, Teresa Baker: A practice shaped by spirits, Art Collector Issue 82 Oct-Dec 2017

ACCA 2016, Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, VIC pp. 36-39



BORN 1961
LANGUAGE **MUTTI MUTTI
WAMBA WAMBA,
YORTA YORTA
BOONWURRUNG**
BIRTH **PLACE SWAN HILL VIC**
LIVES **MELBOURNE, VIC**

SOLO EXHIBITIONS

- 2021- *Maree Clarke: Ancestral Memories*,
2022 NGV, Melbourne, VIC
Connection to Country –
I Remember When...., Shepparton
Art Museum, Shepparton, VIC
2019 *Ancestral Memory*, Canberra
Glassworks, Canberra, ACT
Reimagining Culture, Mildura Art
Centre, Mildura, VIC
2018 *Reimagining Culture*, Arts Space
Wodonga, Wodonga, VIC
2015 *Ritual: Connection to Country*,
Koorie Heritage Trust, Melbourne,
VIC
2011 *Ritual & Ceremony*, Bunjilaka
Gallery, Melbourne Museum,
Melbourne, VIC

**SELECTED GROUP
EXHIBITIONS**

- 2021 *Ancestral Memory*, Rising Festival
(projection on Hamer Hall),
Melbourne VIC
Reversible Destiny, Tokyo
Photographic Museum, Tokyo
Japan
Tarnanthi, Art Gallery of South
Australia, Adelaide, SA
The National, MCA, Sydney, NSW
*King Wood Mallesons
Contemporary Art Prize*,
Melbourne VIC
Flesh After 50, Abbotsford Convent,
Abbotsford, VIC
2020 *Piinpi*, Bendigo Art Gallery,
Bendigo, VIC
The Grey Zone, Artbank,
Melbourne, VIC
Elegy, Gallery Funaki,
Melbourne, VIC
Linear, Museum of Applied Arts and
Science MAAS, Sydney, NSW
Made Worn, Australian Design
Centre, Sydney, touring nationally
The Women's Show, Vivien
Anderson Gallery, Melbourne, VIC
2018 *Colony: Frontier Wars*, National
Gallery of Victoria, Melbourne, VIC
Island Welcome, Craft Victoria,
Melbourne, VIC
The Women's Show, Vivien
Anderson Gallery, Melbourne, VIC
2017 *Defying Empire – 3rd National
Indigenous Art Triennial*, National
Gallery of Australia, Canberra, ACT
Tell, Ballarat Foto Biennale,
Ballarat, VIC
An Unorthodox flow of images,
Centre for Contemporary
Photography, Melbourne, VIC (as
part of The Melbourne Festival)
2016 *Sovereignty*, Australian Centre
for Contemporary Art (ACCA),
Melbourne, VIC
Who's Afraid of Colour? National
Gallery of Victoria, Melbourne, VIC
That's What She Said, Godinymayin
Yijard Rivers Arts and Culture
Centre, Katherine, NT
2015 *Shimmer*, Jam Factory and South
Australian Museum as part of
Tarnanthi, Adelaide, SA
Impart, Incinerator Gallery,
Melbourne, VIC
Colonial Afterlives, Salamanca Arts
Centre, Hobart, TAS and national
tour (2016)
2014- *Experimenta Recharge –*
2016 *6th International Biennial of Media
Art*, RMIT Gallery, Melbourne, VIC
and national tour (2015-2016)
2014 *Victorian Indigenous Art Awards*,
Ballarat Art Gallery, Ballarat, VIC
North South East West, Vivien
Anderson Gallery at
Fortyfivedownstairs, Melbourne, VIC
Melbourne Now, National Gallery
of Victoria, Melbourne, VIC
2013 *New Iconic*, Vivien Anderson
Gallery, Melbourne, VIC
*Traditional and Contemporary
Jewellery & Objects*, G3 Gallery,
Melbourne, VIC
2012 *SoFukinNative*, Black Dot Gallery
(Fringe Festival exhibition),
Melbourne VIC
Ritual and Ceremony –
KOPI Exhibition, G3 Gallery,
Melbourne VIC
Kooriemanina, City of Monash,
Melbourne, VIC
*Ritual & Ceremony – KOPI
Exhibition*, Havana, Cuba
2011 *Saying No*, Museum of
Contemporary African Diasporan
Art, Brooklyn NY, USA
*Building Blocks (Reconciliation
Week exhibition)*, Counihan Gallery,
Melbourne, VIC
2010 *Nyah-bunyar (KOPI Installation)*,
Melbourne International Arts
Festival, The Arts Centre,
Melbourne, VIC
2008 *Ng Woka, Woka Nganin:*
*Maree Clarke, Vicki Couzens
and Lee Darroch*, Bunjilaka
Gallery, Melbourne Museum,
Melbourne, VIC
2005 *SOIL*, Melbourne Fringe installation
with Kimba Thompson, Ricardo
Idagi & Bernardo, Treasury Building,
Melbourne, VIC
2004 *'Awakening' Conservations with our
Ancestors: Cultural Exchange
Exhibition with Koorie and Maori
Women*, Koorie Heritage Trust,
Melbourne, VIC

RESIDENCIES, COMMISSIONS, AWARDS AND GRANTS

- 2021 *Connection to Country – I Remember When...*, 'Window Gallery' commission, Shepparton Art Museum
- 2020 Wesley Ann commissions, Melbourne, VIC
Metro Tunnel Linewide Commission
Winner – King Wood Mallesons Contemporary Art Prize (Victorian artist)
Batmans Hill Precinct, Lendlease, Melbourne, VIC
PHOTO2020 Scott Alley Commission
- 2019 Australia Council Fellowship (Visual Arts)
- 2019 Ancestral Memory, Melbourne University Old Quad Building, Melbourne, VIC
- 2016 Creative Victoria VicArts Grant 'Nan's House'
Sir Louis Matheson Library commission, Monash University Clayton Campus, Melbourne, VIC
- 2013 Public art commission, Footscray City Council, Melbourne, VIC
- 2012 Artist in Residence (3 months), Prato, Italy
Link-Up Victoria Photographic Project – interview and photograph 50 Aboriginal and non-Aboriginal people about the Anniversary of the Apology
Museum Victoria project – researching small pox epidemic from NSW into Victoria and creation of a permanent installation for Museum Victoria's redevelopment, Melbourne, VIC
Melbourne University Indigenous Art Lecture series, Melbourne VIC
Victorian Women's Trust: Birthing Project – researching traditional Birthing practices of Aboriginal women in Victoria
Kindness Australia – India Cultural Exchange, Canberra, ACT and Melbourne, VIC

- 2012 Swinburn University Exhibition and Lecture series, Melbourne, VIC
Drawing Out Conference and Exhibition, University of the Arts, London, UK
Possum Skin Cloak Artist Residency, Footscray Community Arts Centre Melbourne VIC; Heatherhill Primary School, Melbourne VIC; Worawa and Scotch College, Melbourne, VIC
Possum Skin Cloak workshop, Dubbo NSW; Gerringong, NSW
Textile Possum Skin Cloak workshop, Wandsworth London, UK
- 2011 Research trip to view Southeast Material Cultural items held in Museums in Rome, Berlin, Amsterdam, London, Oxford, Cambridge and Saffron Walden
Transience Artists Residency, Bundanoon, NSW
Healing Foundation Possum Skin Cloak Project – working with 8 communities to create Possum Skin Cloaks
- 2010 Possum Skin Cloak Project with Lee Darroch. Newcastle, NSW
- 2009 2010 Frankston Foreshore Public Art Project – Bronze Kangaroo Apple (with Vicki Couzens)
- 2009 2010 Point Cook Public Art Project – Renewal Frog Dreaming Growling Grassland Frog Eggs (with Vicki Couzens)
- 2009 2010 Monash City Council Public Art Commission – Spirit of the Land: Bunjil's Feather (with Vicki Couzens)
- 2009 Possum Skin Cloak workshop (with Lee Darroch), Lake Macquarie Art Gallery, Lake Macquarie NSW
- 2008 Glass panel for Oxfam's new Melbourne offices
- 2008 Possum skin cloak project (with Lee Darroch), Pacific Arts Festival, America Samoa

COLLECTIONS

- National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, VIC
Museum of Contemporary Art, Sydney, NSW
Museum Victoria, Melbourne, VIC
National Museum of Australia, Canberra, ACT
Shepparton Art Museum, Shepparton, VIC
Monash University Museum of Art, Melbourne, VIC
Monash University Art Collection – Prato Campus, Tuscany, Italy
Koorie Heritage Trust, Melbourne, VIC
Stonington Council, Melbourne, VIC
Port Phillip Council Art Collection, Melbourne, VIC
Wyndham Art Gallery, Werribee, VIC
Mildura Art Centre Collection, Mildura, VIC
AIATSIS, Canberra, ACT
City of Melbourne, Melbourne, VIC
Tokyo Photographic Museum, Tokyo Japan,



BORN 1956
 LANGUAGE NGAANYATJARRA/PINTUPI
 BIRTH KULUWARRI, WA
 LIVES KALTUKATJARA/TJUKURLA, WA

SELECTED GROUP EXHIBITIONS

- 2025 *Minyma Mankurrpa –Three Women*, Vivien Anderson Gallery, Melbourne, VIC
- 2024 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT
Pirni Pitjaku (Coming together), Aboriginal Contemporary, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2023 *Ngurrampatju*, Aboriginal Contemporary, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
- 2022 *Bob & Mary*, Vivien Anderson Gallery, Melbourne, VIC 2021
Lurrtjuringkula/Tjunguringanyi, Aboriginal Contemporary, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne, VIC
Revealed Emerging Artists, Fremantle Art Centre, Fremantle, WA
- 2018 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- 2017 *NGURRA: Home in the Nganyatjarra Lands*, South Australian Museum, Adelaide, SA
Port Hedland Art Award, Courthouse Gallery, Port Hedland, WA
Desert Mob, Araluen Arts Centre, Alice Springs, NT
- 2012 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT

COLLECTIONS

Art Gallery of Western Australia, Perth, WA
 Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
 Flinders University Collection, Adelaide, SA



BORN 1974

LANGUAGE NGAANYATJARRA/PINTUPI

BIRTH PAPUNYA, NT

LIVES TJUKURLA, WA

SOLO EXHIBITIONS

- 2021 *Bob Gibson Tjungarrayi*, Aboriginal and Pacific Art, Sydney, NSW
- 2009 *Bob Gibson*, Indigenart Gallery, Perth, WA

SELECTED GROUP EXHIBITIONS

- 2022 *Bob & Mary*, Vivien Anderson Gallery, Melbourne, VIC
- Remote Splendour*, Artija Fine Art Gallery, Perth, WA
- 2021 *Walykumunu! Rikini Wayl*, Yaama Ganu, Moree, NSW
- Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- Salon Des Refuses*, Salon Art Projects, Darwin, NT
- Hadley's Art Prize*, Hadleys Orient Hotel, Hobart, TAS
- Tjarlirli and Kaltukatjara*, JGM Gallery London, UK
- Bayside Acquisitive Art Award*, Bayside Gallery, Melbourne, VIC
- Zeitreise: 15 Jahre Aboriginal Art in Freiburg*, ARTKELCH, Freiburg, Germany
- 2020 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- Tjukurla Masters*, Yaama Ganu, Moree, NSW
- Salon Des Refuses*, Salon Art Projects, Darwin, NT
- Rawa Titungarala*, Artsource, Fremantle, WA
- Smart Art*, ARTKELCH, Freiburg, Germany
- 2019 *Adazzle*, JGM Gallery, London UK
- Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- 36th Telstra NATSIAA*, MAGNT, Darwin, NT
- 2018 *Port Hedland Art Award*, Courthouse Gallery, Port Hedland, WA
- Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- Albany Art Prize*, Vancouver Arts Centre, Albany, WA
- 2017 *NGURRA: Home in the Nganyatjarra Lands*, South Australian Museum, Adelaide, SA
- Desert Mob*, Araluen Arts Centre, Alice Springs, NT
- Salon De Refuse*, Salon Art Projects, Darwin, NT
- Tjukurla Tjukurrpa*, Aboriginal and Pacific Art, Sydney, NSW
- Farben der Wüste*, ARTKELCH @ Teppichhaus Jordan, WaldshutTiengen, Germany
- Flight Exhibition*, FORM Gallery, Perth, WA
- NG Salon – Art from the Ngaanyatjarra lands*, Raft Artspace at Praxis Gallery, Adelaide, SA
- Wala Wingka – Fast As*, Raft south, Hobart, TAS
- 2016 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT

Salon Des Refuses, Salon Art Projects, Darwin, NT

Aboriginal and Pacific Art, Sydney, NSW

Sag mir wo die Punkte sind..., ARTKELCH, Freiburg, Germany

Sehverlust und Sinneslust, ARTKELCH, Germany

art Karlsruhe 2016, ARTKELCH @ art Karlsruhe, Karlsruhe, Germany

PRO COMMUNITY – Ngaanyatjarra Lands, ARTKELCH Touring Exhibition, Germany



BORN 1966
 LANGUAGE TIWI
 REGION TIWI ISLANDS
 COUNTRY RANKU
 SKIN GROUP PINGALUWULA (STONE)
 DANCE JARRANGINI (BUFFALO)

SOLO EXHIBITIONS

- 2017 *Pakitiringa*, Alcaston Gallery, Melbourne, VIC
 2014 *Seva Frangos Art*, Perth, WA
 2013 *Aboriginal and Pacific Art*, Sydney, NSW
 2012 *Conrad Tipungwuti - Chasing Dots*, Seva Frangos Art, Perth, WA

SELECTED GROUP EXHIBITIONS

- 2023 *Warnarringa Japarra amintiya Japalinga: sun, moon and stars*, Vivien Anderson, VIC
 2022 *Nginguwula Kurrujipuni (Our Tiwi Ochre Colours)*, Double Tree Hilton, Darwin YOYI (dance), Fiona and Sidney Myer Gallery, University of Melbourne, VIC
 2021 *Tiwi Artists, Tiwi Papers*, Tarnanthi at Art Gallery South Australia, Adelaide, SA
Jilamara Artists, Japingka Gallery, Fremantle, WA
Yirrinkirripwoja, Tiwi Exhibition, Double Tree Hilton, Darwin
 2020 *TIWI*, National Gallery of Victoria, Melbourne, VIC
Yalininga Ngaripantingija Ngirramini, Aboriginal Signature Gallery, Brussels, Belgium
Awurankini Jana Yimaninmarrampilya Ningani, Karlulu Ngini Ngawula Ngima, Double Tree Hilton, Darwin
 2019 *PUPUNI JILAMARA NGININGWULA*, Doubletree by Hilton Darwin, NT
Jilamara, Queenscliff Gallery and Workshop, Queenscliff, VIC
 2018 *Jilamara and Munupi Arts group exhibition*, Chapman & Bailey, Melbourne, VIC
Tarnanthi Art Fair, Tandanya, Adelaide, SA
Tim, Tom E., Harry, Rusty, Tiger & Pusycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW
Yati Ratuwati Yatuwati (One Island, One Side), Munupi and Jilamara working together, Aboriginal Signature Estrangin Fine Art, Brussels, Belgium
Tanz Im Mondenschein, AboriginalArt Ausstellung, Art Karlsruhe, Freiburg and Schorndorf, Germany
Palaneri - Aboriginal Art Der Tiwi, Art Kelch, Freiburg, Germany
 2017 *Ngini Parlingarri Amintiya Ningani*, in conjunction with Print Council of Australia, Melbourne, VIC
 Darwin, NT
Yirringinkiri Pwoja, Hilton Double Tree, Darwin, NT
Ngini Parlingarri Amintiya Ningani, Nomad Art Gallery, Darwin, NT
 2016 *Ngawila Jilamara*, Hilton Double Tree, Darwin, NT
Ngini Parlingarri Amintiya Ningani, Collins Place Gallery, Melbourne, VIC

- 2015 *Cultural Ground: New Prints from Jilamara Arts and Crafts*, Nomad Arts, Darwin, NT
Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Ngawa Tiwi: Tiwi Show, Darwin, NT
Strong Men 1, Short St Gallery, Broome, WA
 2014 *Tiwi Print Exhibition*, Australian Print Workshop, Melbourne, VIC
Jilamara kapi ngingawla ratuwati kapi ngingingila ratuwati (Jilamara from our island to your island), Art Mob, Hobart, TAS
 2013 *"We are Tiwi"* Harvey Art Projects, Ketchum, Idaho, USA
New3: Selected recent acquisitions by the University of Queensland Art 2011-2013, Brisbane, QLD
Nga-wuja arungwapi - We are going forward, Tiwi Art Network, Darwin, NT
 2012 *Parlini amintiya Awirankini - Old and New*, Tiwi Art Network, Darwin, NT
Earth on Paper III - Seva Frangos Art, Perth, WA
 2011-13 *Northern Impressions- Celebration of Contemporary Printmaking Travelling 11 venues* NT, QLD SA, NSW and VIC
 2011 *nginimuwila kulama -our kulama*, Outstation Gallery, Darwin, NT
nginimuwila kurrujipini - Our colour, Tiwi Art Network, Darwin, NT
awirankini jilamara - Short St Gallery, Broome, WA
 2010 *Kumunupunari - Season of Smoke*, Tiwi Art Network, Darwin, NT
Tiwi Shima, Northern Editions Gallery CDU, Darwin, NT
Nginimuwila Jilamara - Our Design, Grafton Regional Gallery, NSW
No words needed, Suzanne O'Connell Gallery, Brisbane, QLD
 2009 *Earth on Paper 2*, Seva Frangos Art, Perth, WA
Mukumuwu, To Be Together, Tiwi Art Network, Darwin, NT
Wulikija Jilamara, Northern Editions, Charles Darwin University, Darwin, NT
 2008 *Yimwarlini*, Raft Art Space, Darwin, NT
 2007 *Red, Yellow, Black, White*, Raft Artspace, Darwin, NT
Earth on Paper 1, Seva Frangos Art, Perth, WA
 2006 *Ngingingaji ngawula kurrupuranji Jilamara*, RAFT Artspace, Darwin, NT
Yirrajirima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin, NT

Jilamara: new etchings from Melville Island, Northern Editions, Darwin NT; Alison Kelly Gallery Melbourne, VIC

Jilamara works on paper, Sofitel, Melbourne, VIC

- 2005 *Yirrarra – Kulama amintiya Pukumani*, Alcaston Gallery, Melbourne, VIC
- 2003 *Let's Keep Our Art Strong: Recent works from the Jilamara Artists*, Raft Artspace, Darwin, NT
- 2002 *Pwoja Jilamara*, Raft Artspace, Darwin, NT
- 2001 *Jilamara Jilamara*, Framed Gallery, Darwin, NT
- 2000 *Island Images*, Australian Print Workshop, Melbourne, VIC
- 2000 *Ngawiyati Mgapamurrumi - We Work Together*, Textiles show at Craft Victoria, Melbourne, VIC
- 1999 *All About Art*, Alcaston Gallery, Canberra, ACT
- 1999 *Museum Tiwi on Wood*, Alcaston Gallery, Melbourne, VIC
- 1999 *New Paintings from Milikapiti*, Redback Gallery, Brisbane, QLD
- 1999 *Art of the Tiwi*, Framed Gallery, Darwin, NT
- 1998 *The Old and the New*, Gallery Gondwana, Alice Springs, NT
- 1998 *Ngawa Mantawi*, Mossenson Gallery, Subiaco, WA
- 1998 *Group exhibition*, Alcaston House, Melbourne, VIC
- 1998 *Jilamara*, Mossenson Gallery, Subiaco, WA
- 1997 *Old Patterns*, Framed Gallery, Darwin, NT
- 1997 *Old Tiwi*, Alcaston House Gallery, Melbourne, VIC
- 1997 *Kartukuni Amintiya Jurra (Ironwood and Paper)*, Hogarth Gallery, Paddington, NSW

AWARDS

- 2015 *Guirguis New Art Prize*, Ballarat, Victoria
- 2013 *Finalist in TOGART Award*, Darwin, NT
- 2013 *Finalist WA Indigenous Art Awards*, Art Gallery of Western Australia, Perth 2011 *Finalist in the TOGART Art Award*, Darwin NT
- 2010 *Finalist in the TOGART Art Award*, Darwin NT
- 2001 *26th Annual Shell Fremantle Print Award*, Fremantle Art Centre

COLLECTIONS

National Gallery of Victoria, Melbourne Victoria.

National Gallery of Australia, Canberra.

Du Musee des Confluences, Paris, France

Charles Darwin University Collection

Murdoch University Collection, Perth

Edith Cowan University Art Collection, Perth

Artbank Australia Queensland

University Art Museum

Stokes Collection, Victoria Kerry

Stokes Collection, Perth WA

Art Gallery of Ballarat Kluge-Ruhe (USA)

Art Gallery of South Australia

SELECTED BIBLIOGRAPHY

Bennett, J. 'Ngingingawala Jilamara kapi purunguparri (Our Bark Paintings),' *Gallery Monthly Magazine of the National Gallery Society of Victoria*, September 1992

Bennett, J. 'Narrative and decoration in Tiwi painting: Tiwi representations of the Purukuparli Story,' *Art Bulletin of Victoria* 33, 39-47. 1993

The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, exhib. cat., The University Gallery, University of Tasmania at Launceston 1993

Art of the Tiwi from the Collection of the National Gallery of Victoria, catalogue, NGV Melbourne 1994

Cote, M. *Aborigenes - Collections australiennes contemporaines du musee des Confluences* 2008 - page 104

Nicholas Rothwell, *The Australian, Bright Eyes See It All*, 2010

Jilamara Arts & Craft, *Tiwi Shima catalogue* 2010

Jilamara Arts & Craft W/ Outstation Gallery, *Nginimuwila kulama, our kulama catalogue* 2011

2013 *Catalogue Western Australian Indigenous Art Awards* 2013

Ryan, Judith (ed.) *TIWI*, Catalogue Publication, National Gallery of Victoria, 2020